

A world of quality content for acquisition





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DW Transtel is your source for captivating documentaries and a range of exciting programming from the heart of Europe. Whether you are interested in science, nature and the environment, history, the arts, culture and music, or current affairs, DW Transtel has hundreds of programs on offer in English, Spanish and Arabic. Versions in other languages including French, German, Portuguese and Russian are available for selected programs.

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▶ SCIENCE TECHNOLOGY MEDICINE

▶ NATURE ENVIRONMENT

▶ ECONOMICS AGRICULTURE

▶ WORLD ISSUES

▶ HISTORIA ARTE CULTURA

▶ PEOPLE PLACES

▶ CHILDREN YOUTH

▶ SPORTS MOTORING

▶ MUSIC

Key

Video Format

4K	Ultra High Definition
HD	High Definition
SD	Standard Definition

RIGHTS

WW	Available worldwide
VoD	Video on demand
M	Mobile
IFE	Inflight
LR	Limited rights, please contact your regional distribution partner.

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	284942	Documentary	01 x 45 min.
Reaching for the Stars	264898	Documentary	02 x 30 min.,
Know it!	264743	Magazine	57 x 30 min.
	224742	Clips	315 x 07 min.
NATURE			
Wildlife Shorts	214827	Clips	32 x 01–03 min.
ENVIRONMENT			
The Global Climate Crisis	164949	Documentary	01 x 30 min.
Global Ideas	264753	Magazine	80 x 30 min.
	224768	Clips	349 x 07 min.
ECONOMICS			
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[▶ MAIN MENU](#)

WORLD ISSUES	ORDER NUMBER	FORMAT	RUNNING TIME
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From Nightlife to Nightmare: Tel Aviv and October 7	864970	Documentary	01 x 45 min.
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HISTORY	ORDER NUMBER	FORMAT	RUNNING TIME
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	384857 004	Documentary	01 x 45 min.
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	384911	Documentary	02 x 45 min.
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	384925	Documentary	01 x 90 min.
How to Bauhaus	324907	Clips	06 x 03–05 min.
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PEOPLE	ORDER NUMBER	FORMAT	RUNNING TIME
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	524881	Clips	39 x 03-05 min.
Euromaxx Design	564677	Magazine	30 x 30 min.
	524880	Clips	176 x 03-05 min.
Euromaxx à la Carte	564679	Magazine	38 x 30 min.
	524882	Clips	166 x 03-05 min.
Euromaxx on Vacation	564689	Magazine	38 x 30 min.
	524883	Clips	134 x 03-05 min.
Euromaxx	521153	Clips	256 x 03-05 min.
Euromaxx at its best!	564962	Magazine	22 x 30 min.
Global Snack	524856	Clips	24 x 02-04 min.
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Us and Them – Living in a Polarized World	564965	Documentary	05 x 30 min.
Us and Them – When Generations Clash	564957	Documentary	06 x 30 min.
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Faith Matters	564675	Documentary	34 x 30 min.
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Facets of Life – 45 Min.	584798	Documentary	04 x 45 min.
PLACES			
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MUSIC	ORDER NUMBER	FORMAT	RUNNING TIME
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	684971	Documentary	01 x 60 min.
	664968	Documentary	02 x 30 min.
A World Without Beethoven? Music Documentary with Sarah Willis	684933	Documentary	01 x 90 min.
	684930	Documentary	02 x 45 min.
Electronic Dance Music	684899	Documentary	01 x 45 min.
Musica Maestra: With Alondra de la Parra	644897	Magazine	09 x 12 min.
Sarah's Music – Contemporary Classical	644844	Magazine	80 x 12 min.

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Life, the Universe and Almost Everything

264951

Documentary,

24 x 30 min.,

2022-2023, HD;

Arabic, English,

Spanish

WW*, VoD, M, IFE

*No licensing rights
for EU, EFTA and UK

Our world is full of mystery and wonder. What if we looked at it with the curiosity and openness of a child? If we looked beyond textbook answers to basic questions? If we were not afraid to question supposed certainties? And if we stopped worrying about seeming dumb?

What happens when scientists interpret such questions as an invitation to share what they know? When they convey their insights in a way that's accessible to all, demystify the jargon and explain complex interconnections simply and clearly? When learning is fun and astonishing? Then we discover a world that's surprisingly different from the one we think we know; science opens our eyes and leads us into the unknown. We ask questions – big and small – about Life, the Universe and Almost Everything. The responses from the world of science are smart, informative and entertaining.

264951 001

What is the Secret of Light?

Without light, there would be no life and no breathable air. It's a natural part of our reality, but the response to the simple question: What is light? could hardly be more complex. Scientists have been grappling with it for centuries, but light remains an enigma riddled with contradictions. In Chile, the European Space Agency ESA is building the world's largest supertelescope to capture light from distant worlds. Researchers hope it'll help them find answers to the big questions about our universe.

264951 002

Will We Relocate to the Water?

The polar ice caps are melting; sea levels are rising. This threatens island nations but also countries such as Bangladesh and cities like New York and Shanghai. That's why some of the world's top architects are suggesting we build on water. They're devising plans for floating cities close to shore. Advocates of the seasteading idea dream of villages on the world's oceans; in Panama, designers are working on the first self-sufficient homes for the open sea. Are we headed towards a future of floating utopias?



264951 003

How Much Does Life on Earth Weigh?

Yes, it's calculable: The mass of all life forms on Earth – humans, animals, bacteria, fungi, even viruses. Scientists have developed sophisticated ways to do the math. They arrived at the figure of one teraton as the dry weight of the biomass; that's a 1 with 12 zeros. The researchers say the weight of life appears to remain constant, but the composition of the biomass is undergoing rapid change. Human intervention is knocking our world off balance.

264951 004

Can Algorithms Make Us Healthy?

Big Data is the motor of our age. Inevitably, it is also being applied to healthcare. After all, the human body harbors no end of data: in cells, in DNA, in proteins. In fact, the sheer volume of data is too large to be used for our health management. That's why scientists are working on algorithms aimed at helping us to better understand our bodies. The result could be a medical avatar for each and every person – an artificial-intelligence application that keeps a close eye on all our physical data and warns us when something's not right.



264951 005

Can We Dig Our Way Through the Earth?

We have a pretty good understanding of the universe these days. But when it comes to the ground beneath our feet, the further down we try to look, the less we see. Ground exploration is expensive and technically challenging. But scientists have nevertheless managed to tease considerable insights from the stone and ice, the archive of our Earth. And now, researchers plan to go deeper than ever before: with the help of a powerful drilling vessel, they hope to penetrate the oceanic crust – and reach the Earth's mantle for the very first time.

264951 006

What do Animals Talk About?

Although we humans speak many different languages, we have always found ways to communicate with each other. In the old days with dictionaries, nowadays with translation apps. What if there was an app to translate animal noises? Something to help us interpret the neighing of a horse, the trumpeting of an elephant and the meowing of a cat? Researchers say that the vocal language of animals is a window on their soul. If we can learn to decipher it, perhaps we might gain a deeper understanding of animals – and be better at protecting them too.





264951 007

Can Geoengineering Save the Climate?

CO² emissions are heating up the planet and stoking climate change. It is so advanced that it cannot be halted through changes in individual behavior. What possible solutions are there? The science of geoengineering is developing and testing processes that could help us to slow and alleviate the impact of global warming. But they too come with their own set of consequences. How can geoengineering help us and, if it is to be effective, what are the prerequisites?

264951 008

How is Migration Impacting Our World?

There are many factors driving migration. Some of these are likely to be exacerbated in the future. For example, technological developments that oust people from the workplace, as well as demographic changes and economic crises that force people to seek employment elsewhere. And then, of course, there is climate change. Global interconnectedness also contributes to migration. It can rock political systems and has an economic impact. We look beyond the myths about migration and ask: Whom does it really benefit?

264951 009

Could We Live on the Moon?

"That's one small step for a man, one giant leap for mankind," said astronaut Neil Armstrong, who in 1969 became the first man to set foot on the Moon. Half a century later, plans are afoot, involving several nations, to launch new missions to the moon. The goal now is for people to spend longer periods of time there. The question is how to make use of resources found on the Moon. Scientists are exploring ideas about how life on the Moon might be made possible with the help of sunlight, ice water and lunar dust.

264951 010

A World Without Slime?

Many children are told that slime is disgusting – and continue to think that as adults. But scientists say slime has amazing qualities and is essential for life. Slime can slide and stick, close and open. It can trap and confuse pathogens. Slime has a particular physical state: it's a non-Newtonian fluid. And therein lies its secret. Researchers are exploring the capabilities of the slippery substances that are found throughout the natural world.

264951 011

Is Cryptocurrency the Better Money?

Cryptocurrencies have been sending shockwaves through the financial sector since their introduction. They have made some people millionaires and bankrupted others. What's the technology behind cryptos? Do Bitcoin & Co. have any advantages over traditional money? Why do they worry many economists? Red flags include extreme price fluctuations and the voracious energy consumption involved in crypto mining. Crypto advocates believe the new kind of money is here to stay. Whoever might be right, cryptocurrencies have triggered an intense debate about the nature of money and central banks.

264951 012

Are Computers Prejudiced?

Who gets the job? Who gets the loan? And who has to go to jail? Decisions on such questions are made by people, who can be swayed by bias. If these decisions were entrusted to artificial intelligence, would that guarantee neutrality? AI systems are already used in sensitive areas of this kind. But can we be sure that these systems are working without discrimination? Or are we expecting too much from computers? Could one even teach them moral conduct?



264951 013

Are We Getting Dumber and Dumber?

For a long time, humanity seemed to be getting smarter and smarter. But a few years ago, this upward trend stagnated. Neurobiologists suspect that stimulus overload and digitalization are having a negative impact on IQ scores. Ever-increasing screen time and the fact that we are almost always accessible is hurting our ability to concentrate.

264951 014

How Can We Feed Everyone?

Our highly efficient modern agricultural system can feed many people. But this efficiency has a downside: soil fertility and biodiversity are declining in many places, while pollution from fertilizers and pesticides is increasing. At the same time, climate change is affecting many crops. How can we significantly increase yields without placing an additional burden on our planet?



264951 015

Can We Glimpse the Afterlife?

Every year, thousands of people around the world report having had near-death experiences. Often, the presumed moment of dying is described as pleasant. Scientists are trying to find out what mechanisms underlie such an experience and whether these people have really had a glimpse of the afterlife.

264951 016

What Are the Powers of Thought?

How thoughts arise is still one of the greatest mysteries of science. What we do know is that thoughts have an enormous impact on our health: They can change blood sugar levels, help us lose weight and measurably rejuvenate us. With the help of neurotechnology, it should even be possible to control airplanes by the power of thought.

264951 017

Are You Psychopathic?

Psychopathy is a complex personality disorder – one we don't really know that much about. One to two percent of the population is considered psychopathic. Only a few become the serial killers we see in the movies. Most psychopaths live inconspicuously. Psychological tests and imaging techniques can help identify psychopathy, but its causes are still unclear.

264951 018

Are We Smarter In Swarms?

Animals in swarms often make good decisions that allow them to negotiate a situation successfully. Large groups of people, on the other hand, seem to do the opposite. Think of mass panic or traffic jams. Can we learn to understand the rules and patterns of animal swarms and use them for our own benefit? One example is the logistics industry, where "swarm robots" transport goods and packages.

264951 019

What Causes Rogue Waves?

For centuries, monster waves were dismissed as sailors' yarns. It wasn't until 1995 that a laser was able to record a wave almost 26 meters high in the North Sea – proving that waves of this magnitude could exist. Statistically, monster waves are responsible for the loss of a ship on the world's oceans nearly once every seven days. Unlike tsunamis, these waves are not yet well enough understood to develop any forecasting or warning systems.



264951 020

Do We Like Playing Too Much?

Digital or analog, games are more popular now than ever before. We've been acquiring skills through play since the Stone Age. As early as 5,000 years ago, board games helped develop rules and order in groups. Today, companies and schools use games to improve processes. But where are the limits of learning through play? And where does addiction to gaming start?

264951 021

Can We Copy Our Blood?

Two out of three people will need donated blood over the course of their lives. But blood is in short supply worldwide. If blood could be produced artificially, it would solve many problems. The current shortage, especially of rare blood types, would be eased. The risk of disease transmission would also decrease. However, the composition of blood is highly complex. That's why scientists are first trying to reproduce individual components of blood – like platelets, which are important for blood clotting.



264951 022

Could Humans Evolve Into a New Species?

No species on the planet is as evolved as humans. And yet, evolution is a continuous process – even for us. Whether it's an extra blood vessel in the forearms, resistance to HIV, or lactose tolerance, evolutionary physicians are constantly observing changes. Could natural selection lead to a new superhuman in millions of years? And can technologies that intervene in our genes, such as the Crispr/Cas9 gene scissors, accelerate a development like this?

264951 023

Are Cities Saving the World?

Our cities are growing fast: by 2050, more than 70% of the world's population will live in urban areas. Due to this sheer mass of inhabitants, cities will play a major role in the race against climate change. Measures like building renovations or the creation of an infrastructure for electric vehicles impact many more people when implemented in an urban environment than in the countryside. But what will cities of the future need to look like, if they are going to be both sustainable and livable?

264951 024

When Will the World End?

Throughout human history, the apocalypse has been predicted countless times. But so far, the end of the world has not come to pass. Can we better predict when the world might end, using scientific methods? There are some threats - like asteroids hitting the earth – that we are able to track, to a greater or lesser extent. But the greatest danger for the collapse of our world comes from ourselves: through wars, environmental destruction and climate change.



More Life

Decoding the Secret of Ageing

284941

Documentary,

01 x 60 min.,

2021, 4K;

Arabic, English,

German, Spanish

WW, VoD, M, IFE

Most people want to live to an old age. But few want to be old. Because age means decay, limitations, disease. But does it have to be this way? Or can we grow very old and still retain good health?

“The first person who’ll turn 150 years old has probably already been born,” say some scientists – and they should know. Because they’re tackling the root cause of the problem: not age-related illness, but the aging process itself.

But what’s the secret of long life without aging biologically to the same extent? In telomeres, the ends of chromosomes, which are longer in Costa Rica centenarians than in other people? Is it enough to zap what are known as “zombie” cells, present in all of us? At least scientists are now able to measure our biological age regardless of our actual age in years. An invention by one of the gurus of longevity research Steve Horvath has made that possible.

Instead of: “How old are you?”, will we soon be asking: “What age does your biological clock show?” It’s not implausible. We’ve already got a first app, developed in Hong Kong, promising to “protect” us from aging. And there are young biohackers such as Nina Khera from Boston, who want everyone to benefit from such research. If it’s possible to delay human aging one day, how about reversing the process altogether? Greg Fahy is conducting research in California on the thymus gland. His initial study on humans showed that by taking certain medication, they shaved an average two-and-a-half years off their age.

The race to crack the human longevity code currently resembles a scientific goldrush, with researchers competing for fame and investors’ favor. It’s quite possible that scientists may soon begin to realize humanity’s age-old dream of eternal youth. They have already moved beyond the ongoing debate on the many social and economic implications of extending certain people’s lifespans.

284942

Documentary,

01 x 45 min.,

2021, 4K;

Arabic, English,

German, Spanish

WW, VoD, M, IFE



Reaching for the Stars

Our planet and the life it sustains are the product of cosmic processes. The stars have always fueled humanity's desire for knowledge. Space missions and sophisticated telescopes that reveal distant galaxies, black holes and exoplanets have enabled groundbreaking insights into fundamental phenomena. Physics, chemistry and biology have all benefited as a result. Many technological achievements can be traced back to developments in space travel. During the Cold War the Soviet Union and the United States sparred to claim milestones such as the first satellite in space and the first manned moon landing, but nowadays many teams work together on an international level. Key projects include research into earthlike celestial bodies, manned missions to Mars and the quest to find natural resources in space.

264898

Documentary,

02 x 30 min.,

2023-2025, HD;

Arabic, English,

Spanish

WW, VoD, M, IFE

264898 027

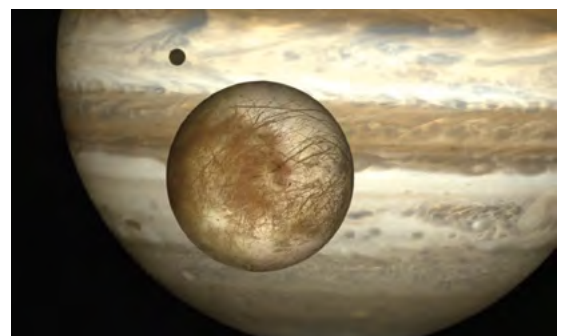
Black Holes: The Frontier to Infinity

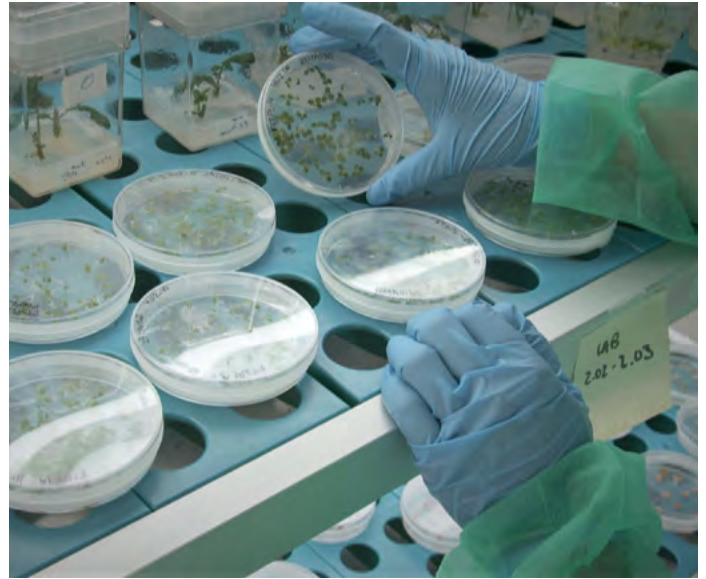
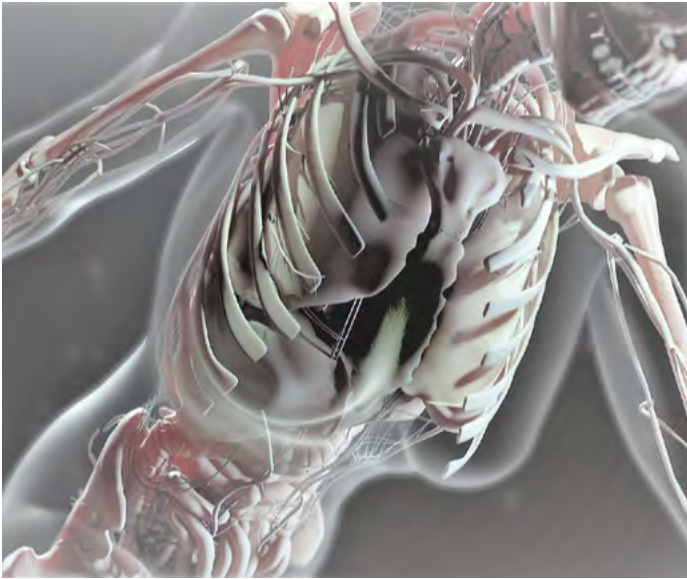
Black holes are one of the most mysterious phenomena in the universe. They're formed when massive stars collapse at the end of their lives. With their enormous gravitational force, they suck in everything in their vicinity, even light. For a long time only suspected, now they've actually been detected in our galaxy. What do they tell us?

264898 024

The Secret of the Icy Moons: Mission to the Jupiter System

In 2023, the European Space Agency or ESA launched the first probe bound for Jupiter and its icy moons: JUICE. JUICE will be finding out whether Ganymede, Callisto and Europa could support life. The explorer has 11 scientific instruments on board to gather data and capture images. It's hoped that the data will provide insights into the atmospheres, surfaces and internal composition of these ocean-bearing moons, as well as creating the first highly detailed terrain model of the ice-covered moon Ganymede. JUICE can also analyze the layers beneath that ice. Some scientists believe that the Earth owes its existence to Jupiter's immense gravitational power, which acted as a protective shield. Will the JUICE mission also help us to better assess the probability of life in outer space?





Know it!

Know it! is DW Transtel's magazine all about knowledge. Do you know what factors influence climate change or what impact it has on humanity? Are you aware of the questions currently being researched by scientists? How much do you know about energy and the environment? Do you keep up-to-date with the latest developments in transport technology? Do you keep track of health and medical advances? And did you know...

All over the world, scientists are working to increase our knowledge. Engineers develop practical applications for new discoveries; their research makes it possible for people to embrace the future. Those equipped with greater knowledge have a better chance of solving problems, improving living conditions and curing diseases, and, ultimately, of securing the survival of humanity as a whole.

Know it! brings you magazine-length reports packed full of information on science, technology and everyday phenomena. Know it! lets you in on the latest developments and discoveries from all over the world. If you're curious about the world around you, just tune in and Know it!

264743

Magazine,

57 x 30 min.,

2013-2022, HD;
English, Spanish

WW

224742

Clips,

315 x 07 min.,

2013-2022, HD;
English, Spanish

WW

SAMPLE EPISODE 30 MINUTE VERSION

The Microbiology of Geysers

On the geologically active island of Iceland are many geysers that regularly spray boiling water from the depths of the earth. Despite the extremely high temperatures, they're a biotope for highly specialized microbes that attract a lot of interest from biotechnologists.

Telescopic Turbines for Offshore Windfarms

Setting up wind turbines at sea is complex and expensive. To make the process simpler and cheaper, engineers in Spain have now developed a design that can be assembled on land, towed out to the site, and raised to its final height faster and cheaper.

Strategies for Cutting Food Waste

In industrialized nations, a huge amount of fresh produce is either processed into animal feed or ends up in landfills. This despite the fact that eating it would cause us no harm whatsoever. In The Netherlands, companies and supermarkets are coming up with inventive ways to reduce the amount of food that's thrown away.

Tracking Emissions in Shipping

Gigantic freighters often emit vast amounts of the toxic gas sulfur dioxide. Many countries are now tightening restrictions to improve air quality, and researchers are having to come up with technology that can test and track emissions from the shipping industry.

Smart Farming: Happier Animals, Bigger Olive Crops

Future farmers will have to cope with issues like water scarcity, but also animal welfare, as necessity and ethics alter how we fulfill human needs. Research is starting to provide many computer- and sensor-based solutions to some of the field's most intractable problems.

Recovery from Polytrauma

People who survive bad accidents often arrive at the emergency room with a range of serious injuries. Even so, some victims are able to bounce back astonishingly quickly. Along with the right therapies, having the right attitude plays a crucial role.

Regenerating Degraded Coastal Environments

Many coastal regions are heavily contaminated by the side products of industrialization. Even after factories close, some coastlines continue to bear the marks of destruction for decades. What are the best ways to re-establish a thriving marine biotope?

The Future of Architectural Design

Innovations like sensor technology and IT are changing the face of the structures we design. New discoveries in the material sciences are already dramatically influencing the options for the next generation of young architects.



Wildlife Shorts

As individual clips or mini series, our Wildlife Shorts feature evocative images to tell fascinating stories about animals, plants and the environment. Important issues and intriguing protagonists are a hallmark of these reports from and about the natural world.

214827

Clips,

32 x 01–03 min.,

2015–2016, HD;

English, Spanish

WW, VoD, M, IFE

The Serengeti

Since the 1960s, animal welfare activists have been fighting for the survival of the Serengeti, one of Africa's most complex eco-systems, which extends from the north of Tanzania to the southwest of Kenya. In the language of the native Maasai, the word 'Serengeti' means "endless plains". But climate change, population growth and poaching are endangering the land and the many species of animals living there. A team from the German Zoological Society in Frankfurt is working to preserve and protect the Serengeti National Park in Tanzania.

The World of Wild Animals

214827 001 Big Five

214827 002 The Importance of the Gnu

214827 003 Hot Air Balloon Flight

214827 004 On Safari

214827 005 In the Shadow of the Stars

The Savanna in Crisis

214827 006 The Threat from Poaching

214827 007 Man and Beast in Conflict

214827 008 Tourists – A Blessing and a Curse

214827 009 The Climate is Changing

Saving the Serengeti

214827 010 Herdsmen and Protectors

214827 011 Pilot in the Serengeti

214827 012 Microcredits not Poaching

214827 013 On the Lion's Trail

214827 014 Observing the Rhino





Indonesia’s Orangutans

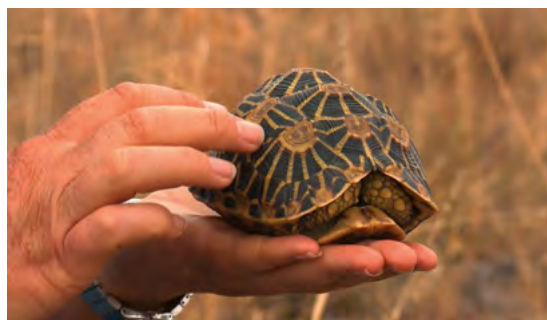
They have human names like Dora, Suro or Jackie. They also behave very like humans, as they explore their habitat, the rainforests of the Indonesian island of Sumatra, with child-like curiosity. Everything is new for the orangutans, even though they are not babies. In fact, if they could talk, Dora, Suro, Jackie and all the others would have quite a few stories to tell. The animals are aged between 5 and 19 and have spent considerable lengths of time in captivity, as pets or as objects of prestige. Now, in their jungle school, they must learn to survive in the wild.

- 214827 015 **The Student Apes**
- 214827 016 **The Biologist**
- 214827 017 **The Teacher**
- 214827 018 **A Loud Schoolyard**
- 214827 019 **The Climbing School**
- 214827 020 **Released into the Wild**

My Favorite

When asked what their favorite animal is, most people think of dogs, cats or horses. But stingrays, sponges and cattle also have their fans. Often, people with a rather unusual favorite are doing something to protect that species: all over the world, nature conservationists are doing their bit for animals – counting and examining them, nurturing the young in breeding centers, or campaigning against poaching, pollution and climate change. Their enthusiasm is infectious and inspires hope that it is perhaps not yet too late for the fascinating creatures of which they are so fond.

- 214827 021 **Namibia – The Elephant**
- 214827 022 **Costa Rica – The Butterfly**
- 214827 023 **Ethiopia – The Crane**
- 214827 024 **Maldives – The Ray**
- 214827 025 **Nepal – The Honeybee**
- 214827 026 **Ethiopia – Cattle**
- 214827 027 **South Africa – The Cape Parrot**
- 214827 028 **Indonesia – The Orangutan**
- 214827 029 **Thailand – The Clown Fish**
- 214827 030 **South Africa – The Geometric Tortoise**
- 214827 031 **Mexico – The Monarch Butterfly**
- 214827 032 **Zanzibar – The Sponge**





The Global Climate Crisis

164949

Documentary,
01 x 30 min.,

2021, HD;
Arabic, English,
German, Spanish

WW, VoD, M

In many regions of the world, flooding is a recurring phenomenon that people have more or less learned to live with. But recent years have seen an increase in the frequency of catastrophic, extreme weather events far beyond the norm. In Africa, Mozambique was hit by disastrous floods for the third year in a row. In Europe, the summer of 2021 was especially bad for western Germany. In Asia, although accustomed to deluges, low-lying areas of Bangladesh experienced their worst monsoon flooding in years in 2020.

How are people on the ground responding to the increasingly dramatic effects of climate change? What measures are being adopted by specialists and authorities in the Mozambican city of Beira, the western German Ahr valley and the Bangladeshi capital Dhaka in preparation for future extreme weather events? How do those affected manage to get back on their feet after a devastating flood? Can the problem be solved by investing in flood defenses, warning systems or assistance for flood victims? Or are these events a sign that the issue of climate protection must be taken more seriously?





Global Ideas

264753

Magazine,

80 x 30 min.,

2014–2022, HD;

English, Spanish

WW, VoD, M, IFE

224768

Clips,

349 x 07 min.,

2012–2022, HD;

English, Spanish

270 x 07 min.,

Arabic

18 x 07 min.,

Chinese

WW, VoD, M, IFE

Melting polar caps, devastating hurricanes, and rising sea levels. The changes ascribed to climate change are disheartening to say the least. Our series Global Ideas features people across the world who are pursuing innovative projects to counter global warming. To reduce greenhouse gases, maintain biodiversity, provide food for thought, and promote effective action – these are the goals of the projects we profile. We present initiatives that are exemplary in character and creative in approach. Each show has four reports. All the projects are “best practice” models, featuring ideas worthy of emulation.



SAMPLE EPISODE 1 | 30 MINUTE VERSION

Colombia – Guardians of the Andean Bear

The spectacled bear is native to the Andes. But poaching, rapid urban growth and increasing deforestation in Colombia have been forcing the animal to look for new habitats. A sanctuary offers some protection.

Albania – Building a Future at Home

For generations, many small farmers and their families living in the mountains of Albania have reared sheep and sold milk for a living. But now young people often leave home in search of better prospects. An environmental NGO wants to encourage them to stay by helping them establish sustainable livelihoods.

Mexico – Reviving Old Farming Practices

Many farmers in the La Sepultura biosphere reserve in southern Mexico keep livestock. But their methods have left the local forests badly damaged. The project BioPaSOS encourages the farmers to switch to more sustainable livestock farming practices that protect woodland and biodiversity.

Ghana – Cocoa Farmers Struggle to Survive

Ghana is the world's second largest cocoa exporter. But small farmers are suffering because illegal logging destroys tall trees that provide their plants with shade. Now there's an app that lets them alert authorities to illegal activities. Small loans are also available to help them get through difficult periods.



SAMPLE EPISODE 2 | 30 MINUTE VERSION

Mozambique – Legalizing Gold Prospecting

Illegal prospectors at the Chimanimani National Park in Mozambique are damaging the environment. In their quest for gold and precious stones, they often chop down trees and contaminate the water with toxic mercury. So, the provincial government has started a program to help miners set up their own, legal and eco-friendly mining cooperatives.



Dominican Republic – Tourism Industry Reduces Plastic Waste

The Dominican Republic markets itself as a tropical island paradise of white-sand beaches and blue ocean. Yet mass tourism produces heaps of plastic waste. Now Eddy Rosado from the UN Environment Program is helping the tourism industry clean up its act.



South Africa – Tax Breaks for Nature Conservation

Financial expert Candice Stevens shows South Africa's landowners how turning their holdings into protected areas can cut their tax bill and protect the environment. She and her NGO Wilderness Foundation Africa have transformed 500,000 hectares into nature reserves.



Indonesia – Leather from Mushrooms

Adi Reza Nugroho's startup, Mycotech, makes fabric out of mushrooms. The fungi grow on a substrate of locally sourced organic waste. The mycelium leather produced in Bandung, on Indonesia's main island Java, is vegan and eco-friendly. It's already being used to make shoes.



SAMPLE EPISODE 3 | 30 MINUTE VERSION

Ghana – Sustainable Sugar Cane Cultivation

The sugar cane industry in Ghana has been in crisis for years. Farmers use chemicals, and burn crop residues in the fields, destroying the soil. In addition, climate change means less and less rain. Ghanaian Audrey S-Darko wants to convince farmers to adapt cultivation methods that improve harvests and protect the environment.



Colombia – Pablo Escobar’s Hippos

The Rio Magdalena in the province of Antioquia is the home of Dona Chavita. She offers tourist trips for people want to see something truly unique: Hippos. Not in Africa, but in Colombia. The animals' presence is a legacy of the drug lord Pablo Escobar. And unfortunately, they are a problem.



Maldives – Sea Grass Protects Islands and the Climate

A valuable ecosystem lies on the Maldives seabed: seagrass beds. Once threatened, they are now being studied and protected. In the fight against climate change, they are valuable reservoirs for carbon dioxide. They also protect the islands from erosion.

Namibia/Botswana – Oil Exploration Threatens the Okavango Delta

The Okavango Delta is a unique natural paradise in southern Africa. But it is threatened. A Canadian company is drilling for oil and gas on the Okavango River in Namibia – in the middle of a protected area. Local residents and conservationists are alarmed.





Founders' Valley

How Asia's Startups Founders Work on Innovative and Inspiring Solutions

Award-winning German entrepreneur Fridtjof Detzner sets off to look for people with visionary ideas across Asia. He meets with start-up founders and activists who work on innovative and inspiring solutions to pressing problems: artificial ice-stupas fighting climate change, revolutionary materials to save the world's oceans, smart apps to fight hunger ...

Of course, entrepreneurship isn't always glorious. It requires a ton of sacrifice and total dedication. We also show the challenges founders need to overcome as well as the troubles and opportunities in a digitized and globalized world. Showcasing unique characters, their stories and the solutions to some of the world's most intractable issues that they offer, we feel the pulse of the Asian start-up ecosystem and what makes it so special. Come meet people and companies working on innovative and inspiring solutions in Founders' Valley.

064901

Documentary,
18 x 30 min.,
English

064901 001

Mongolia: Between Tradition and Globalization

Mongolia is undergoing rapid transformation. Fridtjof's search leads him to inspiring founders hoping to profit from global markets and make their dreams come true.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 002

Hong Kong: Urban Visions

In Hong Kong, high rents affect residents and young creatives. Architect Vicky Chan and Fridtjof discuss possible solutions for increasingly crowded cities.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 003

Taiwan: Technology – Promise or Peril?

Young founders in Taiwan are taking electronics manufacturing to the next level. They tell Fridtjof about the positive and negative impacts of technology.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 004

Malaysia: Energize the World

Founders in Malaysia talk to Fridtjof about the growing demand for energy and their drive to enhance efficiency and find alternative sources. Their vision: to secure the planet's energy supply.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 005

Singapore: Horizons of Health

Will we grow replacement organs in the lab? Will only the rich be able to afford medical innovations? Entrepreneurs in Singapore share their visionary answers with Fridtjof.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 006

Indonesia: Food for the Future

Indonesia doesn't grow enough to feed its growing population. Innovative founders present Fridtjof with their forward-looking solutions like vertical farming or insects as food.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE



064901 007

Bangladesh: Worlds of Work

In Bangladesh, one of the world's poorest countries, Fridtjof encounters brutal working conditions and meets optimistic founders seeking to move their country forward.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 008

Indonesia: Sacred Water – Scarce Water

Bali, the 'island of holy water', is running out of clean water. Founders there help remote communities gain access to the valuable resource and urge facilities for tourists to use water more frugally.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE



064901 009

India: Drowning in Plastic

India is drowning in plastic waste. Fridtjof meets with visionary founders who want to address the country's pollution crisis and are fighting for a cleaner India.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE



064901 010

India: The Climate Challenge

As India seeks to address the problem, more and more entrepreneurs there are coming up with ideas to tackle climate change before it's too late.

Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE





How Asia's Startups Drive Digital Change

Technological and digital advances are bringing disruptive and transformative changes that will impact every aspect of our lives. Industry, governments and civil society are trying to anticipate how the pace and scale of these developments will change the way our world works, and tackle the challenges ahead.

Startups are among the main drivers of digital transformation. In season two of Founders' Valley, female entrepreneurs from Germany travel throughout Asia to meet inspiring entrepreneurs and see how their ideas are changing the planet. Founders' Valley presents inspiring founders and innovative solutions for a digitized future.

064901 011

South Korea – Driven to Succeed

Korea's education system is ruled by competition. With suicide being the No.1 cause of death among teenagers, it's been argued the system produces overachieving students who pay a high price in health and happiness. Digitization could bring about a change to Korea's overheated education system.

Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE

064901 012

Thailand – In Data We Trust

Everything we do in the digital world involves data. The bits and bytes can serve our interests or be used against us. But without digital trust there can be no digital business. How do startups deal with personal data and cybersecurity?

Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE

064901 013

Philippines – The Dream of New Money

The 2008 financial crisis spread distrust in banks and sped up the acceptance of new kinds of money. Cryptocurrencies like Bitcoin now promise to provide transparent, democratic alternatives. Startups in the Philippines are disrupting old structures.

Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE

064901 014

Indonesia – Women Breaking Bounds

All over the globe, digital transformation is opening new paths for women. In Indonesia, more and more women are taking the opportunities for independence it offers to open a business. But how do the young founders cope with the challenges posed by the role? All have had to overcome hurdles thrown up by traditional structures, widely accepted clichés and investors who prefer to bet on men.

Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE

064901 015

India – Breaking Silence: Ending Violence

In India, public outrage over violence against women has reached fever pitch. Entrepreneurs are no longer willing to let the devastating violations go unchallenged – and so they're trying to create safer cities with technology.

Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE



Forward to the Future

Millennials around the world are set to be the most highly educated generation to date. They're a generation characterized by talent, innovation, an overwhelming desire for social change, and a powerful entrepreneurial spirit. At the same time, young people today face huge global challenges, including the threat posed by climate change, ongoing geopolitical crises and rising inequality. But as more and more millennials pursue education and job opportunities across borders, they develop global perspectives – and are poised to design a more inclusive world.

In the third season of Founders' Valley, we meet with young social entrepreneurs in Asia working on social innovations that mirror the hopes of their generation. The episodes are hosted by Bianca Praetorius, who advises founders worldwide. She meets Asian entrepreneurs who strive for nothing less than a fairer world. Founders' Valley – Forward to the Future shows the way there.

064901 016

Nepal – The Price of Poverty

When it comes to happiness, people's dreams and desires are the same all over the world: a steady income, good health and opportunities for personal development. But those who come from poor backgrounds barely have a chance. Inequality begins in childhood. At what point is the course of someone's life set? How can disadvantaged people guard against false promises? Who can they turn to for help? We meet three founders of social ventures. They want to overcome the barriers in society and are committed to creating equal opportunities and promoting social justice. Poverty means not only a low income, but above all a lack of opportunities to shape one's own life and to advance in society. Many do not succeed in this on their own but need support.

Documentary, 30 min., 2020, HD; English; WW, VoD, M, IFE

064901 017

Malaysia – Humanity on the Move

A vast majority of undocumented migrants work in so-called "3D jobs" – dirty, dangerous and demeaning. Millions live a life without any prospects. We meet entrepreneurs in Malaysia who are trying to give migrants back their dignity. Foreign workers contribute more than a third to Malaysia's gross domestic product; they help shape the country's economy and society. However, undocumented migrants tend to exist outside the formal infrastructure. Most of them work in low-skilled jobs in miserable conditions, often existing on the margins of society. Startup founders are helping improve the lives of migrants in Malaysia.

Documentary, 30 min., 2020, HD; English; WW, VoD, M, IFE

064901 018

Indonesia – Our Wounded Planet

An entire generation of young people is rejecting the idea of unlimited economic growth on a planet with finite resources. Among them are social entrepreneurs in Indonesia looking for ways to do business that don't harm the environment. The poles are melting. Sea levels are rising. Dozens of species go extinct every day. Environmental migration is already happening on a vast scale. It's long past time to admit that the biggest threat humanity faces is climate change. Indonesian entrepreneurs are trying to alter the rules of the game. They're determined to run profitable businesses that are part of the solution, rather than part of the problem. We desperately need new sustainable concepts in business – but can humanity change?

Documentary, 30 min., 2020, HD; English; WW, VoD, M, IFE



175 Years of Zeiss

The Rise of a Global Company

064953

Documentary,

01 x 30 min.,

2022, HD;

Arabic, English,
German, Spanish

WW, VoD, M, IFE

175 years ago, the young mechanic Carl Zeiss opened a small workshop for precision mechanics and optics. These humble beginnings in the German city of Jena were the foundation of the Zeiss technology company, which today operates worldwide.

The production of glass with game-changing optical properties was one of the developments that helped Carl Zeiss create a company that valued scientific research highly, while never forgetting science's social impact.

Zeiss microscopes have been used by more than 30 Nobel Prize winners. To this day, these instruments offer unrivaled image resolution, with lenses that can display structures one thousand times smaller than a human hair. Light microscopes allow living cells to be examined with extreme gentleness and speed.

The Zeiss company was involved in the moon landing in 1969, and thus helped redefine the limits of what humans are capable of. Images of the historic event were captured using Zeiss camera lenses developed specially for space. These lenses were key to the later development of photolithography, which plays a decisive role in the production of microchips. Developments in extreme ultraviolet lithography led to Zeiss winning the German Future Prize together with the Fraunhofer Institute and the Trumpf company.

The DW documentary delves into history of the Zeiss company and also examines current developments in the photonics sector, in which the firm is a key player.





Embattled in Iran

Diary From a Warzone

864983

Documentary

01 x 30 min.,

2026, HD;

Arabic, English,
Spanish

WW, VoD, M, IFE

NEW

These images were never supposed to be seen. Amid the war in Iran, two men secretly film their day-to-day lives. These smuggled recordings reveal the struggle they face between internal repression and external attacks.

The 30-minute film, “Embattled in Iran – Diary From a Warzone,” features never-before-seen footage of daily life in Iran during US-Israeli bombardments. In January 2026, the Iranian regime brutally cracked down on mass protests nationwide. After weeks of threats, the US and Israel started a war against Iran on 28 February. In those early weeks of the war, two men in different parts of the country began to film: one in the capital, Tehran, and the other in Baluchestan, in the southeastern part of Iran on the border to Pakistan.

Using their cell phones, they document their lives without showing their faces, acutely aware of the extraordinary risks involved every time they press record.

The Iranian regime maintains tight control of the country’s media. In the wake of January’s mass protests and the start of the war, authorities have instituted a near-total internet blackout, systematically preventing the flow of information inside and outside the country. “Embattled in Iran – Diary From a Warzone” is a film in the face of this media suppression.





Cartels in Ecuador

Democracy under Pressure

864975

Documentary,

01 x 30 min.,

2025, HD;

Arabic, English,

Indonesian, Spanish

WW, VoD, M, IFE

Long one of the safest countries in South America, Ecuador is at risk of becoming a narco-state.

“Ecuador is transforming into a country in which stealing and killing is good business”, says Amanda Villavicencio, daughter of well-known investigative journalist and former presidential candidate Fernando Villavicencio Valencia. He fought against corruption and cartels — and was assassinated in broad daylight in 2023. Amanda and her sister Tamia mourn their father’s loss by continuing his fight. In December 2024, a surveillance camera caught how four children, ranging in age from 11 to 15, were abducted by men in military uniforms. A few days later, their bodies were found near a military facility. Paul Moposita, a rapper and political performance artist, composed a song which not only eulogized the murdered youths but also called on people to resist the violence. Together with the victims’ families, he held a demonstration at the place where the last images of these children were filmed. As Tamia Villavicencio says, “Right now, our greatest fear is that everything stays the way it is.” This film follows victims’ families, documenting their strength as they fight for democracy.





Between Russia and the EU

Moldova's Young People at a Crossroads

864976

Documentary,

01 x 30 min.,

2025, HD;

English

WW, VoD, M, IFE

Moldova – a small country caught between East and West, between Russia and the EU. Many young people are torn between staying and leaving, resignation and activism.

Bordered by EU-member Romania on the west and Ukraine to the north and east, Moldova is Europe's poorest nation. Jobs are scarce, and especially the young struggle with a lack of prospects. The documentary follows three young Moldovans who respond in very different ways to the challenges their country faces more than 30 years after independence from the Soviet Union.

Ana Popa spent years abroad but made a conscious choice to return home. Determined to make a difference, she organizes protest bike rides and marches, and campaigns to strengthen civil society in Moldova.

Andrei Morari, by contrast, has become resigned towards politics. He grew up in Transnistria, a narrow strip of land between the Dniester River and the Ukrainian border. Transnistria longs for independence and receives support from Russia. The conflict has remained "frozen" since a short military conflict in 1992. The divide between Transnistria and the rest of Moldova runs deep. Andrei refused military service and is therefore barred from going back to his native Transnistria. But he sees no future for himself in the capital, Chişinău, either. Distrustful of all politicians, he plans to leave the country as soon as he can.

Veaceslav Sclifos, aka DJ Wenzel, wants to stay. He's passionate about music and dreams of building a techno scene in his small hometown of Criuleni. Everyone in the area knows him as DJ Wenzel. Yet he is also struggling to make a living. His village is on the brink of extinction. Many young people have left, pushed away by the lack of jobs and uncertain futures.

The documentary captures the dilemmas facing Moldova's youth – as well as their search for creative ways to build a future in their native country.





From Nightlife to Nightmare: Tel Aviv and October 7

884970

Documentary,

01 x 45 min.,

2024, 4K;

Arabic, English,

German, Spanish

WW, VoD, M, IFE

The Hamas terror attack had dramatic consequences for people in Israel, the Gaza Strip and around the world. Here, we hear individual stories from people living in Tel Aviv. What were their lives like before 7 October 2023? What's their current perception of the war? What do they see, when they look to the future?

In the summer of 2023, Tel Aviv was a lively, liberal and open metropolis, known as the “Mediterranean Capital of Cool”. Then came October 7, and changed everything. Here, people’s lives are forever divided: into ‘before’, and ‘after’. Club owners, culture workers, restaurateurs, LGBTQ activists and architects share very personal insights into a traumatized society. And they’ve not given up hope for better times once the war is over.



Targeting Civilians

How Russian Drones Terrorize a Ukrainian City

864967

Documentary,

01 x 30 min.,

2025, HD;

Arabic, English,

German, Spanish

WW, VoD, M, IFE

Over the course of six months DW's investigative unit, with support from the Mnemonic archive and the Centre for Information Resilience, monitored reports from Ukrainian authorities on drone strikes resulting in civilian casualties, analyzed hundreds of Telegram posts, and traveled across Ukraine to meet with officials, survivors, experts, and humanitarian workers.

This documentary explores the question of who might be behind these attacks and documents a new phenomenon in warfare that is likely to become even more widespread in the coming years: the use of first-person view (FPV) drones, also for targeting civilians.





Guardians of Truth

Julian Assange and the Dark Secrets of War

884952 004

Documentary,

60 min.,

2024, HD;

Arabic, English,

German,

Spanish

WW, VoD, M, IFE

On June 25, 2024, WikiLeaks founder Julian Assange was able to walk free following a deal with the US government. Does this surprising end to the publisher's many years of criminal prosecution and imprisonment signal a positive outcome for press freedom?

Turkish journalist Can Dündar, who was also imprisoned on similar charges in Turkey and now lives in exile in Germany, and co-director Sarah Mabrouk followed the Assange case for the last six months before his release. Dündar sees it as the most important trial for press freedom in this century. In this documentary, Dündar decides not to focus on the controversial figure of Assange, but instead on his most controversial publication: "Collateral Murder", a video which shows possible war crimes committed by US soldiers in 2007 in an attack in Baghdad during the Iraq war. The recording shows journalists and Iraqi civilians being gunned down by US soldiers in an Apache helicopter. Dündar's investigations take him from Iceland to the US and Iraq, as he follows the story of the infamous video. He tracks down one of the only two Iraqi survivors of the attack – a boy who was 10 years

old at the time – and a US soldier who was directly involved in the incident. Dündar invited the two to meet for the first time 17 years later. The encounter makes the disturbing long-term consequences of war and the lasting pain on both sides vividly apparent.

Following the publication of the video, the US military conducted an internal investigation, after which none of the soldiers were brought to trial. For Julian Assange, however, it was a different story: It was the first time in American history that publishing information the government considered secret was successfully treated as a crime.

Dündar was able to accompany Julian Assange's wife, Stella, and their two children on one of their last visits to Belmarsh maximum security prison and to the hearings at Britain's High Court. Although Assange is now free, Dündar asks what the ruling means for journalism. What will happen if journalists around the world stop reporting on war crimes, corruption or government wrongdoing for fear of conviction under an espionage law? The long-term implications of the Assange case are only just beginning to emerge. The film tells a gripping and highly topical story about the fight for truth.



Reclaiming History

Colonial Roots of the Genocide in Rwanda

884963

Documentary,

01 x 60 min.,

2024, 4K;

Arabic, English,
German

WW, VoD, M, IFE

In April 1994, the parents of two-year-old Samuel Ishimwe were murdered in Rwanda. Their fate was shared by up to a million people in the genocide against the country's Tutsi minority. Thirty years on, Samuel sets out to discover what set these terrible events in motion.

He undertakes a journey from Rwanda to Germany and Belgium, both former colonial powers in the small East African nation. He hopes it will help him to understand the basis for the Hutu majority's animosity towards the country's small Tutsi minority. In Rwanda and Europe, Samuel meets with historians and contemporary witnesses. He wants to understand what happened to make people in his homeland turn on each other in such a way. What role was played by the "Hamite hypothesis," a theory that assigned the Tutsis racial superiority? What's the story behind all the human skulls taken to Germany from Rwanda more than 100 years ago? And, he asks, are the former colonial powers to blame for the fact that his parents, like so many other Rwandans, had to die? Or do the Rwandans bear the responsibility for the terrible mass murders that occurred between April and July 1994?

Whereas Hutus and Tutsis in Rwanda saw themselves as belonging to different social classes, the German colonial rulers who were here from the late 19th century until 1916 defined them along ethnic, racial lines. In the 19th century, many Tutsis were members of an upper class with assets that included valuable cattle. The Hutus, on the other hand, were usually farmers with little or no livestock. For centuries, the kings of Rwanda were Tutsis. The Belgians drove the Germans out of Rwanda in World War One and assumed control of the country until its independence in 1962. These colonial rulers exacerbated the divisions between Hutus and Tutsis, exploiting discord to further their own interests. In the second half of the 1950s, the Belgians withdrew their support for the king and the ruling Tutsi government, facilitating a Hutu power grab. Large numbers of Tutsis came under attack at the time. Hundreds of thousands fled the country.

30 years after the genocide, peace now prevails in Rwanda. President Kagame's policies have worked to break down adherence to Hutu and Tutsi identities. Does this mean that the country's dark past and the distrust that long simmered between the groups has now been overcome?

864964

Documentary,

02 x 30 min.,

2024, 4K;

Subtitled French

WW, VoD, M, IFE



When Russia Comes

Fear and Loyalty in a Ukrainian Town

884960

Documentary,

01 x 45 min.,

2023, HD;

Arabic, English,
German, Spanish

WW*, VoD, M, IFE

*No licensing rights
for Europe and
Latin America

The town of Kupyansk was one of the first places in Ukraine to fall to Russian invaders. Six months later it was recaptured by Ukraine. Left in the ruins of the town, residents are now grappling with questions of guilt and complicity.

No shots were fired when the Russian army occupied Kupyansk. The mayor of the town of 30,000 simply handed it over to advancing Russian troops. But not all citizens were happy with the collaboration. One brave local politician drummed up resistance and organized protests under the Ukrainian flag. Russia launched a violent crackdown on the rebellion. Anyone daring to speak out against the Russian troops' presence risked being 'disappeared' in the occupiers' torture chambers. Open resistance was swiftly quashed, driving the movement underground. Meanwhile Russia began implementing its own plans for the town, which became an administrative center for the occupied territories around Kharkiv. The occupation authorities handed out Russian passports and turned Kupyansk into a showcase town for "Russkij Mir" – which can be translated as "Russian world" or "Russian peace".

Six months later, Ukraine recaptured Kupyansk. Russian troops stationed 10 kilometers from the center exacted revenge by launching almost daily artillery attacks on the town. Many residents fled. But for those who stayed, the question remains: how to carry on after the experiences of the occupation?

This film reconstructs the mechanisms of the occupation with those who lived through it: those who were at some point able to flee, and those who stayed. The documentary hears from residents who collaborated as well as those who resisted, whether openly or in secret. It illustrates a panorama of life under occupation and poses the big questions of guilt and complicity.



Displaced

884926

Documentary,
02 x 60 min.,
 2020, HD;
 Arabic, English,
 Spanish

WW, VoD, M, IFE

According to the UN there are now more than 70 million refugees worldwide. The series Displaced focuses on the causes of this historical negative record and tells exemplary stories from different continents.

The documentaries draw attention to questions to which there are only complex answers – for example, about the links between international trade policy and migration, about the effects of the lifestyle of people in the northern hemisphere on their neighbors in the southern hemisphere, or why some countries become a political football for the great powers USA, Russia and China.

884927 002

Documentary,
01 x 45 min.,
 2020, HD;
 Arabic, English,
 Spanish

WW, VoD, M, IFE



002

Ghana's Bitter Fruit – Tomatoes, Dumping and Migration

What do tomatoes have to do with mass migration? Tomatoes are a poker chip in global trade policies. Subsidized products from the EU, China and elsewhere are sold at dumping prices, destroying markets and livelihoods in Africa in the process.

003

Drought and Floods – The Climate Exodus

More people around the world are fleeing from climate change than from war. If human-induced climate change continues at the current rate, the World Bank warns that by 2050 there could be as many as 180 million climate refugees.



Zapovednik

A Political Satire

844956

Animation,
52 x 12 min.,
 2023, HD;
 Subtitled English,
 Russian

WW, VoD, M, IFE

Animation for grown-ups!

Renowned Russian spin doctors, Wolf and Hare, are busy discussing the hottest political issues of the day. Every week they rip the political elites to shreds – from Putin to Biden, Erdogan to Scholz. Dissecting political scandals, the big issues and the intrigue.

In their newscast summary, Wolf – biting, cynical, meticulous, and Hare – cowardly, prone to compromise and panic, comment on the current political situation in Russia and its aggression against Ukraine. They are supported by Crow – a reporter, able to get anywhere at all without being noticed, doing the roving reports, and Owl – the editor, putting the stories on air.

The characters' discussions are illustrated by sketches of 1–5 minutes, involving Russian and foreign politicians. In places where people, animals, money and the last remnants of common sense disappear.

The animation is created using a state-of-the-art game development environment, with the animated characters coming to life through real-life actors and motion capture. An innovative new production technique makes it all possible. This show is politics stripped bare and with no make-up – DW's animated satire Zapovednik (The Nature Reserve).





Bangladesh – The Dawn of Islamism

884910 001

Documentary,

01 x 45 min.,

2019, HD;

English, German,
Spanish

WW, VoD, M, IFE

Secular bloggers risk their lives by speaking out, opponents of the government disappear without trace, the Hindu minority is under attack: In Bangladesh headlines are dominated by violence. The country that wants to reconcile democracy and Islam appears to be finding it harder and harder to strike a balance between the two. But the political elite refuse to recognize the growth of violent Islamism in the country. Just how influential are the Islamists in Bangladesh?



Digital Warriors

Women, Social Media and the Revolution

884909

Documentary,

01 x 60 min.,

2019, HD;

Arabic, English,

German, Russian,

Spanish

WW, VoD, M, IFE

Twitter, Facebook, Instagram and other social media can drive social change or even spark revolutions. Women around the world are using the Internet as a weapon in their struggle for equal rights. They are fighting against the murder of women in Latin America, female genital mutilation in Africa, compulsory headscarves in Iran and for peace between India and Pakistan.

Net activists are increasingly fearless. No matter what hostilities they face, including online trolls who call for them to be killed, they do not back down. Hundreds of thousands follow these women on social media. Their campaigns inspire other women to take to the streets for equality, self-determination, human rights, freedom of speech and to oppose sexualized violence.

In Argentina, activist María Florencia Alcaraz and her comrades-in-arms launched the #NiUnaMenos campaign against gender-based violence in general and the epidemic of femicides in particular. The movement has swept Latin America like an avalanche. Amid a culture of machismo, the movement is about dignity, self-determination and sheer survival. Dignity and self-determination are also issues Masih Alinejad fights

for. A real force of nature, the exiled Iranian now lives in New York. Her campaigns My Stealthy Freedom and White Wednesdays, in which women in Iran protest against being forced to wear headscarves, are so successful the regime in Tehran now fears a revolt by women.

In Guinea, where 96% of women have been forced to suffer female genital mutilation, Aissata M.B. Camara's Break The Silence campaign is fighting to end the practice. Aissata herself has had to live with the physical and psychological anguish of FGM since she herself was cut at age eleven. In a viral video Profile for Peace, Gurmehar Kaur called for reconciliation between arch-enemies India and Pakistan. She has been insulted and received death threats on India's social networks. Gurmehar herself would have good reason to hate Pakistan. When she was barely three years old, her father, an officer in the Indian army, died fighting the Pakistani military in Kashmir.

Four women, four continents, one mission: Using social media to mobilize support in and beyond their communities, Florencia, Masih, Aissata and Gurmehar are changing the world.



The War on my Phone

864919

Documentary,

02 x 30 min.,

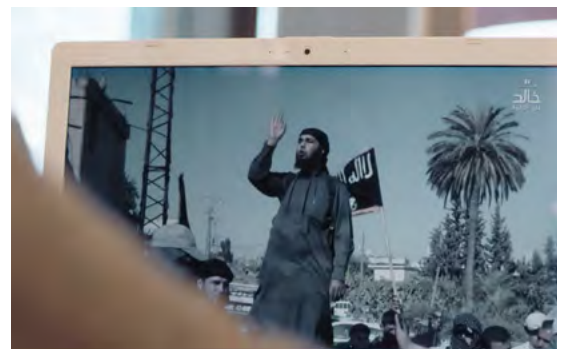
2019, HD;

Arabic, English

WW, VoD; M, IFE

"I'm in Europe and safe, but I cannot escape the war. Every day it is here on my mobile phone." Amjad, Omar and others may now be living in Europe but they are not entirely present in their new homes. Every day they receive messages and videos from relatives and friends: shelling in Idlib, scenes from inside a Syrian jail and everyday life in an area controlled by the so-called Islamic State (ISIS). These are not the anonymous images we see on news broadcasts, but very personal accounts from people who have names and faces, with their own stories and destinies. The videos sent by phone are not professional productions; they are blurred, shaky and noisy, but they are authentic and they confront us with the daily experience of war – unofficial, personal war.

The images intrude on the secure world of Europe, leaving the protagonists torn between their often idyllic new surroundings and the home and people they have left behind. Videos of bombardments or prisons burst into the picture-postcard backdrops of the Münsterland or Saarbrücken in Germany. ISIS propaganda films pop up in a café. The war is suddenly close – with a face and a voice. These images and the stories are all the more moving because they reach us directly, without any professional remove. They are images of war in the digital age, and this is a film about a time in which distant realities are brought close every minute of the day – in this case painfully close.





Full Report

Full Report brings you groundbreaking documentaries that provide intimate portraits of their protagonists and always have their finger on the pulse of current events. How can we adapt to a world full of change? What gives us the strength to pick ourselves up and carry on after a devastating setback? Are we ready for the social, digital and climate challenges of the future? Full Report highlights problems while actively seeking solutions. Full Report – documentaries that touch hearts and inform minds.

564681

Documentary,

04 x 30 min.,

English, Spanish

02 x 30 min.,

Arabic, Russian

01 x 30 min.,

German

564681 086

A Ray of Light – The Lebanon Project

Every summer, young people from Europe volunteer at a summer camp in the Lebanese mountains, where they help disabled people enjoy an unforgettable brief holiday. The disabled people involved in the Lebanon Project spend the rest of the year in institutions, often in poor conditions.

Documentary, 30 min., 2015, HD; English, Russian, Spanish; WW, VoD, M, IFE

564681 094

Whistleblowers – Alone Against the System

For the justice system, they are people who betray secrets, while society often regards them as heroes. Whistleblowers expose corruption, data misuse or war crimes. They place their conscience above the personal consequences of their actions – which all too often result in a clash with a system in which former allies become bitter enemies.

Documentary, 30 min., 2016, HD; Arabic, English, German, Russian, Spanish; WW, VoD, M, IFE

564681 104

Masoud's List – From IS Victim to Terrorist Hunter

For eight long months, Masoud Aqil languished in the torture chambers of the IS terrorist militia in Syria. The video journalist was the first Kurdish civilian to be set free as part of a prisoner exchange in September 2015. He fled via the Balkans to Germany, where he is now living at a secret location. Thanks to his contacts and meticulous online research, Masoud Aqil has tracked down his torturers and other supporters of IS. He has traced some of these individuals to refugee centers in Europe and reported them to the German authorities. The torture victim has now become a terrorist hunter.

Documentary, 30 min., 2018, HD; Arabic, English, Spanish; WW, VoD, M, IFE

564681 105

Water is Life – A Soccer Player Builds Wells in Ethiopia

Neven Subotic is a soccer star with a busy life and hordes of fans, yet he still finds time to help others less fortunate. During the summer, when there are no matches to train for, he builds wells and sanitation facilities in northern Ethiopia, where many people do not have access to safe drinking water or clean toilets. The foundation he has set up focuses on clean water, sanitation and hygiene, in order to help children in the world's poorest regions have a better future. If conditions are hygienic, children are healthier and more likely to go to school.

Documentary, 30 min., 2018, HD; English, Spanish; WW, VoD, M, IFE



Full Report Zoom

DW's on-the-ground reporters are always close to the action, be it covering international events or zooming in on the quirks of daily life. Camera always in hand, they report on the changes they see taking place in Europe and around the world. This represents a selection of reports from our ongoing series.

824869

Report,

10 x 12 min.,

2025, HD;

Arabic, English,

Spanish

178 additional
episodes available

SAMPLE EPISODES **NEW**

Giving Birth in a Warzone – The Last Maternity Ward in Donbass

In the war-torn Donbas region in eastern Ukraine, a single maternity ward remains the only hope for mothers-to-be. Around 40 babies are delivered here each month – despite the lack in resources and the strain on the staff. Why are young families staying in the region? And why are some even choosing to return? Our report shows the reality behind the front line: New life and hope in a life-threatening and insecure situation.

Young and Lonely – Feeling Isolated in a Noisy World

Studies show that almost half of young adults feel lonely. A few years ago, the figures were significantly lower. Experts warn that social media can't create or replace real human interaction. And they encourage young people to recognize that loneliness isn't a sign of weakness. It is human. What helps? Openness, genuine encounters – and sometimes music or sport.

When the Rains Cease to Fall – Indian Farmers Left Alone

While the ecological and economic impacts of climate change are frequently reported on, the social aspects often remain in the shadows. Many Indian farmers can no longer find a partner because they cannot earn enough to support a family. In regions where water was once abundant, chronic drought now prevails. Out of despair, Anil Jadhav has turned to Deepak Jadhav, a matchmaker who specializes in finding arranging marriages for farmers who have fallen into hardship as a result of climate change.

Community not Prison – Estonia's Village of Hope

"By ending the addiction, you stretch out your hand to hope." That's the motto of "Lootuse küla," or the "village of hope" in the heart of an Estonian pine forest. The village's residents are drug addicts, dealers and thieves between the ages of 18 and 68. Most have been in prison and some came close. They are long-term users, heavy addicts, and first-time offenders. At "Lootuse küla" we meet 18-year-old Jan-Martti Kaljuvee, who tells us his story and shows us his everyday life in the village. Here, the goal is rehabilitation rather than punishment and a meaningful life not only after imprisonment, but also in the here and now.

Zambia's Toxic Legacy – The Fight Against Lead

Headaches, fatigue, stomach pain, memory loss – for many people in Kabwe, Zambia, all that is part of daily life. Children suffer the most. Lead damages their developing brains, slows learning and leaves scars that last a lifetime. The cause is no mystery: An old lead mine. The United Nations ranks Kabwe among the most polluted places on Earth. Around 200,000 people are affected. Nearly every child has dangerously high levels of lead in their blood. Over 30 years since the mine closed, the damage continues. Families are living with irreversible harm, while a class-action lawsuit seeks to finally answer a simple question: Who is responsible?

Victims and Villains – Inside Cambodia's Scam Industry

Everyone will have encountered scamming before: A message from an unknown person, a little bit suspicious, but also charming and promising. What might seem harmless is actually a billion-dollar business. In Cambodia, the government is now cracking down on scam centers. These scam centers basically operate like the mafia, and run large-scale scams in huge halls or factories. Most of the scammers are recruited from abroad, like Indonesia. They claim to have been forced to work there, and that they themselves are victims, with some even claiming to have been tortured. In some cases, however, even the embassies from their native countries are skeptical whether this is true. Instead, they believe that many scammers join the teams voluntarily.





824869

Report,
188 x 12 min.,
2018-2026, HD;
English, Spanish

187 x 12 min.,
Arabic

182 x 12 min.,
German

WW, VoD, M, IFE

ADDITIONAL SAMPLE EPISODES

What Happened to Perla? – Parents Search for Their Missing Daughter

It's been a year since Perla Yajaira disappeared. Her family found her handbag at a terrifying place: a ranch believed to have been a secret recruitment center for organized crime – a site where people were also executed. Evidence suggests Perla was held there for some time. In a desperate search for answers, her parents moved closer to the ranch and now speak with locals, hoping someone may have seen their daughter. Their hope: that one day, they'll learn the truth about what happened to Perla.

Single in Indonesia – Stigma and Emancipation

In Indonesia, marriage is still the social ideal – those who don't conform, stand out and must often field many uncomfortable questions. Treading the fine line between familial pressure, religious duty and growing self-confidence, Indonesian singles are seeking love in new ways. Whether divorced, separated or simply without a partner: what does it feel like to push back against society's expectations? And in this largely traditional country, how is it possible not just to find love, but also self-fulfillment?

Love and Identity – How Jenni Became Jonathan

Jenni and Julia were still in school when they fell in love in 2015. At first, they thought they were like any other gay couple. But Jenni felt increasingly uncomfortable in her own skin, until she decided to transition. She took hormones, her body changed, and she became who she is today – Jonathan. Today, the couple is in their late 20s, and happily married, as husband and wife. Together, they look back at the journey that lays behind them, and the adventures that still may come.

Athletes Against Sexism – Women Stand Up in Mexico

In the heart of Yucatán, Las Amazonas swing bats and break barriers. These indigenous women challenge gender roles through softball, demanding recognition for their unpaid care work and redefining what it means to be strong – on the field and at home.

Arriving in Europe – How Refugees Deal with Their Trauma

Mohammad still remembers exactly what it was like in that small, flooded boat on the Mediterranean: the cramped spaces, constant bobbing up and down, the darkness of the night, and the smell of gasoline. Relief finally came when the rescue ship found them. He still suffers from the trauma of the experience a year ago. Mohammad couldn't sleep, later collapsed and had to go to the hospital. He feels his problems weren't taken seriously there, and he must come to terms with his trauma on his own. Many other refugees like Mohammad from Syria have made their way to Europe. They need psychological help, to work through what they've experienced, but only rarely get the support they need.

Begging in Germany – Out of Options in a Wealthy Country

Germany is one of the wealthiest countries in Europe. And yet begging has become the norm in big cities. Those who can't make ends meet have to resort to asking strangers for money. Until the Covid-19 pandemic, Claude had a good job, while Cecilia has raised six children. But now, they both find themselves on the streets, counting every cent as they try to get by. Some people respond to their begging with friendly offers to help, but they also face abuse and discrimination.





Beirut Parc

Kids Seeking Refuge in Football

884886

Documentary,

01 x 60 min.,

2017, HD;

Arabic, English,
German, Spanish,
Russian

WW, VoD, M, IFE

864885 007

Documentary,

01 x 30 min.,

2017, HD;

Arabic, English,
Russian, Spanish

VoD, M, IFE, LR

The little boys and girls proudly pull on their new soccer boots and, seconds later, they're out on the field to train together. Many have experienced terrible things as refugees and live in a precarious situation in a new country. But here on the soccer pitch, they can forget about their worries for a few hours. Their laughter rings out over the field and, after scoring a goal, they all hug each other, regardless of where they come from, whether they're refugees or were born here. And where is this wonderful place? In the Lebanese capital Beirut. And the kids are taking part in 'Soccer Camp Lebanon'.

Lebanon has more refugees relative to the size of its population than any other country. Here Syrian refugees live alongside Lebanese locals and Palestinian refugees who were forced to leave their homes decades ago – sometimes in close proximity. This has created a volatile situation that requires a variety of strategies to build tolerance and mutual trust if social conflict is to be avoided.

'Soccer Camp Lebanon', a nationwide tournament for children and young people, is an initiative of Germany's Goethe Institute and coaches at a local soccer school. Based on faith in the conciliatory power of soccer, it gives 900 youngsters from Beirut and three other Lebanese cities the chance to play soccer together, to escape from their everyday lives and gain new perspectives in the process. At training sessions in mixed teams – boys and girls from Lebanese, Palestinian and Syrian families – and a closing tournament, the children have the opportunity to explore their cultural and social commonalities and differences.

Beirut Parc – Kids Seeking Refuge in Football observes the young people and explores the impact of the soccer camp on their daily lives. The program provides an insight into how the youngsters and their families live in Lebanon – either as locals or refugees – and what role soccer can play in developing new perspectives and the foundation for a peaceful coexistence.





The Rich, the Poor and the Trash

864905

Documentary,

01 x 30 min.,

2018, HD;

Arabic, English,

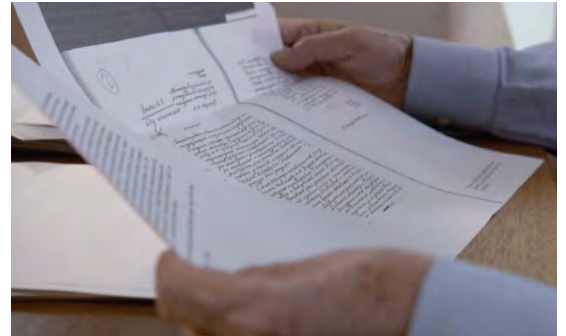
German, Russian,

Spanish

WW, VoD, M, IFE

Trash is a symbol of our times. The amount we generate and the way we deal with it speak volumes about our consumption patterns and level of prosperity – and also about social inequality. The rich consume much more than the poor and produce much more waste. But what some people throw away, others need to survive.

Godwin Ochieng lives in Dandora, a poor suburb of Nairobi, Kenya, where one of the largest dumpsites in Africa is located. He spends his days combing through endless piles of garbage, brought in by the truckload from the city's wealthier districts, in the hope of finding something to sell: for him, the mountain of trash is a lifeline. Meanwhile, halfway around the globe in one of the world's richest and most expensive cities, Pierre Simmons combs the streets of New York for cans he can sell to recycling companies. Both men live in countries where the gap between rich and poor is vast. But the economic and social disparities between the US and Kenya are also huge. Economists Lucas Chancel and Kate Raworth warn against the consequences of huge imbalances at both the national and international levels. They argue that they poses a great danger to our entire system of values, to our understanding of democracy and to our economy.



Assassination in Minsk

A Witness Speaks Out

864935

Documentary,

01 x 30 min.,

2020, HD;

English, Spanish

WW, VoD, M, IFE

Political murders in Belarus: For the first time a witness has spoken out in an exclusive interview. Twenty years ago, three prominent members of the opposition disappeared without a trace. Back then rumors began to circulate that they had been assassinated by a death squad.

Were the three men Yuri Zakharenko, Viktor Gonchar and Anatoly Krasovskiy, all members of the opposition, abducted and murdered by a hit squad in 1999? This is the rumor that has circulated ever since. Yet the presumed contract killings under the authoritarian leadership of President Alexander Lukashenko have never been proven. Now a key witness has come forward to shed light on the matter. At the time of the killings, Yuri G. was serving in a special unit of the Ministry of Internal Affairs. Now he has revealed insider knowledge of the crime. He depicts the precise sequence of events, from the kidnappings to the disposal of the bodies. The former elite soldier names the culprits and admits to being an accessory to the murders. His information leaves little doubt that in 1999 government agencies in Minsk brutally eliminated the leaders of the opposition in Belarus. How do the relatives of the deceased react to this disclosure? What does it mean for the already tense relationship between Belarus and Europe? And what is it like to live with such guilt?



Colonial Legacy

Where do Africa's Treasures belong?

364947

Documentary,

01 x 30 min.,

2021, HD;

Arabic, English,

German, Spanish

WW, VoD, M, IFE

The Humboldt Forum in the capital Berlin is Germany's biggest cultural project. Intended as a place of dialogue, it houses exhibitions on the history of the German capital, as well as the Ethnological Museum and the Museum of Asian Art. And indeed, the ethnological collections have been the focus of many controversial debates. Many of the objects, acquired during the colonial period, are tainted with blood. What does this mean for the Humboldt Forum exhibitions? How should such works be dealt with generally? Amidst the controversy surrounding looted art, the discussion about provenance research and how to curate sensitive exhibitions, we joined the head of the Ethnological Museum, Jonathan Fine, at his workplace in Berlin and on an earlier trip to Cameroon.

In 2017, Fine conducted research into one of the collection's most impressive objects, a royal throne from the Kingdom of Bamum. He was searching for answers: How did it come to be in Germany? Was it a diplomatic gift to the German Kaiser or a forced gesture of submission? Is it a case for restitution? If it were up to Cameroonian curator and art critic Bonaventure Ndikung, Germany would have to present Cameroon with an important artwork in return – as a true act of diplomacy.

Another research project explores Germany's colonial past in Namibia. Official German acknowledgement of the Herero genocide didn't come until 2016. Many treasures looted during the colonial period are still in German museum collections. As part of the provenance project, researchers looked at the history, significance and artistic potential of 1,400 objects from Berlin's collections in cooperation with the Museums Association of Namibia.

So far, 23 objects have been returned to Namibia, although only on loan. The renowned Namibian fashion and costume designer Cynthia Schimming, who was also involved in the project, has called for the works to be returned unconditionally.

Many have asked that the same be done with the Benin Bronzes, some of the most renowned and controversial pieces in the Berlin collection. These masterpieces, which once adorned the royal palace in the Kingdom of Benin (in present-day Nigeria), were plundered by British troops as part of a punitive expedition in 1897. They were then sold on the international art market; many ended up in various European museums.

They have become a touchstone for whether the Humboldt Forum will really break new ground and dare to enter into a cultural exchange on a level playing field. It was recently decided that part of the collection would be restituted, but some of the Benin Bronzes will be displayed at the Humboldt Forum. The question is how to do this appropriately.

For Jonathan Fine, ethnological museums today need to make it clear that Europe's history is closely intertwined with colonialism: "I think it would be a success if we take the idea of a forum at its word and think of the Humboldt Forum, not as a place that will give us answers to our questions, but will enable us to pose questions about the past and the present and to bring in more voices, wider voices and different perspectives on what those questions mean. Only in that way, I think, can we come to an understanding and find answers for ourselves about what 500 years of European colonization has meant for the world we live in."



After the Escape

Finding a Home in a Foreign Land

884903

Documentary,

01 x 45 min.,

2018, HD;

Arabic, English,

German, Russian,

Spanish

WW, VoD, M, IFE

Judith Kerr, Aeham Ahmad, Saša Stanišić, Nneka Egbuna and Antonio Skármeta come from four different continents and have one thing in common: They all fled war, hardship or persecution and started over in a new and unfamiliar place. Culture became their key to integration. Books, films and music helped pave the way.

“Isn’t it wonderful to be a refugee?” ten-year-old Judith Kerr shouted across the rooftops of Paris in 1934. She and her family had fled Nazi Germany one year earlier. Escape was a great adventure for her, and her parents didn’t let her sense their fear. Today, the world-famous writer (“When Hitler Stole Pink Rabbit”) lives in London and says: “For me, England was my home at the end of the war. But it wasn’t for my parents. They never belonged anywhere.” It’s a story typical of many refugee families.

Aeham Ahmad, “the pianist amid the rubble” of the Yarmouk refugee camp in Damascus, keeps wondering why he of all people survived while so many others didn’t. Saša Stanišić has become a renowned German-language author after fleeing the Bosnian War in 1992 at the age of 14. Musician Nneka Egbuna who fled the violence in her family in Nigeria as a teenager, lives in Lagos, Hamburg and Paris but isn’t truly at home anywhere – “home” to her is a feeling. Author Antonio Skármeta was no longer allowed to work at home in Chile after Augusto Pinochet’s coup d’etat in 1973, and lived in exile in West Germany.





Life Links

Sharing Realities, Changing Perspectives

864843

Documentary,

06 x 30 min.,

2015, HD;

English

WW, VoD, M, IFE

Life Links sheds light on issues that affect young people around the globe: on what holds them back, what cramps their style and how they nonetheless manage to master their lives. In each episode three Life Links reporters meet young people in different parts of the world. Their personal experiences show how different yet similar young people's realities are.

864843 001

Who Am I – Finding Myself

Ka-yeon escaped from North Korea to the neighboring South – and is now trying to fit in. Alina lives on the outskirts of Paris, France and has always experienced rejection because she is a Roma. Amin in Cologne, Germany considers himself German, though his roots are Egyptian. He is always confronted with people who insist on knowing where he is “really” from.

864843 002

Drug Trap – Breaking Free

Gilda from Bolivia would much rather be a teacher than a coca farmer. She is forced to pick the leaves from which cocaine can be made. Dominik from Germany started taking drugs when he was a teenager and his life went downhill from there. Now he's in prison for aggravated assault. Emma hasn't had a sip of alcohol for three years. But even now that she's sober, she still struggles because her fellow Finns like to drink a lot.

864843 003

Deal with Me – Seeking Acceptance

David is proud to be Jewish. As the stigmatization of minorities seems to have become socially acceptable in his native Hungary, he is trying to fight the trend. Ali has been a refugee almost all his life. Hoping for a future without discrimination, he left Iran and fled to Germany where he's struggling for acceptance. Leonidah lives in Kenya and has albinism. People with her condition face persecution and discrimination. Yet Leonidah wants to be accepted for who she is and what she looks like.

864843 004

Blame My Parents – Bearing the Burden

In Romania, Andrea has to take care of her younger sister all by herself. Their mother lives and works in western Europe, so she can support her family. Jean Claude in Rwanda doesn't know his father. His mother, an ethnic Tutsi, was raped by several Hutu militiamen during the genocide in 1994. Robin in Germany was still a student when his father died. His life changed from one day to the next when he had to take over the family business.

864843 005

For Christ's Sake – Ordain Me!

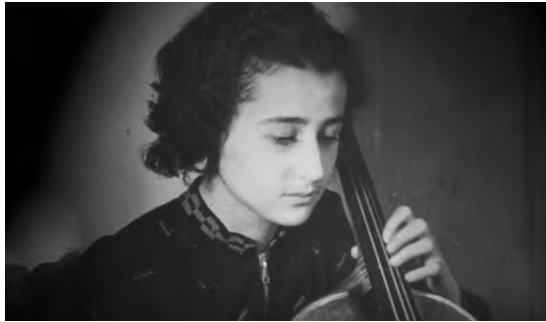
Jacqueline from Germany feels called to Catholic priesthood. The only problem: she's a woman. Petrus is a member of the Suriyani, a Christian minority in Turkey. He wants to become a priest, but his religion isn't officially recognized in his country. M is a Methodist in the United States and believes that sexuality and gender are fluid concepts. She feels called to the ministry but has been turned down by her church.

864843 006

Head Above Water – Call of Duty

Ships make for some of the toughest workplaces on earth. It's hard work, long hours and little pay. Paul comes from a family of fishermen, but he's one of the last young men wanting to do the job in Germany. Jeroen from Holland, like his colleagues, faces countless obstacles: shipwrecks, piracy, dangerous working conditions and lots more. Alamgir works with his bare hands to dismantle ships in Bangladesh – a dangerous and backbreaking profession. But he has no choice but to keep going.





Classical Music under the Swastika

The Maestro and the Cellist in Auschwitz

684955

Documentary,

01 x 90 min.,

2022, 4K;

Arabic, English,
German, Spanish

WW*, VoD, M

684954

Documentary,

01 x 60 min.,

2022, 4K;

Arabic, English,
German, Spanish

WW*, VoD, M

* No licensing rights
for Europe and
North America

Why was classical music so important to the German dictator Adolf Hitler and his propaganda minister Joseph Goebbels? The stories of the persecuted Jewish cellist Anita Lasker-Wallfisch and the conductor Wilhelm Furtwängler, who cooperated with the Nazis to a certain degree, provide insights into the musical life of the German dictatorship between 1933 and 1945.

The film's main protagonists are two people who represent musical culture during the Nazi era in very different ways: Celebrity conductor Wilhelm Furtwängler and a cellist in the women's orchestra at Auschwitz, Anita Lasker-Wallfisch. On the one hand, a world-famous conductor who wielded great influence with Hitler and his cronies. On the other, a young German Jewish woman imprisoned at Auschwitz, who only survived because of her musical talent. Both were affected by the Nazi dictatorship: Furtwängler opted to stay in Germany and was courted by the Nazis. For Lasker-Wallfisch however, her cello was the only thing protecting her from the brutality of everyday life in the concentration camp. Classical music, which they both loved, was performed by the Berlin Philharmonic but could also be heard at Nazi party rallies in Nuremberg and in concentration camps such as Auschwitz. Why did gifted artists like Furtwängler cooperate with the Nazi regime? Why was music played in the death camps? And how did this affect the victims' view of music?

German music was used to legitimate the supremacy of the Third Reich on the world stage and distract from the Nazis' wrongdoings. As well as Beethoven, Bach and Bruckner, Richard Wagner enjoyed a particularly high status as Hitler's favorite composer. Hitler was very conscious of the power of music; his propaganda minister

Joseph Goebbels controlled all musical life in Nazi Germany, where Jewish artists no longer had a place. The Berlin Philharmonic was rebranded as the "Reich's Orchestra".

Interview partners in this music documentary by Christian Berger include the conductors Daniel Barenboim and Christian Thielemann, Wilhelm Furtwängler's children and of course the cellist Anita Lasker-Wallfisch, now almost 100 years old. Her recollections are the most poignant and moving. Archive footage restored and colorized especially for the film brings these stories to life and bears witness to a dramatic period in history.





Life after Liberation

Holocaust Survivors in Post-War Germany

384846 007

Documentary,

01 x 60 min.,

2023, HD;

Arabic, English,
German, Spanish

WW, VoD, M, IFE

When World War Two ended in 1945 with victory over Nazism, millions of POWs and slave laborers were able to return home. But for around 50,000 Jews freed from concentration camps, there was nowhere to return. Deported from their eastern European homelands by the Nazis, the Jewish refugees now found themselves in camps for Displaced Persons run mainly by the US Army. One of the largest DP camps was in the town of Landsberg am Lech, in southern Germany. Between 1945 and 1950, it was a ‘city within a city’, home to up to 7,000 Jews.

The documentary ‘Life after Liberation – Holocaust Survivors in Post-War Germany’ meets survivors of the Shoah liberated near Landsberg and later housed in the DP camp and in the town. The survivors tell of the fate of their families and their own attempts to rebuild their lives. Butas 94-year-old Jakob Bresler, who survived 11 concentration camps and ghettos, recounts, ‘What was normal for us, wasn’t normal for the rest of the world. We were disturbed children.’

Life in the DP camp was marked by the trauma of the Holocaust, the search for family members, the need for education and professional skills – and the yearning to leave Germany. Over time, the world found out more about fate of the Jewish survivors. As New York historian Atina Grossmann describes, the DP camps became a global political issue. The film also exposes what Germany called the ‘Zero Hour’ – the term used to imply a radical break with the past after the war – as an oft-questionable attempt at self-exoneration. In the town of Landsberg in 1951, for example, a solidarity rally attended by local residents called for ‘Christian mercy’ – not for the victims of Nazi tyranny, but for the Nazi mass murderers standing trial in the town and facing the death penalty for their crimes.

In the Nazi era, party officials in Landsberg had built a huge concentration camp complex for almost 30,000 prisoners, most of them Jewish. The film also accompanies Helga and Manfred Deiler, a married couple from Landsberg who have spent the last 40 years campaigning for a fitting new memorial in their town.





Walled in! The Inner German Border

524730

Animation

01 x 11 min.,

Arabic, English,
French, German,
Portuguese, Russian,
Spanish

524730 001

Walled in!

The computer animation, depicting the Berlin Wall and the border between East and West Germany, illustrates the oppressive reality of the border region as it seeks to answer the question: "What was the Wall really like?"

Today, only fractions of the no-man's land and the Wall itself remain. The computer animation connects the dots – making the perils of the border region visible. For the first time, historians and television producers have created a detailed reconstruction of the no-man's land as it looked at the start of the 1980s, including new views of the border fortifications.

With startling imagery, the animation recreates what was once a divided Germany for those who know it today as just another piece of distant history, helping younger generations better understand the suffering of people in Berlin and throughout Germany, divided for decades by the border between East and West.

Animation, 11 min., 2009, HD; Arabic, English, French, German, Portuguese, Russian, Spanish; WW, VoD, M, IFE





History

45 Min.

384846

Documentary, 03 x 45 min.

Arabic, English, German, Spanish

01 x 45 min.,

French, Portuguese, Russian

384846 001

Tito's Murder Squads – The Killing of Yugoslav Exiles in Germany

Before the fall of the Berlin Wall, around 30 opponents of the Yugoslav regime were murdered in West Germany – most exiled Croats assassinated on orders from Belgrade. German prosecutors believe former high-level intelligence agent Josip Perkovic was responsible for at least one of the killings, and he's now been indicted in Munich. In a documentary as exciting as any spy thriller, Philipp Grüll and Frank Hofmann look into this and other cases.

Documentary, 45 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

384846 002

“Learn Polish!” – The East German Opposition and Solidarity

In the early 1980s, the courage displayed by members of the Solidarity movement in Poland gave East German opposition figures hope for reform in their own country. There were attempts at support – for example, the hunger strike by some 300 prisoners at a Stasi prison after martial law was proclaimed in Poland. But there were few direct contacts. Our film tells the stories of opposition activists then and now.

Documentary, 45 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

384846 006

The Scent of Home – Encounters in Little Hanoi

It smells of coriander, mint and fish sauce. The Dong Xuan wholesale market in Berlin's Lichtenberg district is like a mini-version of Hanoi in Germany. The stalls are a meeting place for East and West, Germans, immigrants, tourists and locals alike. “Dong Xuan means spring meadow,” explains Mai-Phuong Kollath, who came from Vietnam to the former East Germany as a contract worker in 1981. Here she buys fresh herbs for her spring rolls. Retailers like Raghbir Singh buy clothes wholesale here. He arrived in West Berlin from Punjab as a student in the summer of 1989. The Sikh is now a grandfather. His children and grandchildren were born in Berlin and only know a unified Germany. Businessman Suat Bakir was eight years old when he arrived from Turkey with his parents. “German reunification was like a wedding to which the immigrants were not invited,” he says. We also meet Elisa Dosse from Mozambique, who lives with her husband in the eastern German city of Dessau. One of her best friends was murdered by neo-Nazis in 2000. They all have their own stories to tell, and all of them are closely linked to Germany. We visit them at home, in Dessau, Hamburg and Rostock, and accompany them to a place where Germany is exotic and different: a place that feels and smells like home.

Documentary, 45 min., 2015, HD; Arabic, English, French, German, Portuguese, Russian, Spanish; WW, VoD, M, IFE





Wang Shu and Arno Brandlhuber

Innovation and Conservation

384948

Documentary,

01 x 60 min.,

2021, HD;

English, Spanish

WW*, VoD, M, IFE

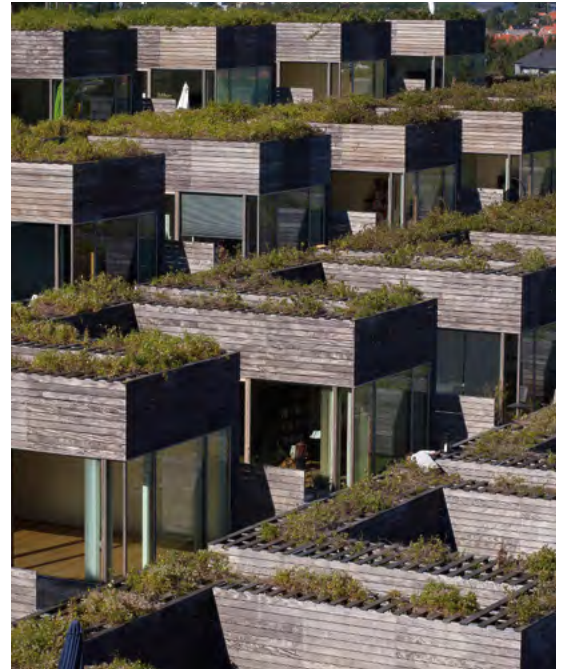
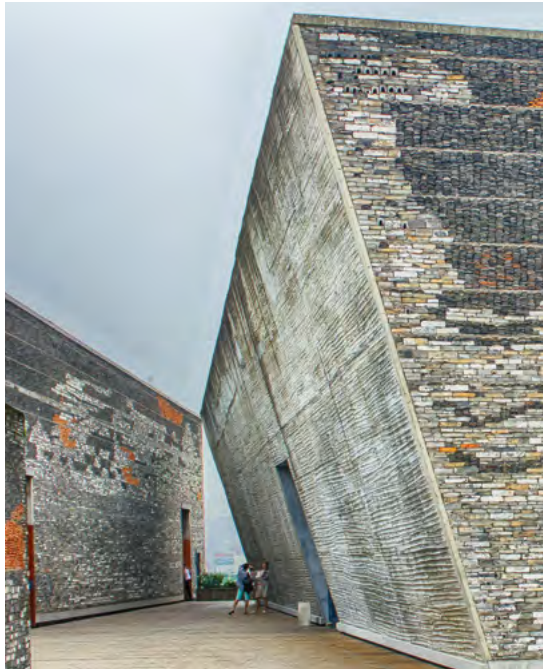
*No licensing rights
for France and
Germany

Wang Shu is China's first ever winner of the renowned Pritzker Prize for Architecture. For many years, Arno Brandlhuber has been stirring up the European architectural scene with his innovative approaches.

The two architects have a similar understanding of sustainability: the less that is newly produced and the more use that is made of existing materials, the better the eco-balance of a building. Both are vehement opponents of the current demolition mania. In many of his structures, such as the Xiangshan Campus in Hangzhou, Wang Shu utilizes bricks from demolished villages. Some of those bricks are centuries old. Traditional craft techniques are practiced on his building sites. Wang Shu designs attractive and comfortable homes for the rural population as a way of stemming mass migration to cities.

Arno Brandlhuber sees potential where others only see ruins. The architect prefers to work with structures that already exist, transforming them into attractive spaces for living and working through ingenious and imaginative design. His processes require minimum material to attain maximum flexibility and usability for the building's inhabitants. Wang Shu and Arno Brandlhuber – two extraordinary architects fighting passionately for sustainability principles in architecture.





The Art of Space

Green oases in the desert sands. Cool high-rise blocks and mythical gardens. Floating cities and underwater settlements. Skyscrapers and towers. Architecture in a category of its own, employing the most up-to-the-minute construction designs and traditional composition in natural spaces. From the breathtaking to the bizarre, the series *The Art of Space* shows the incredible variety of spatial experimentation being conducted today. It shines a spotlight on the risks and opportunities presented by the ever-changing face of our world.

564704

Documentary,
03 x 30 min.,
2021, HD;
Arabic, English,
Spanish

WW*, VoD, M, IFE

*No licensing rights
for France and
Germany

564704 090

Wang Shu – New Builds with a Historical Flavor

Wang Shu's buildings are a counterweight to the prevalent forms of architecture in China's urban construction boom. He salvages rubble from demolition sites to create new structures, such as the Xiangshan Campus in Hangzhou and the Ningbo History Museum. His approach translates traditional building methods and materials into contemporary architecture. In 2012, Wang Shu became the first architect in China to win the prestigious Pritzker Prize.

564704 095

Danish Design – Ecological and Functional

The Danish capital Copenhagen is home to a large number of highly original and ecologically-sound buildings: For example, Green Lighthouse, which is Denmark's first carbon-neutral public building, and The Mountain residential complex. Danish architects are showing the world how building can be both environmentally friendly and unconventional.

564704 096

Arno Brandhuber – The Appeal of the Abandoned

The architect Arno Brandhuber pushes the boundaries of the sustainability principle, preferring to work with existing buildings. His ingenious and imaginative designs transform even structures that at first appear unsalvageable into appealing spaces for working and living. When conceiving his prize-winning buildings, he pays particular attention to material minimalism and the social aspects of architecture and urban planning.



Ecopia

Intelligent Building, Sustainable Living

Today, more than half the world's population lives in cities. By 2050, the figure will have risen to more than two thirds.

Cities produce huge amounts of greenhouse gases and garbage, and are at the root of many of the world's environmental problems. Energy, water and raw materials are in increasingly short supply. What can we do to halt this trend?

The series Ecopia looks at exciting projects that address key questions: How should we live and work in the future? How should we shape our public urban spaces? How can green architecture provide new impetus for urgently needed ecological reforms?

364792

Documentary,

05 x 30 min.,

2012, HD;

Arabic, English,

German, Portuguese,

Spanish

WW, VoD, M, IFE

364792 001

Eco-Cities

Hamburg's Hafencity and the Tianjin Eco-City have been praised as models of sustainable urban planning. A huge stretch of derelict dockland along the Elbe river in Hamburg is being redeveloped to create vibrant new city neighborhoods. It is currently Europe's largest building site. The Tianjin Eco-City in eastern China is being built on undeveloped land. The plan is to try out eco-friendly technologies that can help slash energy consumption in China's cities.

364792 002

Worlds of Knowledge

School buildings made of locally-sourced clay in Burkina Faso, with a sophisticated roof construction and a passive ventilation system that uses no electricity. A university campus in South Korea that has been partially sunk into the ground to blend in with the landscape of an existing park. And a virtually planned science lab in Germany that is carrying out research into work environments of the future. These three sustainable projects from Africa, Asia and Europe in the education sector invite imitation.

364792 004

The Sky's the Limit

The number of skyscrapers currently at planning or construction stage has never been greater. These buildings are becoming steadily more luxurious, imposing, taller and more robust. But architects are increasingly required to consider the environmental impact of their designs. The key question here is how to build in a manner that is simultaneously effective, efficient and ecologically sound. A sustainably built high-rise block costs around 10 percent more than a conventional one. But in view of rising energy prices, this investment pays for itself in just a few years. When assessing how to improve the green credentials of our towns and cities, the skyscrapers of the future are representative of the need to consider ecological and economic principles in equal measure.





364792 005

Modern Culture Temples

Museums, concert halls, theaters and libraries enjoy high status throughout the world. They are all landmarks of a town or city and define its cultural identity. As well as being important factors in the competition to attract international tourists, they also provide local people with a place to gather and exchange ideas. And if their architectural design is spectacular and avant-garde, these buildings hold a very special appeal.

364792 006

Tourism Goes Green

The tourism industry is viewed worldwide as an important economic factor with considerable growth potential. But more and more people are concerned about the environmental impact of their holidays. This has led to more sustainable architecture for tourist facilities. For example, in the east African nation of Rwanda, work is underway on two hotels distinguished by their innovative ecological approaches, cooperation with local partners and a design that reflects local traditions. On the Indonesian island of Bali, designers have created a holiday complex that aims to combine luxury with ecological principles. Materials have been sourced from the region; the ceilings are made of bamboo from certified plantations. The water recycling quota within the complex is at 80 percent, and most of the staff have been recruited from nearby villages.





The Cranachs and Medieval Modern Art

384857 001

Documentary,

01 x 45 min.,

2015, HD;

Arabic, English,
German, Spanish

WW, VoD, M, IFE

Two artists who embodied the ideal of the Renaissance man were Lucas Cranach the Elder (1472–1553) and his son Lucas Cranach the Younger (1515–1586). They were among the most successful painters of the 16th century, working as court painters and immortalizing Martin Luther and the Reformation in their paintings. They also ran printing workshops, were paper wholesalers, had a pharmacy license and were mayors of the renowned university city of Wittenberg. In Cologne, the Cranachs' work is being digitized – a treasure trove for professionals and art lovers. The Cranach Digital Archive (CDA) makes it possible to zoom in on even the tiniest figures or the fine networks of cracks in painted faces. Our film follows in the Cranachs' footsteps and provides an insight into the lives, work and times of the famous family of painters.

Words Against Silence

Indonesia's Courageous Writers

384857 002

Documentary,

01 x 45 min.,

2015, HD;

Arabic, English,
German, Spanish

WW, VoD, M, IFE

With its 17,000 islands, 800 languages and 300 ethnic groups, Indonesia is a nation of superlatives. And one that is still searching for a common identity. After 350 years of Dutch colonial rule, decades of regional independence wars and a military regime that cost the lives of a million people, the country has yet to look its past squarely in the eye. For many years, a number of courageous writers have been agitating for this process to begin, by tackling subjects that still remain shrouded in silence: As a student in the 1990s, Linda Christanty from Jakarta joined the movement to topple Suharto. Azhari Aiyub from Banda Aceh writes about the region's past struggle for liberation and coping with the aftermath of the tsunami. Oka Rusmini lives on the island of Bali. She describes the constraints of the Hindu caste system. Through their work, all three give a voice to the weak.





Ai Weiwei Drifting

384894

Documentary,

01 x 60 min.,

2017, HD;

English

WW, VoD, M, IFE

384857 004

Documentary,

01 x 45 min.,

2017, HD;

Arabic, English,
German, Russian,
Spanish

WW, VoD, M, IFE

Ai Weiwei is one of the most provocative artists of our time. At home in China, he was subjected to surveillance, detention and house arrest. He was able to leave in 2015 and now lives in Berlin. In his recent work, he takes Europe to task for what he considers its disastrous refugee policy. He turns his despair and anger into art and protest.

A solitary rubber dinghy floats in the Aegean between Turkey and Greece. Ai Weiwei cowers inside the boat. He cannot swim. What is the message? "We are all refugees," the artist says. He has created memorials in museums and public spaces out of boats, lifejackets and clothes abandoned on Europe's beaches.

The film gets close to Ai Weiwei, illuminates his work, and also gives a rare glimpse into his private life – with his mother in Beijing, with his son and partner in Berlin. Nevertheless, he remains a mysterious figure in many respects. Just who is Ai Weiwei?





The Mystery Conman

The Murky Business of Counterfeit Antiques

384857 003

Documentary,

01 x 45 min.,

2016, HD;

Arabic, English,

German, Russian,

Spanish

WW, VoD, M, IFE

For years, a talented fraudster smuggled counterfeit antiques onto the art market. No one knew who the person was but workshops in southern Europe aroused suspicion. Experts have therefore named the fraudster the “Spanish master.” The documentary follows German archaeologist Stefan Lehmann, who’s been on the shark’s tail. Around 40 counterfeits have been discovered so far, but he thinks it’s only the tip of the iceberg. Lehmann hasn’t made himself popular, as the subject of counterfeiting tends to get swept under the rug within the art trade and museums. A Swiss collector was the first to break the silence. He gave Lehmann access to a bronze head of Emperor Augustus, which he had bought for several hundred thousand dollars in New York. It’s an exciting case for Lehmann. Will his examinations prove that the head is fake? Auction houses and galleries know exactly what they’re selling, according to Christoph Leon, an art dealer from Basel who’s working with Lehmann. He says the market is full of fakes because antique sculptures fetch high prices among investors. This film follows a trail of dirty dealings and gives an insight into the secretive world of the antiques trade.



The Fate of Books in the Digital Era

364860

Documentary,

01 x 30 min.,

2016, HD;

English, German,

Spanish

WW, VoD, M, IFE

For centuries, the book has been the vehicle and symbol of knowledge and intellect. But it has now been caught up in the digital revolution. Reading from a screen has become widespread. Online retailers of E-books are replacing bookstores, and putting publishers under pressure. Data about E-reading habits are being captured and analyzed, leaving readers vulnerable to manipulation. What is the value of the book in the digital age? How different are the approaches in Germany, where movable type was invented, and in the US, the pioneer of digitalization?

Global Beethoven

Cello and Horsehead Fiddle



364861

What does it sound like when Germany's National Youth Orchestra (BJO), plays music by the Chinese-Mongolian avant-garde composer Zulan? Zulan, who comes from Inner Mongolia, composed an opulent piece for the BJO and her own ensemble Mongolism. It's called Amila and describes the dance of the shaman that gives mankind a new soul. While the BJO's role is to set the scene, recreating the natural world, the shrubs, the mountains, Mongolism's role is to relate the story. The film charts the journey of Zulan and the orchestra, beginning with the first encounter in Germany. Then there is the BJO's concert tour of China, the second meeting with Zulan in Beijing and the first rehearsal of her music. And finally, the premiere of Amila at the 2015 Beethoven Festival in Bonn, where the German National Youth Orchestra and Mongolism perform together on the same stage for the first time.

Documentary, 01 x 30 min., 2016, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE



Peter Lindbergh

Creator of the Supermodels

364892

Documentary,

01 x 30 min.,

2017, HD;

Arabic, English,

German, Russian,

Spanish

WW, VoD, M, IFE

Peter Lindbergh has taken pictures of countless supermodels and stars, and has become a star in his own right for his artistry and boldness as a photographer. His approach to fashion photography is very individual – and has been hugely influential. He establishes a very personal relationship during photo shoots. His talent at getting people to open up and at capturing them at a single, particular moment, is what makes his pictures so special. Vogue magazine selected his iconic photo of supermodels in white shirts as the most memorable image of the 1990s.

Lindbergh has a particular fondness for black-and-white photography, which he feels often conveys a particular kind of melancholy. His photos blend an avantgarde aesthetic with the unpretentious style of the down-to-earth person that is Lindbergh. The result: realistic portrayals that allow for the odd flaw.



Cities Reinvented

Before long, most of the world's population will be living in cities. If megacities are to be in a position to tackle the challenges represented by overcrowding, overburdened infrastructure, energy provision and climate change, appropriate structures need to be established.

Whatever is planned or built today will determine whether cities will be good places to live in the future or whether they will collapse under the strain. The series shines a light on innovative architectural and urban-planning projects in New York, Tokyo and Singapore that can be considered exemplary responses to some of those challenges.

284937

Documentary,
01 x 90 min.,
 2020, 4K;
 English, Spanish

VoD, M, IFE, LR

284915

Documentary,
03 x 45 min.,
 2020, 4K;
 Arabic, English,
 Spanish

WW*, VoD, M, IFE

264916

Documentary,
03 x 30 min.,
 2020, 4K;
 Arabic, English,
 Spanish

WW*, VoD, M, IFE

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 Switzerland

001

New York: Time for an Upgrade

Manhattan may be one of the world's liveliest and richest places, but it is a slender island just 21 kilometers long and very crowded. Its buildings have been getting taller and taller. Many buildings from previous centuries need to be upgraded or replaced. The infrastructure is also severely strained. So large-scale eco-friendly redevelopment is on the cards, as is the creation of neighborhoods that are pleasant places to live and work. New York will need to stand its ground as cities compete for the best and the brightest.

002

Tokyo: The Urban Village Concept

The Greater Tokyo Area is the world's most populous metropolitan region, and it is continuing to grow at a fast pace. The cost of housing is astronomical. This forces hundreds of thousands of people to commute long distances to work; their daily travel time can be several hours. Urban-planning solutions are urgently needed to prevent Tokyo from choking on its own growth. Strategies include raising density, promoting shared housing and micro-homes, and investing in 'urban villages', neighborhoods where people can live, work and spend their leisure time. That would reduce the number of commuters and improve the quality of life.

003

Singapore: Embracing Nature

Singapore is arguably the world's most modern metropolis. The small island state with a growing population needs to plan land use and construction carefully. It is committed to sustainable development and to maintaining the city's greenery. The climate is tropical, so ways to keep buildings cool and cool open spaces are a priority. Singapore has become a pioneer in eco-friendly energy-saving urban development. The regulations are stringent: any green space lost when a new building goes up must be replaced somewhere else – for example on the façade or on the roof. The city is creating a new generation of green skyscrapers that harvest rainwater and run on solar power.

Interview partners include:

- Sou Fujimoto**, Sou Fujimoto Architects
- Kenneth A. Lewis**, Skidmore, Owings & Merrill
- Ole Scheeren**, Büro Ole Scheeren
- Kengo Kuma**, Kengo Kuma & Associates
- Christoph Ingenhoven**, Ingenhoven Architects
- Ken Hasebe**, Mayor of Tokyo-Shibuya
- Elizabeth Diller**, Diller Scofidio & Renfro
- Charu Kokate**, Safdie Architects
- Adele Tan**, Singapore Urban Redevelopment Authority
- Lin Bolt & Richard Hassell**, WOHA Architects
- Renzo Piano**, RPBW Architects
- Prof. Takayuki Kishii**, Consultant, Masterplan Tokyo, Nihon University
- Prof. Hideo Takahashi**, Urban Meteorologist, Tokyo Metropolitan University
- Yeo Meng Tong**, Senior Director Design Research and Development, National Parks Board Singapore
- Eugene Kohn & William Pedersen**, Kohn Pedersen Fox
- Satoshi Kurosaki**, APOLLO Architects & Associates





Berlin's Treasure Trove

The Prussian Cultural Heritage Foundation

384913

Documentary,
01 x 90 min.,
 2019, HD;
 English, Spanish

WW, VoD, M, IFE

Berlin is home to an outstanding treasure trove, the Prussian Cultural Heritage Foundation. It is one of the five largest encyclopedic collections in the world, comprising 19 museums with more than five million objects, a huge library, archives and research institutes, covering a vast range of cultures, artforms and epochs from the Stone Age to the present day.

384912

Documentary,
02 x 60 min.,
 2019, HD;
 English

WW, VoD, M, IFE

Scholars and visitors explore this collection for answers to the burning questions facing humankind: How can we tap the resources of the Earth while also living in harmony with it? How can we deal responsibly with our history? How can our cultural heritage help us to understand and shape reality?

384911

Documentary,
02 x 45 min.,
 2019, HD;
 Arabic, English,
 Spanish

WW, VoD, M, IFE

Berlin's museums are not just centers of research and temples of beauty, they also reverberate with countless fascinating stories.





bauhaus world

384925

Documentary,
01 x 90 min.,

2018, HD;
English, German,
Spanish

WW, VoD, M, IFE

What do escalators in Medellín, Arabic lettering in Amman, story-telling furniture from London, urban farming in Detroit and a co-living complex in Tokyo have to do with the Bauhaus?

The architect Walter Gropius founded the Bauhaus in Weimar in 1919. He brought together some of the most illustrious artists in Europe to create a school that would fuse the fine arts and the crafts. Together, they set out to fundamentally rethink the world and society. Although the Bauhaus school – which later relocated to Dessau and then to Berlin – only existed for a few years, it revolutionized ideas about the organization of modern life.

384902

Documentary,
03 x 60 min.,

2018, HD;
Arabic, English,
German, Spanish

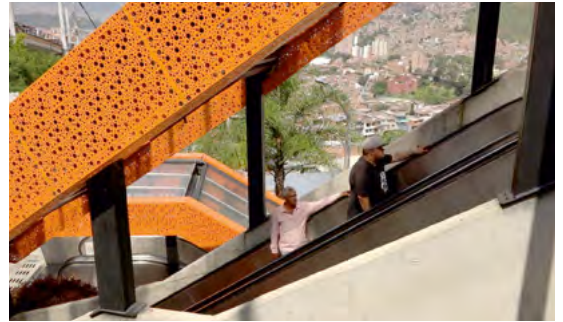
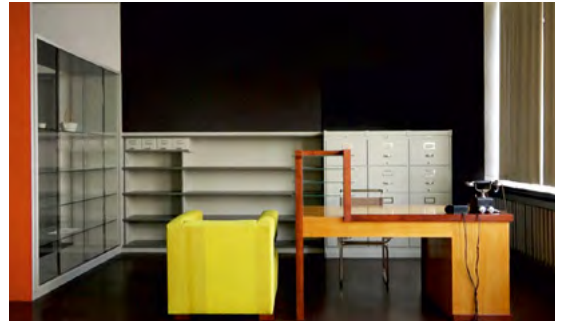
WW, VoD, M, IFE

In 2019, the Bauhaus will celebrate the 100th anniversary of its founding. To mark the occasion, planetfilm has produced a series of three documentaries for Deutsche Welle. The films focus on the influence that the philosophy of the Bauhaus movement still exerts on the globalized society of the 21st century. They also explore historical parallels between 1919 and the present day: Society is facing major upheavals and challenges, just as it did back then.

We meet architects, urban planners, designers and artists from around the globe who, in the spirit of the Bauhaus, want to rethink and change the world. Tatiana Bilbao, for example, is a Mexican architect who has designed an 8,000-dollar house for the poorest members of society. The designer Ahmed Humeid is working on plans to bring order to the traffic chaos of the Jordanian capital Amman. How and where will the world's burgeoning population live in future? Minimalistically and collectively in tiny spaces, as the German architect Van Bo Le-Mentzel envisages it? Or maybe even on Mars? British star architect Sir Norman Foster has drawn up designs for a settlement there.

Segments on the history and philosophy of the Bauhaus provide context and background to some of today's most pressing issues.





The series of documentaries

384902 001 The Code

What is the secret of the Bauhaus's success?

384902 002 The Effect

How were Bauhaus principles developed further?

384902 003 The Utopia

A good life for all?

Protagonists include:

Jennifer Goggans, Dancer, USA

Sir Norman Foster, Architect, UK

Mateo Kries, Vitra Design Museum, Germany

Tatiana Bilbao, Architect, Mexico

Yinka Ilori, Furniture Designer, UK

Claudia Perren, Bauhaus Dessau Foundation, Germany

Mio Tsuneyama, Architect, Japan

Martino Stierli, Curator for Architecture and Design at MoMA New York, USA

Sharon Golan-Yaron, Conservation Architect, Israel

Jan Gerner, Typographer, Germany

Annemarie Jaeggi, Bauhaus Archive Berlin, Germany

Amor Muñoz, Artist, Mexico

Christoph & Manuel Goller, Product Designers, Germany

Evamaria Rönnegård, IKEA, Sweden

Alexander von Vegesack, Art Collector, France

Kasia Kucharska, Fashion Designer, Germany

Gary Wozniak, Recovery Park Detroit, USA

Jürgen Mayer H., Architect, Germany

Ahmad Humeid, Designer, Jordan

Van Bo Le-Mentzel, Architect, Germany



How to Bauhaus

Furniture Tutorials with Van Bo Le-Mentzel

324907

Clips,

06 x 03-05 min.,

2018, HD;

Arabic, English,

Spanish

WW, VoD, M, IFE

These tutorials show viewers how to make all kinds of practical furniture simply, quickly and cheaply. The designs adhere to the fundamental tenets of the Bauhaus movement, which stipulate that they should be useful, aesthetically pleasing and affordable. Architect Van Bo Le-Mentzel explains which materials and tools are required and, by providing step-by-step instructions, makes the entire process accessible to even the most inexperienced DIY practitioners. All the pieces of furniture are inspired by iconic works from the Bauhaus, the most important German design school of the 20th century.

324907 001 Study Desk

Open design for a new society

324907 002 Lounge Chair

Just what people need

324907 003 Table Lamp

New light for new ideas

324907 004 Wooden Stool

Less is more

324907 005 Basic Block

Standardization and flexibility

324907 006 Tube Shelf

Industrial production





Bauhaus Clips

324908

Clips, 09 x 60 sec.,
2018, HD;
Arabic, English,
Spanish

WW, VoD, M, IFE

Bauhaus in 60 Seconds

One clip for each of the three Bauhaus films “The Code”, “The Effect” and “The Utopia” to answer the questions at the heart of the episodes.

324908 001

What Is Bauhaus?

Bauhaus is composed of many different ideas and values. Harmony, innovation, functionality, creativity, freedom, intuition, community, accessibility and fairness – all this is what Bauhaus is about.

324908 002

Where Can We Find Bauhaus?

Even 100 years after the founding of the Bauhaus school, its effects can still be felt around the world in architecture, fashion, technology, art, dance, industry and typography.

324908 003

Why Care About Bauhaus?

How we utilize the spaces we live in has strong implications for our present and our future. Democracy, humanity, nature – all are under threat and smart design might be the only thing that can save us.

The Spirit of Bauhaus

Meet three creative individuals who keep the spirit of the Bauhaus alive.

324908 004

Space to Develop: Norman Foster

The world-renowned architect dares to envisage the future. There’s so much space left to develop right here, to optimize our societies, adapt to imminent threats and better our lives.

324908 005

Follow Your Gut: Yinka Ilori

Always on the lookout for vintage furniture that he can up-cycle, Yinka Ilori transforms his find into a functional piece of art, inspired by the traditional Nigerian parables and African fabrics that surrounded him as child.

324908 006

Design = Bauhaus: Jan Gerner

When German graphic designer Jan Gerner traveled to Jordan, he developed the official “Amman font”. It represents both Arabic and Latin lettering equally well and adorns the capital’s many street signs, public vehicles and buildings.

The Bauhaus Philosophy

Our great minds of today find new solutions for tomorrow inspired by the ideas of the Bauhaus. Our shared desire for utopia is what propels innovation and inspires us to pull together.

324908 007

Driving Innovation: Saving Mayan Tradition

324908 008

Form and Function: IKEA

324908 009

A Better Life for All: Elevating the Favelas





Euromaxx Architecture

564678

Magazine,

07 x 30 min.,

2020–2025, HD;

English

WW, VoD, M, IFE

524881

Clips,

39 x 03–05 min.,

2020–2025, HD;

Arabic

WW, VoD, M, IFE

European architecture stands out through an almost unparalleled pluralism of style. The striking buildings of the modern era are characterized sometimes by structural achievements or the innovative use of materials, sometimes by a special language of form. In view of such architectural variety, it is impossible to talk in terms of a pan-European style. Yet constants and popular stylistic devices can be identified. In postmodern architecture everything seems possible: from geometric cubes to organic domes, from neo-classical stylistic creations to futuristic constructions.

To a certain extent, the latest examples of postmodern European architecture pay homage to the old rule “form follows function”, which dominated all schools of architecture and design in the early 20th century.

We proudly present Euromaxx Architecture showcasing the most important and exciting and also the most controversial European buildings of the 20th and 21st centuries.

SAMPLE EPISODE 1 | 30 MINUTE VERSION

Favorite Photo Motif: Mosques Around Europe

German-Danish photographer Eckhard Ahmed Krausen is fascinated by mosque architecture. The devout Muslim has photographed over 70 European mosques in this ongoing project.

The Legendary Hotel Adlon in Berlin

The place where history meets glamor. The list of famous guests is long, from Barack Obama to the Dalai Lama. But what secrets are hidden behind the walls of the Hotel Adlon?

Architecture Photographer Iwan Baan

Herzog & de Meuron, Jean Nouvel and Rem Koolhaas are examples of three major architectural firms that value Iwan Baan's documentation of their buildings. His unique style shows how people interact within their built environment.

Cordoba, the City of Patios

There are more than 3,000 traditional patios in the historic city center of Córdoba in Spain. While the leafy courtyards are a place of peace and quiet in everyday life, they become a hive of activity in the spring, when the big patio competition takes place. The festival in the Andalusian city has been declared an intangible cultural heritage of humanity by UNESCO.

A House Made of Hemp

A house made of hemp? It won't get you high, but it ensures good living, plus it's eco-friendly. Can hemp be the building material of the future?



SAMPLE EPISODE 2 | 30 MINUTE VERSION

Oslo – City of the Future

Oslo is becoming one of Europe’s most sustainable climate pioneers. The Norwegian capital aims to be climate-neutral by 2030 and is making enormous strides thanks to an array of sustainable projects.

An Architect on a Mission: Francis Kéré

Architecture is meant to bring people together: That’s Francis Kéré’s motto. The architect from Africa has his office in Berlin. In 2021, he was named architect of the year in Germany.

Architectural Trend: Sustainable Wood Buildings

In the Austrian Ziller Valley, the first luxury hotel made entirely of wood is an outstanding example of the trend towards building sustainably using this natural material. The hotel was designed by star architect Matteo Thun.

Clearly Concrete – Brutalist Architecture in Berlin

Brutalist architecture divides opinions to this day. Many say the concrete buildings erected between the 1950s and the 1980s are ugly. But isn’t there still an allure to this style? Euromaxx looks at a few noteworthy examples.

New Living Concepts – Unusual Houses in Europe

Some dwellings are anything but ordinary: Euromaxx presents three special housing projects from a converted church to a circular house surrounded by trees and an underground house.

Zany and Delightful: The Amphibious E-Bike Camper

It’s both quirky and amazing: Latvian designer Aigars Lauzis invented a hybrid vehicle that not only has room for passengers to sleep inside, but that also functions as an e-bike and amphibious vehicle.





Euromaxx Design

564677

Magazine,

30 x 30 min.,

2020-2025, HD;

English

WW, VoD, M, IFE

524880

Clips,

176 x 03-05 min.,

2020-2025, HD;

Arabic

WW, VoD, M, IFE

Design is the process by which nearly all objects – from cars to paper clips, from clothing to chairs – acquire a certain form and function. But design involves more than just shaping and styling: good design is a complex process in which different and often contradictory requirements have to be met to ensure that objects function in the desired way. Design is only good when aesthetic, ergonomic and ecological aspects, durability, function and comfort harmonize and complement one another.

Euromaxx Design presents the most important and exciting creations on the European design scene. It portrays star designers, shows emerging trends and pays tribute to traditional design.

The individual reports of our successful series Euromaxx Design introduce the latest creations from the automotive industry, from furniture designers, glassworks and material and jewelry studios and visit trade fairs, exhibitions and presentations.

SAMPLE EPISODE 1 | 30 MINUTE VERSION

Performance: Giant Dogs Roam the Streets of Antwerp

They're several meters high and weigh hundreds of kilos: the giant marionettes of Royal de Luxe. To the Belgian audience's delight, this French theater company let two giant dogs loose in the streets of Antwerp.

Swiss Fashion Label Akris and its History

Swiss family business Akris plays a leading role in the fashion world and looks back on a 100-year-old history. An exhibition currently open in Zürich shows the fashion label's history.

Luxury Crystal from France

Around 100 years ago, Parisian jewelry designer René Lalique opened a crystal factory in the French Vosges mountains. Exquisite glass items are still made here to this day.

Foday Dumbuya and his Labrum London Fashion Label

West African culture and British couture: at first glance, these two worlds seem to have precious little in common. But London-based designer Foday Dumbuya has brought them together in peace and harmony.

An Old Craft in Young Hands: The Masks of Venice

What would the famous Carnival of Venice be without its masks? Very few artisans are left in the city who still make them by hand. In the Tragicomica workshop, a veteran mask-maker has brought son into the art.

A new addition to Hamburg's Miniatur Wunderland

With a replica of the Principality of Monaco on a scale of 1:87, Hamburg's Miniatur Wunderland has a new attraction, complete with yachts and Formula 1 cars racing through the city, much like the real thing.





SAMPLE EPISODE 2 | 30 MINUTE VERSION

Goldbeater from Venice Continues Ancient Trade

Only a few businesses still produce thin sheets of gold. One of them is a shop in Venice run by Mario Menegazzo. There, gold bars are hammered so thin that they're almost transparent so they can be used in a host of products.

Need for Speed: Art from Old Motor Vehicles

German sculptor Stefan Rohrer loves cars and mopeds. His artwork, repurposed from old vehicles, bears titles such as "Whiplash". These embody the thrill of high speed, but also the devastation of resulting disasters.

Matteo Cibic's Eccentric Designs

The Italian designer Matteo Cibic creates objects that aren't essential, but which are nonetheless touching. With his sharp ideas, he has transformed Vicenza's Michelin starred restaurant "El Coq" into a fantasy world.

The Tailor of Princesses and Queens

Edouard Vermeulen is one of the most famous fashion designers in Belgium. His creations are synonymous with tasteful exclusivity. For more than 30 years he has been considered the tailor of European nobility.

The Fabulous World of Bruno Weber

Bruno Weber's property is a fantasy world brought to life! Fairy tale creatures and mythological figures populate the garden and the building. Surprises still abound on the grounds of the artist who died in 2011.

Art with a Mission: Clare Celeste's Nature Collages

Berlin-based artist Clare Celeste creates paper image installations of nature. She wants to present the beauty of fauna and flora, as well as highlight mankind's threat to the environment.



SAMPLE EPISODE 3 | 30 MINUTE VERSION

The Last Traditional Fan-Maker in Paris

French fan-maker Anne Hoguet supplies Hollywood and luxury fashion labels with traditional fans. And even Karl Lagerfeld turned to her skilled craftsmanship. But this special profession is on the verge of disappearing.

A Gigantic Picnic Cloth: An Art Installation in Switzerland

Once a year locals meet up for a gigantic picnic in the Swiss canton of St. Gallen. The art installation goes by the name of BIGNIK.

The Art of Crafting Gilt Leather

Two Polish sisters are keeping the tradition of crafting gilt leather alive. They also create exquisite wall coverings following a 400-year-old tradition.

Alexander Steffen Documents the Vanishing Berlin

Like many major cities, Berlin is undergoing a construction boom. Photographer Alexander Steffen photo-documents its special corners, vestiges and relics of another time, preserving them for future generations.

Saint-Claude, Capital of Tobacco Pipes

The small French town of Saint-Claude is considered the pipe capital of Europe. It's also home to the pipe maker Sébastien Beaud. He continues that town's centuries-old craft tradition.

Bespoke Shoemaker Adele Williamson

Tradition plays a major role at the oldest shoe manufacturer in Britain. Even the British royal family wear their bespoke shoes. Now, for the first time, the master custom shoemaker is a woman: Adele Williamson.





Euromaxx à la Carte

We travel around Europe to trace the numerous roots of European cuisine and to show how its culinary heritage is reworked and refined by chefs. They give us an insight into their skills as they preserve and remake regional specialties and diners' favorites. For Euromaxx à la Carte they demonstrate European gastronomy at its finest from award-winning restaurants to street-food classics.

It's all here – from new Scandinavian cuisine to hearty Bavarian dishes. From the delicate craft of the chocolatier to top wines from France. Euromaxx à la Carte takes your taste buds on a European tour.

564679

Magazine,

04 x 30 min.,

2026, HD;

English

34 additional episodes available

WW, VoD, M, IFE

524882

Clips,

19 x 03–05 min.,

2026, HD;

Arabic

147 additional episodes available

WW, VoD, M, IFE

SAMPLE EPISODE 1 | 30 MINUTE VERSION **NEW**

The Future of Food: Growing Sausage from Cell Cultures

Fish, meat and meat-substitute products, grown in a lab. We visit two start-ups in Hamburg that are serving up the dishes of tomorrow today.

The Secret to Authentic Bolognese Lasagna

Lasagne is one of Italy's most famous dishes. But how do the Italians prepare this much-loved classic? We reveal the tricks of the trade.

Indian or British or Both? Chicken Tikka Masala

You can find it almost everywhere in Britain. Discover how to prepare this spicy chicken curry with a creamy tomato sauce, and learn about its inventor.

A Top Viennese Chef with an Iranian Touch

Female chefs are seldom seen at the top of their profession. And it's even more seldom when from Iran. Now, an Iranian woman is taking Vienna's culinary scene by storm.

Finland's Wild Love for Blueberries

In summer, Finns pick up to 20 million kilos of wild blueberries. What is it about these dusty blue berries they love so much?





564679

Magazine,

38 x 30 min.,

2020-2026, HD;

English

WW, VoD, M, IFE

SAMPLE EPISODE 2 | 30 MINUTE VERSION

Milk Chocolate from Switzerland

Swiss chocolate is a hot export item and popular the world over, we try to find the recipe for its success. What makes this sweet Epicurean experience so special?

524882

Clips,

166 x 03-05 min.,

2020-2026, HD;

Arabic

WW, VoD, M, IFE

The Blind Chef Antonio Ciotola

Italian chef Antonio Ciotola lost his eyesight in an accident. But he still manages perfectly well in the kitchen of his restaurant, which is known for its excellent dishes.

In Search of Truffles in Provence

France is one of the largest truffle producers in the world. Most black truffles are found in Provence. There, visitors can also go in search of the valuable mushrooms with specially trained dogs.

Glowing Algae Tarts

Algae are rich in protein, available worldwide and easy to grow. A pastry chef in Munich came up with the idea of creating glowing blue algae tarts. Not only do they taste yummy, they're good for the global climate.

Haggis: Scotland's National Dish

This dish might take quite some getting used to for non-Scots, but in its land of origin, it's attained cult status. Haggis is made with cooked innards, oatmeal and spices.

The Pizza-Baking Robot

In one Parisian restaurant, machines are running the show! The pizza recipe comes from Thierry Graffagnino, a three-time World Pizza Champion.





Euromaxx on Vacation

Euromaxx on Vacation invites you to spend your vacation with us. Let us be your guide on a tour of the most beautiful destinations, glamorous locations and tranquil regions Europe has to offer. You will be enchanted by these diverse and fascinating places.

We provide all kinds of information and insider tips about the places we visit. Euromaxx on Vacation is guaranteed to infect you with the travel bug.

564689

Magazine,

05 x 30 min.,

2026, HD;

English

33 additional episodes available

524883

Clips,

20 x 03-05 min.,

2026, HD;

Arabic

134 additional episodes available

WW, VoD, M, IFE

SAMPLE EPISODE 1 | 30 MINUTE VERSION **NEW**

Santorini: Greek Island Beauty Amidst Tourist Drones

This Greek island holds a special place with travelers, only reinforced by social media. But what is the story on the ground? A reality check.

Travel Tips for Bavaria

Bavaria is the German state most popular among tourists. No wonder. Here you can find fairytale castles like Neuschwanstein, huge mountains, clear lakes, baroque churches and timber-framed villages. Plus fantastic beer! We show you what you shouldn't miss in Bavaria.

Is Budapest on Your Bucket List?

Splendid baroque architecture embodies the charm of Budapest, Hungary's capital. But are the sights really as romantic as they appear on Instagram?

A Southern Italian Travel Tip: Tropea

This little town on Calabria's coast has everything vacationers come to Italy for: history, epicurean delights, beaches – and no tourist crowds.

What Does the Shortage of Snow Mean to Winter Sports Resorts?

More and more Alpine ski resorts are using snow cannons to provide the snow needed for skiing. What is the future of winter sports in times of climate change?

3 Secrets about Versailles Palace

Versailles in France is one of the most famous palaces on Earth. What was the life of nobility like at court? We find out!





564689

Magazine,

38 x 30 min.,

2020–2026, HD;

English

WW, VoD, M, IFE

SAMPLE EPISODE 2 | 30 MINUTE VERSION

Europe by Train: A Ride on the Glacier Express

There's no nicer way to travel through the Alps than in the panoramic train cars of the Glacier Express. The ride from St. Moritz to Zermatt on the "world's slowest express train" takes around eight hours.

524883

Clips,

154 x 03–05 min.,

2020–2026, HD;

Arabic

WW, VoD, M, IFE

Finding Our Way Around Amsterdam

The Dutch capital evokes images of picturesque canals and world-famous museums. But what can be found there off the beaten tourist paths? Euromaxx asked local residents for their best tips.

Through the Ages in Sofia

Bulgaria's capital is one of Europe's oldest cities. But the architecture of this city of 1.2 million people is still shaped very much by its recent socialist past. Travel blogger Veneta Nikolova reveals some of her favorite spots.

A Tip for Nature Fans: Iceland's West Fjords

Secluded beaches, towering waterfalls and spectacular landscapes are all found in the West Fjords, Iceland's remote natural splendor. The Lonely Planet travel guide lists the peninsula among its 'Best in Travel' areas for 2022.

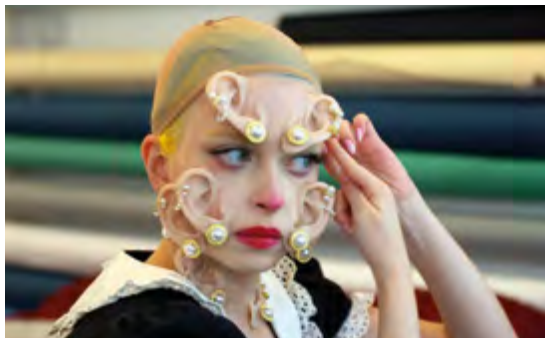
Europe's Longest Place Name

A Welsh village draws tourists mainly due to its unusual, and unusually long, name: Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogoch. At 58 letters, it's the longest single-word place name in Europe.

The Renaissance Festival in Tortosa

It's July, 2022, in Spain – or is it 1522? At the Tortosa Renaissance Festival it's hard to tell! We take a trip to the east coast and look back at a golden age of art and culture.





Euromaxx

521153

Clips,

256 x 03-05 min.,

2023, HD;

English

22 x 03-05 min.,

Arabic

WW, VoD, M, IFE

Europe to the max – Euromaxx. The name says it all. Europe is always on the move. A source of new ideas and a motor for change.

But Europe’s traditions are also flourishing and being updated for life in the 21st century. Europe’s values of tolerance and its diversity make it an exciting mix of cultures and temperaments. Arts and entertainment, fashion and glamour, design and architecture. Europe is all this and much more. And so is Euromaxx.

Vibrant and alive – Euromaxx gets up close to the action and captures the fast pace of modern Europe. Come and discover the Europe of today. Stay right up to date with the latest fashion and be the first to know about tomorrow’s trends.

We’ll keep you informed about all the latest news from the worlds of fashion, food, travel, art and architecture to name but a few.

Euromaxx, unique clips packed full of Europe for your show reflecting the continent’s constantly changing cultural landscape. Euromaxx – Europe to the max!





Euromaxx at its best!

Europe to the max – Euromaxx. And now there's Euromaxx at its best! Europe is always on the move. A source of new ideas and a motor for change. Arts and entertainment, fashion and glamour, design and architecture. What's special about its traditions, lifestyle and cuisine? What's extreme, glamorous or bizarre? Euromaxx at its best! The best aspects of a continent.

564962
Magazine,
22 x 30 min.,
2020-2025, HD;
English

WW, VoD, M, IFE

564962 001
Spain at its best

Immerse yourself in Madrid's local traditions or follow in Picasso's footsteps through Málaga.

564962 002
France at its best

Meet the artisans behind Moulin Rouge's costumes and see how France's world-famous champagne is made.

564962 003
Italy at its best

Admire Rome on a budget and experience the magical atmosphere of Carnival in Venice.

564962 004
Portugal at its best

Discover tile art in the capital Lisbon and stroll through the streets of Porto.

564962 005
Great Britain at its best

The beauty of London, the magic of Harry Potter in Edinburgh and, of course, an afternoon tea.

564962 006
Netherlands at its best

Tulips, bicycles, museums and Gouda cheese? It must be the Netherlands.

564962 007
Scandinavia at its best

Admire the fjords of Norway, the coolness of Copenhagen and the charm of Helsinki's modern architecture.

564962 008
Poland at its best

Stroll through the streets of Gdansk and learn about the origin of the bagel in... Krakow?

564962 009
The Baltic at its best

We take you to Lithuania, Latvia and Estonia to discover Baltic culture.

564962 010
Germany at its best

Explore the sustainably urban city of Freiburg, the major sites in Berlin and culinary treats in Bavaria.

564962 011
Austria at its best

Find out about the latest Viennese chic and satisfy your hunger with Kaiserschmarrn and a Mozartkugel.





564962 012

Switzerland at its best

Take a ride on the Glacier Express and enjoy what could be the world's most secluded hotel.

564962 013

European islands

A diversity of life and culture from Ireland, La Gomera, Madeira and Hydra.

564962 014

Europe's Mountains

An adventure waiting to happen as we visit the Alps, the Dolomites and Slovenia's Triglav National Park.

564962 015

Europe's Castles

See where Louis XIV started each day and stay cool in the chambers of the terrible Count Dracula.

564962 016

Extremes

Watch dangerous acrobatics on a cliff, learn how to fly in a wingsuit and admire an extreme Scottish tradition.

564962 017

Meet the Germans

Which clichés about Germans are true and what's exaggerated?

564962 018

Germany in a Nutshell

Find out what it means to work, study and get married in Germany.

564962 019

Christmas in Germany

Come with us to learn about Germany's Christmas traditions.

564962 020

Germany at its best

Discover German wines and sights and get to know the local customs on a road trip through Germany.

564962 021

Switzerland at its best

Explore St. Moritz, enjoy Swiss delights and see how solar tech and vegan cheese reflect Swiss innovation.

564962 022

Austria at its best

Austria shines with Hallstatt's charm, alpine beauty, and rich traditions in art and craftsmanship.



Global Snack

524856

Clips,

24 x 02-04 min.,

2021-2022, HD,

Arabic, English,

German, Spanish

WW, VoD, M, IFE

Food can break down boundaries and connect people all over the globe. It also tells stories about the world's diverse cultures. An omnipresent phenomenon in our globalized world is fast food, or light bites on the go. When it comes to snacks, every region has its own specialties. The snack is a reliable barometer of a nation and its people.

Whether it's tapioca in Brazil, falafel in Lebanon, dal baati in India or maandazi in Kenya, ... whether it's a mobile cookshop, a hawker's tray or a hotdog stand: Global Snack guides the hungry through the maze of light-bite possibilities, wherever you happen to be.

524856 069

Bosnia and Herzegovina – Cevap

524856 070

Oxford, Britain – Fish and Chips

524856 071

Sulaymaniyah, Iraq – Shifta

524856 072

Colombia – Arepas de Huevo

524856 073

Uganda – Chapati

524856 074

The Philippines – Lugaw

524856 075

Iceland – Súpa í brauði

524856 076

Solomon Islands – Siskolo-Soup

524856 077

Colombia – Buñuelos

524856 078

Brazil – Guaraná

524856 079

Nairobi, Kenya – Chapati

524856 080

Moscow, Russia – Shuba

524856 081

Bangkok, Thailand – Khanom Bueang

524856 082

Accra, Ghana – Corn on the Cob

524856 083

Villaflores, Mexico – Garnachas

524856 084

Jakarta, Indonesia – Kerak Telor

524856 085

Brasilia, Brazil – Pastel e caldo de cana

524856 086

Cape Town, South Africa – Koesister

524856 087

Belén, Costa Rica – Sugarcane Juice

524856 088

Voronezh, Russia – Olivier Salad

524856 089

Laamu, Maldives – Golha Riha

524856 090

Bizerte, Tunisia – Lablabi

524856 091

Sal, Cape Verde – Cachupa

524856 092

Semarang, Indonesia – Lumpia





Tasty Taipei

Food, Fusion and Fun

564921

Documentary,

01 x 30 min.,

2019, HD;

English

WW, VoD, M, IFE

From street food at the Raohe Night Market to gourmet cuisine: eating in the Taiwanese capital Taipei offers a wide variety of experiences. The city's food reflects the many different cultures that have influenced Taiwan over the centuries. Few other cities in Asia offer such a concentration of delicious dishes to be sampled in one location.

Two reporters guide us through Taipei's diverse restaurant landscape. DW correspondent Tsou Tzung-Han was born in Taiwan and knows pretty much everything about the country's culinary history and specialties. Lifestyle presenter Meggin Leigh discovers the nation and its food together with her host. Together they explore the kitchens of Taipei and describe the history of Taiwanese cuisine: what's on the table, why does it taste so good and how did it get here in the first place?

Tzung-Han Tsou is absolutely certain: "Nowhere else does one eat as well as here."





Living in a Polarized World

Us and Them

564965

Documentary,

05 x 30 min.,

2024, 4K;

Arabic, English,

German, Spanish

WW, VoD, M, IFE

The world's increasing complexity is apparently resulting in a growing polarization among people – over issues such as war and peace, dealing with the climate crisis, the gap between rich and poor, the rapid development of Artificial Intelligence and the right to affordable homes. Are we still capable of adopting other perspectives, or does everything really need to be so irreconcilable? What happens when people explain the background behind their very individual world view, thereby offering an insight into their lives and promoting greater understanding?

564965 001

War

The 2003 war against Iraq was based on a lie. The US claimed that Iraq possessed weapons of mass destruction. A war of aggression that the US was never penalized for. How are the people affected by this war faring today? On 24 February 2022, Russia launched a major offensive against Ukraine. This is also a war of aggression in violation of international law. For some observers, this global polarization has its origins in the war in Iraq. British Labour MP and peace activist Andrew Murray says: "Most obviously, the Ukraine invasion takes place in the world the Iraq invasion made. If a 'rules-based order' collapsed, it was in 2003."

564965 002

Climate

Climate change is real. And it is dangerous. Some people are actively trying to stop it. Others deny or intensify it, or suppress information. Most don't bother with it at all, and continue to contribute to global warming through their lifestyle. Anja Windl from Germany is a climate activist. In Anja's opinion, politicians, business leaders and the majority of citizens in affluent Germany are all failing to do enough to combat climate change. Some 9,200 kilometers away from Germany, 38-year-old Anto Purnomo takes his boat through the mangrove forests of Langsa, on the Indonesian island of Sumatra. He knows about climate change, but he has to feed his family. Taufik Hidayat, on the other hand, is trying to stop the deforestation of the mangroves. He knows how important they are for this coastal region's people and nature: if sea levels continue to rise due to global warming, the mangroves can at least provide some protection.

564965 003

AI

Will artificial intelligence save us? Or kill us?

In Japan, AI promises better lives for an aging population. But researchers in Silicon Valley are warning of untamable forces being unleashed – and even human extinction. Will artificial intelligence make life better for humans or lead to our downfall? As developers race toward implementing AI in every aspect of our lives, it is already showing promise in areas such as medicine. But what if it is used for nefarious purposes? What are the promises and perils of AI? And who gets to decide how it will be used?

564965 004

Rich & Poor

As societies get more prosperous, more and more people are unable to afford many basic needs. In South Africa and in the UK, Sakhumzi and Liz believe in the virtues of capitalism, whilst Princess and Jamie struggle to make ends meet. Such inequality not only has serious personal consequences, it also poses problems for the general well-being of society, costing billions in damage to the economy, communities, and individuals.

564965 005

Home

Housing is a recognized human right in Mexico and Canada. But it's also big business and a major source of conflict in many countries around the world. In Mexico City, Mary Paz Ramirez Valenzuela's days in her home of 20 years are numbered. Her landlords can make more money renting their properties to digital nomads through Airbnb than to locals like Mary Paz. In Vancouver, one of the world's most desirable – and expensive – places to live, the Indigenous Squamish people are constructing thousands of new apartments. Leader Wilson Williams says the new towers will bring financial security – and housing – for his people, who were driven out of their villages a century ago. But neighbors like Bill Tieleman are campaigning against the towers, even though they admit the city desperately needs more apartments.



When Generations Clash

Us and Them

Young and old: do we still understand each other? Young people today live in a completely different world from their parents. Topics such as migration, identity or finding the right partner are a frequent cause of conflict and incomprehension – especially across generations. On a large scale, this lack of understanding divides societies, on a small scale, it divides families.

564957

Documentary,

06 x 30 min.,

2024, 4K;

English, German,
Spanish, Arabic

WW, VoD, M, IFE

564957 001

Career

When it comes to careers and dream jobs, the ideals of parents and their children are often very different. Whether in the case of a young crypto investor in India or a boxer in the US – when choosing a profession, family stress is pretty much guaranteed. A generational conflict? Alyssa, a young Asian-American woman from California, quit her secure office job to realize her dream: to become a boxer. In India, the young crypto investor Manuel is anything but risk-averse with his digital start-ups. Will Alyssa and Manuel be able to persuade their families to accept their choice of career?

564957 002

Love

Getting married, starting a family, children – topics that often trigger heated discussions. While parents often vouch for traditional values and security, young people have their own ideas. Yoyo lives with her parents in Taipei. Her announcement that she plans to marry a woman comes as a shock to her parents. It's a largely similar picture in Esraa's home city Cairo. Her marriage has failed, but Esraa's parents believe such a union should last forever. In many parts of the world, parents often get involved in their adult children's family planning. Sometimes, this well-meaning support becomes a burden and ends up creating huge pressure.

564957 003

Beauty

Brazil and Iran, two countries with very high beauty standards. There's an enormous number of plastic surgery procedures taking place in these two nations and the pressure to look good is ever present. Camila is part of the Brazilian body positivity movement "Movimento Corpo Livre" which promotes self-acceptance. Her godfather encourages her to get her stomach stapled to lose weight. In Tehran, the world capital of nose jobs, singer-songwriter Reesa believes that a different nose is key to his success. For his uncle Akbar, cosmetic surgery is only for girls and women who want to be beautiful for their husbands. No wonder there's a rift.

564957 004

Struggles

María in Mexico wants an end to violence against women. Somkele is fighting for democracy in Nigeria. But their parents have mixed feelings about their children's activism. After all, political engagement can be dangerous. 22-year-old María attends protest rallies, sprays walls with feminist graffiti. María's parents are afraid for their daughter and concerned that she will become radicalized. 24-year-old Somkele from the Nigerian city of Lagos wants change in his home nation. He's fighting for democratization and against corruption in Nigeria. Somkele's mother Ifeoma is opposed to his activism. A generational conflict over politics and change.

564957 005

Motherland

Paul wants to emigrate but should stay, Houda wants to stay but should emigrate. Paul lives in the Philippines and is non-binary. They start earning their first income with online drag performances. But Paul sees no future for themselves in the Philippines. The grandmothers who raised Paul are worried about this plan. Houda is a university student, works in a hotel and is passionate about cycling – a hobby that's quite political. In Iraq, women who ride bikes are rejected by large sections of society. Houda wants to break this taboo and fight for a better future for her country. Friends and family are torn: Is the lifestyle Houda wants to lead even possible in Iraq?

564957 006

Cannabis

Permitted for recreational use in New York and medical purposes in Morocco - things are gradually shifting for cannabis. Long demonized and banned, the plant has caused a rift between parents and children for generations. Mohamed is a young journalist and activist in Morocco. Will he be able to convince his father that legalization is a good thing? Mone't lives in New York. The young Guyanese-American woman owns a small cannabis business. Mone't's mother Stachia rejects this aspect of her daughter's lifestyle completely. Will Stachia be able to overcome her fears and support her daughter?



Her

Women in Asia

Meet women across Asia who are breaking stereotypes and voicing their opinions loud and clear. Get ready for HER – great stories about education, health, depression, dating, beauty and marriage filled with twists, turns, highs and lows. In recent years, the position of women in south and southeast Asian societies has been strengthened – in conjunction with economic developments. Reforms of basic rights and legal systems, demographic changes and more dynamic civil societies have made this transformation possible. But despite all the progress, enormous challenges still lie ahead in various parts of Asia, especially concerning gender equality. HER shines a light on the lives of women from India, Indonesia, Malaysia, Pakistan, the Philippines, Taiwan and Thailand. Each episode focuses on one topic featuring three women from different countries and backgrounds. The topics are as universal as they are controversial.

544944

Report,

24 x 20 min.,

2021–2024, HD;

Subtitled

Bahasa Indonesia,

English, Thai,

Vietnamese

06 x 20 min.,

Subtitled

Chinese, Spanish

WW, VoD, M, IFE

544944 001

Finding Mr. Right

Dating is only a recent phenomenon in countries like India, but now dating apps are flourishing there. What role does the generation gap play in countries such as Indonesia or Taiwan? Are traditional and modern lifestyles compatible? In this episode of HER, three women share their experience of online dating.

544944 002

Stepping Up

Many women across Asia still lack access to basic education, and even educated women often face significant obstacles at work and in their daily lives. How can women secure a decent income? How can they succeed in male-dominated professions? Are careers compatible with family life? Three women tell us their stories.

544944 003

The Meaning of Marriage

Marriage was once seen as a social and economic necessity. The equation that marriage makes us happy and divorce is a failure still prevails in many societies. But should women still aspire to marry? In this episode of HER, we explore the different ways women navigate the topic of marriage. What does it mean to them? Why do they decide to get married or not? And is marriage really the key to happiness?

544944 004

My Own Kind of Beauty

From beauty contests to cosmetic surgery, magazines and TV shows: The obsession with women's beauty is ubiquitous. Images of ideal beauty surround us daily. But what does it actually mean to be "beautiful"? And who sets the standards? HER shows three very personal and very different approaches to what makes a woman beautiful.

544944 005

Out of the Void

In many Asian countries, issues such as mental health and addiction are often swept under the carpet. For those in crisis, this can make it especially hard to address the problem. In this episode of HER, three women look back at difficult periods in their lives. They share their stories and reflect on how they made it out of the void that surrounded them.



544944 006

Body and Mind

Often, they're looking after their families, running households and holding down jobs – all at the same time. That's why many women forget that they also need to take care of their own health and wellbeing. Asia is the home of traditions dating back thousands of years, such as yoga or traditional Chinese medicine. In this edition of HER, three women share their path to happiness through health and nutrition.

544944 007

Motherhood

While the nuclear family of mother, father and children is still widespread in many Asian countries, it's changing. More and more children are growing up with single moms. Meet three mothers from different Asian countries and hear their stories. Farheen Ishtiaq Naqvi in Pakistan leads the life of a man in order to provide for her daughter. Young mother Queenie and her husband struggle with the work culture of Hong Kong, which is not very family-friendly. And Dewi Candraningrum from Indonesia fights hard to give her disabled son the help he deserves.

544944 008

The Art of Freedom

Get to know three women from three different Asian countries who have found their own form of expression. How do themes such as femininity, gender roles, women's rights and violence feature in the works of these female artists? Malaysian artist Yante Ismail paints nude women, challenging the norms of patriarchal society. Uzma Ashraf is a Kathak dancer. Through dance, she learned to relate to her body, which is not easy for a woman in Pakistan. Kartika Jahja, better known as Tika, is an Indonesian musician, a cultural activist and sexual assault survivor. Music helped her through tough times and is now the medium of her activism.

544944 009

Being My Own Boss

Around the world, women play important roles in business. Either as bosses and high-ranking managers of international corporations, or as self-employed owners and operators of small kiosks, and even founders of start-ups. This edition portrays three women from three different worlds, but they all have one thing in common: passion for their business. They include Louise Mabulo, founder of the Cacao Project in the Philippines, and entrepreneur Uma Hapsari from Indonesia, who created the community Mendaki Kembali, meaning 'climbing back', to speak openly about failures. And then there is Wandee, who manages a popular street food stall in Bangkok.

544944 010

Tech Power

Digitization is changing the world dramatically. What does that mean for Women in Asia? What role do they play in that process? In this edition, HER portrays three women whose lives have been significantly shaped by technology. Take hip-hopper Niana Guerrero. Aged just 15, she is the most followed TikTokker in her country, the Philippines, and one of the biggest YouTube stars in Southeast Asia. Or Aulia Halimatussadiyah, one of Indonesia's most influential serial start-up entrepreneurs and founder of 'Girls in Tech'. And then there is Molly Hunag from Taiwan, whose startup Velodah has developed an app for cyclists.



544944 011

Talking Money

More and more women are becoming financially independent. What does money mean to them? How do they earn their cash? And how do they spend it? What setbacks have they experienced? Three women from three Asian countries tell us about their relationship to money – such as Filipina actress and philanthropist Angel Locsin. Tutiana Jusat from Malaysia works in the male-dominated banking world with Islamic bonds. And Shikha Mittal from India helps educate women in savings, insurance and investment methods.

544944 012

My Roots

What role do traditions play in women's lives? Is it important to move away from one's roots to lead an independent, self-determined life? Or is it more that the roots themselves provide a secure basis to move ahead? Three women from different Asian countries share their stories on what roots and tradition mean to them. HER sheds a light on how traditions and roots can have such different meanings. For example, for Lauren Sevilla Faustino who decided to leave her modern life in Manila. And from Thailand there's the story of Andrew's journey, leaving his roots and transitioning to Anne.

544944 013

Adrenaline

In the sporting arena, women have become increasingly more visible, scoring Olympic medals, dominating international tournaments, and often becoming celebrities and role models. In recent years, many women athletes have spoken against the injustices they face in their personal and professional lives, such as racism, harassment and sexual assault. In this edition, HER meets three such athletes.

544944 014

Breaking Chains

Economic insecurity is part of a cycle of disadvantages for women, often caused by discrimination in employment and education. Women often don't control key assets such as the family home, property, or the right to make financial decisions, further limiting their chances to break the poverty cycle. HER meets three women striving to change that.

544944 015

Climate Action

People in poverty commonly face higher risks and greater burdens from the impacts of climate change. And the majority of the world's poor are women. Women's unequal participation often prevents them from fully contributing to climate-related planning, policy-making and implementation. HER features three climate warriors.

544944 016

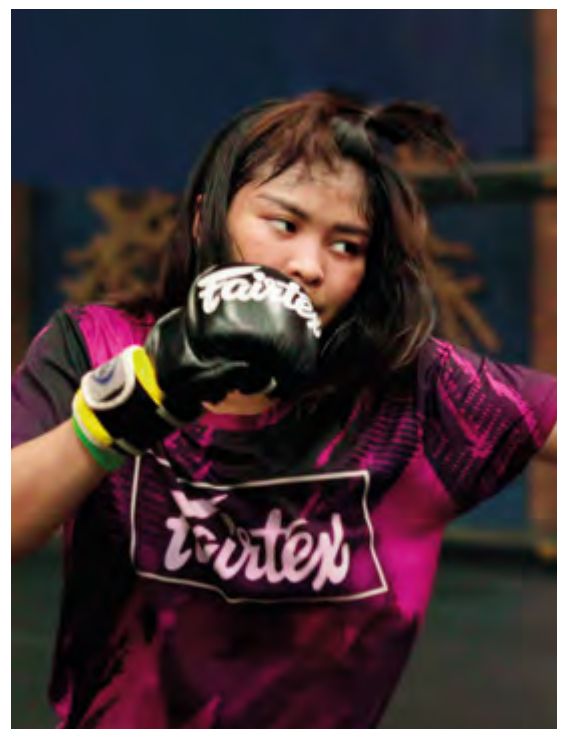
Migration

Migrant women contribute in multiple ways to their countries of origin, transit and destination. They bring diverse talent and expertise and send money back to their families and communities, allowing economies to thrive. Despite their valuable contributions, they face discrimination that impacts their well-being and safety. HER meets three migrants in different countries.

544944 017

Taking the Lead

Although today many countries are led by women, they are still underrepresented in politics and public life. Attitudes towards female politicians are still largely characterized by deeply ingrained stereotypes. So how do they cope? Three politically active women from three Asian countries tell us their stories.





544944 018

We are Science

Even though there has been tremendous progress in the number of women participating in higher education, women and girls make up only a minority in science. They are still often directed away from science subjects growing up, limiting their preparation and opportunities to go into these fields as adults. That needs to change.

544944 019

Guardians of Nature

Their stories inspire others to connect with nature. Women who are role models, leaders, educators and campaigners are paving the way for future generations. They want to share their awareness and understanding of nature with other women, tackling the lack of inclusion and representation in outdoor spaces.

544944 020

Single Mom

Being a single mom is an everyday battle for many women. Financial stress, the lack of support or social isolation are just a few of the problems single moms face. In some Asian countries, single mothers continue to face heavy stigmatism. But one-parent families are increasingly common, due to increasing divorce rates, parental migration and children born to single women.

544944 021

At the Top

Why is it harder for women to get good jobs? Is it a lack of confidence, or the lack of necessary education or training? Or is it gender bias in the corporate world? More and more, women don't really care what's causing the discrimination they face. They just want to overcome it. And some of these women clear all the hurdles and climb to the top.



544944 022

Hope after Loss

Nothing prepares us for the devastating loss of a loved one. The grief is overwhelming. And it doesn't go away quickly. Some say it never will. But sometimes women successfully turn their grief into action. They do something meaningful that not only transforms their own lives, but possibly the lives of many others.

544944 023

Tech Mania

She just can't stop! More and more women are obsessively using their mobile devices, the Internet or video games. Technology addiction is an ever-growing problem for people all over the world, including women in Asia. Technology addiction can have a severe impact on mental and physical health, not to mention on behavior. It also affects the larger social environment.

544944 024

Empowering Girls

UNICEF says 12 million girls globally are forced into marriage each year. About 640 million girls and women alive today were forced to marry before their 18th birthday. And South Asia has the highest rate of child marriage worldwide. Although the number has fallen slightly in recent years, UNICEF warns that ongoing crises, armed conflicts, climate disaster and the consequences of the pandemic could undo progress made so far.





Faith Matters

Faith provides many people with a framework for life and a moral code. This series offers insights into matters of faith, with reports on contemporary Catholic and Protestant communities around the world. The main focus is on the purpose of existence, Christian values and social responsibility, as well as contributions Christians make to society, culture and the arts. Faith Matters portrays the everyday life of Christians; it reports on the latest events in the Christian community and on the work of churches in Germany and worldwide.

564675

Documentary,
34 x 30 min.,
2020–2023, HD;
Arabic, English,
German, Spanish

WW, VoD, M, IFE

564675 127

'Sign of Solidarity' – A Hospital Ship on the Amazon

The Papa Francisco is the best-equipped hospital ship in Brazil's Amazon Region. She was launched in August 2019. Her mission is to serve more than 1,000 isolated communities along the world's longest river – villages where there is no hospital and no doctor.

564675 128

Silent is the Grave – The Changing Landscape of German Cemeteries

Burial sites in all cultures speak loudly of the prevailing values and beliefs of the societies that design them. Germany's cemetery culture is unique. But it is currently changing. Many Germans are no longer choosing the time-honored cemetery for their final resting place; more and more people are seeking alternatives to the traditional family grave.

564675 129

Helping People Help Themselves – 50 Years of Kolping International

It started half a century ago with a campaign to provide vocational training for young Brazilians. Today the Catholic social services association Kolping International is a worldwide network with some 400,000 members in more than 60 countries.

564675 130

The Female Peacemakers – 50 Years of "Religions for Peace"

Religions for Peace (RfP) is an association of people representing members of diverse religions in more than 100 countries. This independent organization is committed to mediating in religious conflicts worldwide. RfP will be fifty-years-old in 2020. The endeavors of these women is only now receiving international recognition.

564675 131

Rabbi Schudrich's Miracle – Jewish Life in Poland

Jewish culture festivals, kosher restaurants, Klezmer bands and Jewish schools. This is Poland today – a country that had been crushed by Nazi Germany; its Jewish population almost entirely exterminated in Auschwitz-Birkenau and lesser-known German concentration camps. The revival of Jewish life here is little short of a miracle.





564675 132

Oberammergau Passion Play – The Plague and Covid-19

The history of the Oberammergau Passion Play reaches back to the seventeenth century, when a plague known as the Black Death swept through Europe. In 1633 the residents of this Bavarian village vowed to present a play depicting the suffering and death of Jesus Christ every ten years if they were spared extinction. Oberammergau has kept its word for more than 400 years. But in the end, the village that the plague made famous had to bow to the corona pandemic. Bowed but not broken, the villagers are determined to fulfil their vow and stage the Oberammergau Passion Play in 2022.

564675 133

Religious Resistance – Christians Against Far-Right Vigilantes

A vigilante group calling itself “First Class Crew – Steele Boys” takes over the streets of Steele each week, a suburb of Essen in western Germany. Sometimes the vigilantes are twenty-strong; other times as many as one hundred. Most of them are Rockers or Rowdies, and their presence strikes fear into the hearts of law-abiding residents. Steele is not even a dangerous area; the crime rate has been dropping steadily over the past ten years. But now these so-called militias have also started threatening anybody opposed to them – on the Internet and in public. For they are being met with courageous opposition from a counter-group calling itself “Steele Stays Mixed.” Residents, churches, clubs, political parties and unions have united to protest either in silent marches or with singing against the far-right.

564675 134

The Cup and the Covenant – Wine and Catholicism

Wine has been part of civilization for more than six thousand years. On religious holidays and on the Sabbath Jews pronounce a blessing over cups of wine. For the ancient Greeks and Romans wine also had symbolic significance; it was poured out in libations to the gods. The Book of Genesis names Noah as the first winegrower. After rescuing humans and animals during the Great Flood he is said to have planted the first vines on Earth. The parables that Jesus of Nazareth told are full of references to vineyards, grapevines and wine. The Catholic Mass, a religious commemoration of Jesus’ death and resurrection, is based on his actions during the Last Supper, when the savior is said to have taken wine, blessed it, and given the cup to his disciples saying, “Take this all of you and drink from it. This is the cup of my blood, the blood of the new and everlasting covenant...” In this report we take a look at the cultural and spiritual significance of wine in the Catholic tradition.

564675 135

Repaying the Desert – An Unusual Environmental Project

In their quest to get close to nature two German women have made two fourteen-day tours into the Sahara. It was a great experience, but at what cost to the environment? They were troubled afterward by the damage caused by flying from Germany and driving through the desert. Now they want to repay the Sahara. Together with 15 other desert enthusiasts they are planting a palm grove in Morocco.

564675 136





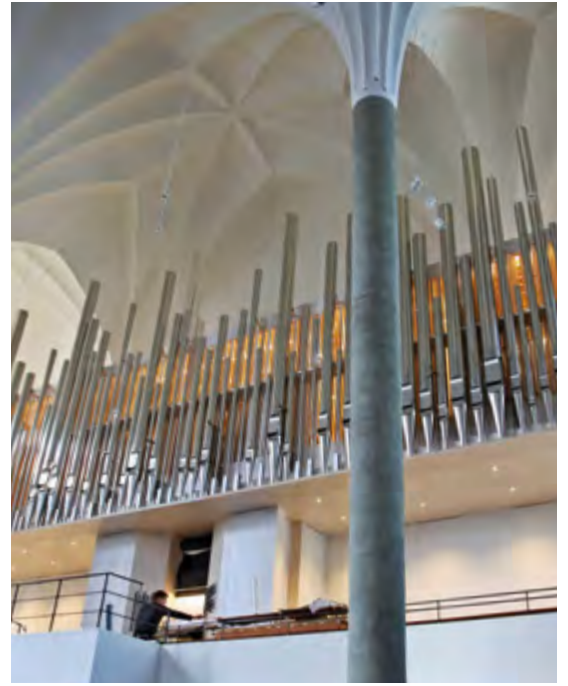
Different, Amen – Evangelical Youtube Stars

Stefanie and Ellen Radtke are the Youtube stars of Germany’s Lutheran Church. The two female pastors from Eime, in the state of Lower Saxony, are a same-sex couple. With their Youtube channel “Anders Amen,” which roughly translates as “Different, amen,” they’ve always been controversial ministers. Their aim is to reconcile LGBTQ people and the church.

564675 137

Eco-Friendly Monks – Plankstetten’s Green Abbey

Running a monastery these days includes having good business sense. Plankstetten Abbey, in Bavaria, has a community of only twelve brothers, but the monastery is thriving. St Benedict’s motto was “Pray and Work.” Between prayers, these Benedictine monks run a highly successful organic farm.



564675 138

Open to Everybody

The Catholic Church of St Theodor and St Elisabeth in the western German city Cologne is located in a district known as a social flashpoint. The parish priest, Father Franz Meurer, views building community as his top priority. Not just in the Church but in daily life. He has established a second-hand clothing store, a furniture and bicycle warehouse and a food bank – all open to everybody.

564675 139

The Artist Who Saves Churches

The artist Moritz Götze grew up in East Germany, in an atheistic environment. However, shortly after the collapse of communism in 1989 he helped turn a church ruin into a cultural center and conserved what was left of the historic building.

564675 140

New Life in Old Walls – Village Churches Bearing Witness to History

Anyone driving through eastern Germany may be surprised by the number of old churches east of the River Elbe. Almost every small village has one. Many of them are fieldstone churches built more than 800 years ago.



**564675 141****New Light in old Walls – Windows for Tholey Abbey**

The small village of Tholey in southwestern Germany is home to the oldest monastery on German soil. Founded in the seventh century, the Abbey of St Maurice was plundered and badly damaged 1000 years later during the wars of the French Revolution, and only re-established in 1949. But local philanthropists have breathed new life into the old walls. The renovations carried out between 2008 and 2021 could make Tholey Abbey an international tourist destination. The highlight of the extensive works are the stained glass windows for the north and south aisles of the abbey church by Afghanistan-born artist Mahbuba Maqsoodi, who lives and works in Munich, and the three choir windows designed by Germany's most famous living artist, Gerhard Richter. The art establishment are calling this the most significant project of its kind on the continent of Europe.

564675 142**The Quest for Utopia – Grassroots Democracy in Venezuela**

The Cecosesola Cooperative Federation grew out of a practical necessity. Some fifty years ago, when a co-op member died, the other members founded a funeral home. Cecosesola now comprises a federation of more than fifty cooperatives, mainly providing food and medical services to hundreds of thousands of Venezuelans. All 1,300 staff draw the same salary, and they reach their decisions by consensus without any hierarchical structure. The federation has no fewer than 23,000 active members in western Venezuela. They produce fruit and vegetables in their regions and run wholesale markets. In addition, they treat many hundreds of patients in their clinics and provide midwifery services.

564675 143**Church in the Living Room – Hoodie Ousts Cassock**

Max Bode and Chris Schlicht had envisioned Christian ministry rather differently. These rookie pastors wanted to revamp the Lutheran liturgy: A sofa replacing the altar, a hoodie the cassock, and techno music the traditional organ-worship in the guise of a party. Corona put an end to their plans. But the two young ecclesiastical rebels from Bremerhaven rose to the challenge. With sensitivity and love they are transforming Church tradition in their town.

564675 144**Heavenly Sounds – The Organ and its Fascinating Versatility**

No other country has as many organs as Germany. Of the organs in the country, 40,000 are church organs. The German Music Council declared the organ the "Instrument of the Year" for 2021. This film features the sounds of selected organs from all over Germany: from the oldest church organ in the world, located in Ostönnen, Westphalia; to Berlin Cathedral's Late Romantic organ; to a flagship of contemporary organ construction, the organ of St. Martin's Church in Kassel.

564675 145**The Neinstedt Foundation – Love at Devil's Wall**

The Neinstedt Foundation provides education and support, accommodation and life opportunities, work and counselling, as well as practical care for people with disabilities. Here they receive professional support to facilitate their full participation in society. One example is the Neinstedters' performance at the Disability Triathlon – an impressive testimony to the achievement of sportswomen and sportsmen with disabilities.

**564675 146****A Shepherd in the Storm – Pope Francis**

On 13 March 2013 a conclave of cardinals chose the Argentinian Jorge Mario Bergoglio to succeed Josef Ratzinger (Benedict XVI) as pope. The new leader asked to be called Francis after the “little poor man” of Assisi. Almost immediately the new Pope set about reforming the Vatican, vowed to confront and root out child abuse in the Catholic Church, raised his voice in support of climate activists and sought dialogue with other religions.

Caring for Creation – Climate Protection in Rwanda

Rwanda: A poor, landlocked country of 13 million people. In terms of climate protection this East African nation is a role model for the whole region, a powerful example of how a country that is only minimally responsible for polluting the atmosphere is doing an impressive amount to reduce its CO₂ emissions. One striking example is a pilot project promoting high efficiency kitchen stoves amongst Rwandan families. These eco-friendly stoves reduce wood consumption by 60 percent compared to traditional cooking fires. Rwanda's kitchen stove initiative is highly relevant, since 80 percent of all Rwandan families currently cook on an open fire.

564675 147**Bach's Successor – The Thomaners' New Conductor**

The Swiss conductor Andreas Reize is the latest musician to join the Thomanerchor's prestigious list of choirmasters. He's the 18th musician to hold this post since Johann Sebastian Bach trained the famous Leipzig boys' choir between 1723 and 1750. The choir's main function is to sing at St Thomas' Church, Leipzig. However the greatest innovation is that for the first time since the Reformation a Catholic is conducting the choir in this famous German Lutheran church. In this report we sit in on the new conductor's first rehearsals and performances. We also take a look behind the scenes – at the life of the boy choristers.

564675 150**Oberammergau – A Village and its Passion**

Two thousand residents of a village in the Bavarian Alps are currently performing almost every day a pageant depicting the suffering and death of Jesus Christ. Even the cancellation of the Oberammergau Passion Play due to the Covid pandemic could not stop the villagers from fulfilling the pledge their forefathers made in 1633 to perform the play every ten years if they were spared the plague. The well-known German theatre personality Christian Stückl has directed this year's production. Overcoming some resistance, Stückl has included Muslims and unbaptised people in the cast. Married women have also only been allowed to play the female roles since 1990.

564675 148**Church Bells – Chimes between Heaven and Earth**

Often hidden from view, but impossible to ignore, church bells ring out from towering belfries. For centuries they have given a rhythm to human activity. Even today their unmistakable tolling summons people to prayer and to worship. More than any other artefact the church bell has become associated with the voice of Christianity. Dr. Kurt Kramer is a world-renowned campanologist. Affectionately known as “Monsieur Bimbam” he has examined and restored countless bells in the Archdiocese of Freiburg and far beyond its boundaries for more than 40 years.

564675 149



564675 151

Prayer and Action – The Church and the War

Christians have a duty to welcome strangers. The gospels record Jesus as saying, “I was a stranger and you invited me in.” In response to the refugee crisis precipitated by Russia’s invasion of Ukraine, Christians in Germany are helping in a number of ways. In our report we investigate the Church’s response to the refugees’ plight. Parish centres have been turned into shelters; in the Café Ukraine in downtown Berlin the new arrivals are invited to discuss ways of making the best of their situation; concerts and prayer services offer them support and encouragement.

564675 152

Cheers, and Amen!

Father Wolfgang F. Rothe is no run-of-the-mill priest ... and not only because he goes on whisky pilgrimages. While exploring Scotland’s wild beauty this rebellious Catholic cleric also addresses the controversial issues facing his Church. Wolfgang F. Rothe tells us of an attempted rape by his bishop and that he was forced into silence by the Church authorities. However, instead of holding his tongue he is fighting for change in the Catholic Church: the ordination of women to the priesthood, gay marriage and a more honest approach to human dilemmas.

564675 153

Ulm Minster – The Tallest Church in the World

In the very center of Ulm, a city in southern Germany on the River Danube, stands the tallest church in the world. Its 161.53-metre-high steeple bears witness to the city’s glorious past as one of the most powerful and prosperous German cities in the Middle Ages. Begun in the late 14th century the church is a masterpiece of Gothic architecture and Ulm’s most famous landmark. A backdrop for international sporting events, a popular tourist attraction, a training site for height rescues, a place for spiritual renewal: Ulm Minister is much more than simply “the tallest church in the world”.

564675 154

Cologne’s Holy Women

In the Catholic Church only the Pope can declare somebody a saint, but the process always starts with a popular movement – local people revering a person for their holy way of life. Christianity arrived in Cologne in the 4th century. Since then, a number of remarkable Christian women have left their mark on this western German city. Who are they? And how did they influence Church and Society? What inspiration do modern women draw from these role models? And what role are women today seeking in the Catholic Church?

564675 155

Successful Evangelizing – Revisiting Africa

We accompany a 92-year-old woman on a journey from Germany to Tanzania – a pilgrimage to the country of her birth and a revisiting of German Protestant missionary work in East Africa. Both Ruth Köhne’s father and her grandfather were sent out by the Berlin-based Protestant missionary society “Bethel” to Bukoba on Lake Victoria in what is now Tanzania. Following the story of Ruth’s father, Otto Hagen, through the memories of his now elderly daughter, our report focuses on German Protestant missionary activity in East Africa both past and present.

564675 156

Phoenix from the Ashes – An Old Church in a New Role

Two artists and a young Lutheran pastor had to use chainsaws and axes to uncover the ruins of an old church in former Communist East Germany. The site had been reclaimed by nature and trees were growing through the gaping roof. In the undergrowth they discovered the tombstone of Friedrich Nietzsche’s grandfather, who died in 1850. Moritz Götze and Rüdiger Giebler grew up in East Germany, where faith and religion were discouraged by the Communist dictatorship. However, the two artists developed a strong interest in the pre-Communist history of their homeland. With their own money, donations and subsidies, they have saved the old church from final decay.



564675 157

The Idea of the Holy – A Religious Mystery

Our report investigates an idea that is difficult to grasp: The “holy.” All world regions attribute sacredness to certain locations – a mountain or a specific place. Christians also view their traditional writings as sacred, which is why they call them “Holy Scripture.” In most religions, “holy” means being especially close to God, a proximity to perfection, the divine. But what do most people view as “sacred” today?

564675 158

Who Do You Say I Am? – Transgender Pastor Elke Spörkel

The village of Halden in western Germany was in uproar when their Lutheran pastor announced in 2010 that he was a woman. This is the story of Elke Spörkel’s denial and rejection, but also of her courage and of new beginnings. Hans-Gerd Spörkel saw no alternative; he announced publicly that he was a woman in a man’s body. Outing himself demanded great courage for this pastor of a small rural parish in western Germany, and for a man over fifty.

564675 159

Believers on Wheels – Cycling for Christ

The idea of a pastor living out his vocation on a bicycle may sound eccentric, but Michael Stahl, a German Lutheran pastor, is convinced that it’s fully in line with the gospels. “If Jesus were out and about today,” he says, “I’m certain he’d use a bicycle.” Stahl is not only a man of the cloth but an enthusiastic cyclist. His enthusiasm for cycling is shared by many German Christians. In St Catherine’s, one of Hamburg’s principal Lutheran churches, the pastor invites cyclists to bring their means of transport into the church, while down in Bavaria Christians use their bicycles to go on pilgrimages. There’s even a cycling cantor: Martin Schulze, who rides from one parish to another to play the organ. With no fewer than 350 cycle routes across the country, German cycling enthusiasts are spoiled for choice.

564675 160

Women in the Church – Can the Catholic Church Reform?

Maria 2.0 is a women’s movement that promotes equal rights for women in the Catholic Church, including holding office in the hierarchy. These women want to be able to function as priests and deacons, i.e. assistants to priests, in functions previously reserved for men. Some of the women even want a woman to occupy the highest office in the Catholic Church, the papacy. Divisive and dangerous, or courageous reformers? That depends entirely on one’s point of view. Either way, Marie Merscher and Veronika Gräwe are Catholics with all their hearts. The two Berliners believe that women as priests and the blessing of queer couples should be possible in the Catholic Church in the 21st century. We confront reformers with traditionalists and ask: Can Catholicism reform, or will everything stay the same?



Afro.Germany

584887

Documentary,

01 x 60 min.,

2017, HD;

English, German

WW, VoD, M, IFE

Black people have been living in Germany for around 400 years, and today there are an estimated one million Germans with dark skin. But they still get asked, “Where are you from?” Jana Pareigis is all too familiar with this often latently racist question. When she was a child, the Afro-German TV presenter also thought her skin color was a disadvantage. “When I was young, I wanted to be white”, she says. Pareigis takes us on a trip through Germany from its colonial past up to the present day, visiting other dark-skinned Germans to talk about their experiences. They include rapper Samy Deluxe, pro footballer Gerald Asamoah and Theodor Michael, who lived as a black man in the Third Reich. They talk about what it’s like to be black in Germany – and what needs to change.



Facets of Life

45 Min.

584798

Documentary,

04 x 45 min.,

2013-2015, HD

Arabic, English,

German, Spanish

WW, VoD, M, IFE

Facets of Life documentaries and reports cover culture and education, business and science, historical and contemporary events as well as sports and leisure. A wide variety of issues are investigated in depth and presented in an informative format, making for 45 minutes of captivating television.

584798 003

Get Lucky – Young, Skilled, Enterprising

Marta Pérez has a dream. A young trained nurse from Vigo, she wants to start working in her chosen profession at last. IT expert Dimo Urumov from Plovdiv also spent ages looking for a job in his home country, as did actress Mara Vlachaki from Athens and Paulo Rodrigues, an engineer from Lisbon. Like many other academics and skilled workers from Southern and Eastern Europe, they have few prospects of finding work in their home countries. As a result, hundreds of thousands have come to Germany, where employment stands at record levels but demand for skilled workers is increasing at the same time. Our documentary follows the four from Spain, Bulgaria, Greece and Portugal as they move to Germany and watches them take their first steps in their new lives. Will their hopes and expectations be fulfilled? Will they find their fortune?



584798 005

A Special Relationship – Germans in Israel. Israelis in Germany

26-year-old Shahak Shapira lives in Germany – even though he has experienced anti-Semitic hostility first-hand, and despite the fact that members of his family were killed in the Holocaust. Moreover, his grandfather died in the Munich massacre, the terrorist attack on the 1972 Olympic Games. Israeli singer Rilli Willow has also settled in Germany. Her great-aunt died in Auschwitz but Rilli married a German and now lives in Berlin. German chef Tom Franz converted to Judaism, has an Israeli wife and lives in Tel Aviv. German writer Sarah Stricker also lives and works in Israel. They are four examples of a new generation of Israelis and Germans who have stepped out of the shadow of the past to prove it's possible to live together in peace and friendship.

584798 006

90 Minutes for Israel and Germany – Football between Tel Aviv and Berlin

These days Bayern Munich and its various world cup-winning German stars even have fans in Tel Aviv. And when Israeli international Almog Cohen, who now plays for Ingolstadt, steps on the pitch at his former club Nuremberg his German fans wave Star of David flags. Meanwhile, Michael Nees is helping to build the future of Israeli soccer as coach of the country's under-21 team and as technical director of the Israel Football Association. When West Germany and Israel established diplomatic relations 50 years ago, all this would have been unthinkable. Football continues to play a significant role in normalizing ties between the two countries. What is it like to be a Jewish player in Germany? And how does a German coach in Israel cope with the burden of German history and the Middle East conflict?

584798 007

Generation 25 – Children of German Reunification

25 years after German reunification, we take a look at the generation born in the years 1989 and 1990, a watershed period in German history. Carefully selected portraits show young men and women who have not experienced their nation divided, or the Cold War. They talk about identity, success, career, love, family and life in the digital world. The key focus of the program is how it was to grow up in a country that was fusing itself back together, and their own individual view of Germany.





Transoceânica

The World's Longest Bus Journey

584888

Documentary,

03 x 60 min.,

2017, HD;

English, Spanish

WW, VoD, M, IFE

The three-part documentary series Transoceânica – The World's Longest Bus Journey takes the viewer through the heart of South America. The series follows a bus that travels from Rio de Janeiro to Lima. The bus trip lasts six days and covers a distance of 6,300 kilometers – a journey of superlatives. A voyage filled with contrast: from the Atlantic, it leads initially through a savannah landscape, then through the Earth's largest area of wetland, the Amazon jungle, and finally up to the Andes and the Pacific on the western side of the mountain range. The road movie affords the viewer a glimpse into the soul of South America. It shows the beauty of its nature and the pride of its people, but also some of the negatives: environmental pollution, poverty and crime.

584888 001

The Maiden Voyage: From the Copacabana to Cowboys

584888 002

Crossing Jungle, Barricades and Borders: From Brazil to Peru

584888 003

The Final Stage: Over the Andes to Lima





The Haydn Expedition

Paavo Järvi and the Deutsche Kammerphilharmonie Bremen

684969

Documentary,

01 x 60 min.,

2025, HD;

German

684971

Documentary,

01 x 60 min.,

2025, HD;

English,

German subtitled

664968

Documentary,

02 x 30 min.,

2025, HD;

English, Spanish

WW*, VoD, M, IFE

*with limited rights

The mission: to shine fresh light on the charm, wit and beauty of the works of Joseph Haydn, an often-misunderstood composer working at the dawn of the classical period. The 12 “London Symphonies” by the Austrian composer are at the heart of this latest project by the Deutsche Kammerphilharmonie Bremen and its Artistic Director Paavo Järvi. “The Haydn Expedition” is a fascinating documentary which includes exclusive footage from the recording sessions of the ensemble musicians, their charismatic conductor Paavo Järvi and the American record producer Philip Traugott.

The film’s main protagonist is Paavo Järvi, one of the most influential conductors of his generation. A student of Leonard Bernstein, among others, the two-time Grammy award winner performs all over the world. The orchestra’s international success over the last two decades is largely due to him.

The unmistakable sound of the Deutsche Kammerphilharmonie Bremen is the product of intensive rehearsal work and a relatively small ensemble, where every single instrument and performer plays an important role. Paavo Järvi says: “It’s really ingrained in their DNA. They know how to play this music, they know how to play Baroque music, they know how to play classical music in a way that many great orchestras, famous orchestras have no idea about.” In 2023, the Deutsche Kammerphilharmonie Bremen won the Gramophone Award for Orchestra of the Year.

In parallel to the musical activity on the stage, “The Haydn Expedition” also shows what’s going on behind the scenes in the recording suite. The symphonies are recorded in sections to be spliced together afterwards – to present audiences with a flawless interpretation. Overseeing the process is Grammy Award-winning producer Philip Traugott – his keen ears trained on the sounds coming from the stage.

In December 2023, the Symphony No. 93 is performed at the Konzerthaus in Vienna. The multi-camera recording shows high points of the concert – as well as things the audience doesn’t get to see: back-stage tension, the conductor meditating before the performance and the euphoria after the final applause.





A World Without Beethoven?

Music Documentary with Sarah Willis

684933

Documentary,

01 x 90 min.,

2020, HD;

English, German,
Spanish

WW, VOD, M, IFE

684930

Documentary,

02 x 45 min.,

2020, HD;

Arabic, English,
German, Spanish

WW, VOD, M, IFE

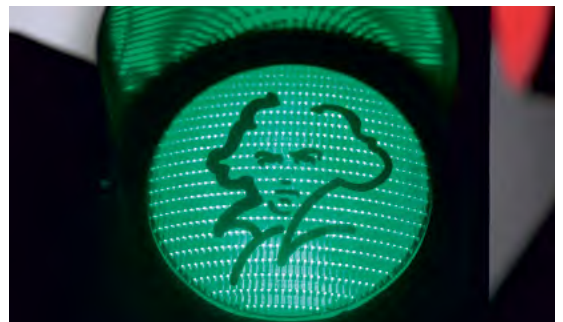
Celebrating Ludwig van Beethoven's 250th birthday, the world is paying tribute to a cultural icon, a genius, a wildly popular composer – and a deeply radical artist who expanded the horizons of music and who engaged with the political upheavals of his time.

It is said that Beethoven changed the world. But what does that mean? Can an individual artist influence the course of (musical) history? And how do we gauge the extent of that influence? One way to find some answers might be to imagine a world in which there had been no Beethoven!

How would the film composers of today set the mood without the nuances of instrumentation created by Beethoven in his symphonies? What would jazz be without the syncopation found in Beethoven's later works? And aren't all rock music riffs based on Beethoven's famous "da-da-da-daaa", the shocking opening notes of his 5th symphony?

So Beethoven is clearly still with us. His works are performed around the world. He is an inspiration to artists who engage with politics. The anthem of the European Union derives from his 9th symphony. And he also wrote the first ever solo for horn! Sarah Willis, French horn player with the Berlin

Philharmonic and a well-known music educator, explores Beethoven's enduring influence in conversation with musicians and experts – among them film composer John Williams, jazz trumpeter Wynton Marsalis, the Brazilian musician and former political refugee Chico Buarque, the multitalented Van Dyke Parks, rock guitarist Rudolf Schenker, and the director of the Vienna Musikverein concert hall Thomas Angyan. We also hear excerpts from works by the master himself.





Electronic Dance Music

A Top Export from Germany

684899

Documentary,

01 x 45 min.,

2018, HD;

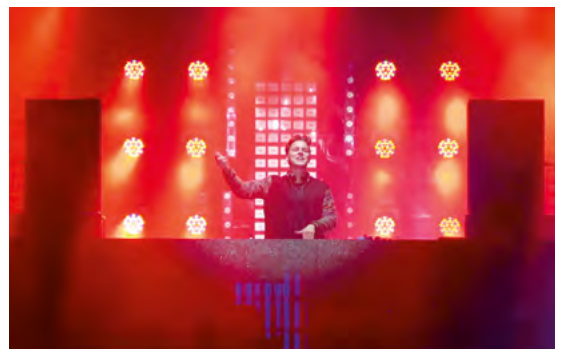
Arabic, English,
German, Spanish

WW, VoD, M, IFE

Every summer DJs like Felix Jaehn and Alle Farben clock up more air miles than some airline pilots, conquering the international charts from their laptops. They produce hit songs, and have made German-style Deep House popular in Australia, Japan and the US.

We accompany Alle Farben, Felix Jaehn and Trance pioneer Paul van Dyk to some gigs. Jaehn performs at Summer Sound in Latvia, the biggest festival in the Baltic region. Frans Zimmer aka Alle Farben has to contend with torrential rain and a power outage at the Parookaville festival in Germany. And at a rave in San Francisco Paul van Dyk tells us why he keeps performing in the aftermath of a near-fatal accident during a concert.

They each attained fame and fortune in their twenties. What drives them on? The three DJs tell us about their different views on music, success and the music business. It's a scene in which nobody becomes a star 'just like that'. Their life is not all glamour and glory. It is also very tough; it takes hard work and self-discipline. It means late nights and long periods far from home, spending the summers traveling from festival to festival.





Musica Maestra: With Alondra de la Parra

It's still rare to see a woman conducting an orchestra. But female conductors do exist – and one of them is Alondra de la Parra. Although the Mexican maestra is not yet 40, she's already conducted some of the best orchestras in the world. Since 2017, she's been Music Director of the Queensland Symphony Orchestra in Australia. As well as the standard classical repertoire, she believes it is important to familiarize audiences with the work of South American composers. To this end, she's even founded her own orchestra. Alondra de la Parra also doesn't shy away from cooperation with pop and rock musicians. In the series Musica Maestra she introduces some of the artists she has performed with in the concert hall or on stage.

644897

Magazine,
09 x 12 min.,
English, Spanish

644897 001

Alondra de la Parra in Paris and Budapest

In Paris, Alondra de la Parra talks to members of Ensemble Recovoco. The Venezuelan-Colombian group combines Baroque and classical music with jazz and samba. In Budapest, she meets the violinist Barnabás Kelemen, who is renowned for his masterful technique.

Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 002

Alondra de la Parra in Zurich

After performing Mozart together in Zurich, Alondra de la Parra talks to the Canadian pianist Jan Lisiecki. He may be very young, but he is already regarded as one of the best pianists in the world.

Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 003

Alondra de la Parra in Monaco

In Monaco, Alondra de la Parra conducts works by the Mexican composer Silvestre Revueltas. She then rehearses with and talks to the Brazilian musicians Yamandú Costa (guitar) and Ernesto Fagundes (percussion).

Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 004

Alondra de la Parra in Bamberg and Stockholm

After a concert with the Bamberg Symphony Orchestra, Gautier Capuçon talks about the joy he feels playing the cello. In Stockholm, Patrick Raab and Johann Bridger introduce Alondra de la Parra to playing the marimba.

Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 005

Alondra de la Parra in Brisbane

The Australian composer and conductor Joe Chindamo has written a new piece for his daughter, the vocalist Olivia Chindamo. After 23 years on the stage, the Spanish ballerina Zenaida Yanovsky prepares for her farewell performance. She'll be accompanied by the Queensland Symphony Orchestra, led by Alondra de la Parra.

Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 007

Alondra de la Parra in Mexico

Alondra de la Parra meets two of her favorite musicians: in Mexico City she performs with Rodrigo de al Cadena – and with Natalia Lafourcade she gives a concert in Mérida's iconic Coliseo Yucatàn!

Magazine, 12 min., 2019, HD; English, Spanish; WW, VoD, M, IFE

644897 008

Alondra de la Parra in Germany

Alondra de la Parra performs with the Bremen Kammerphilharmonie at Hamburg's iconic Elbphilharmonie and with the Berlin Radio Symphony Orchestra at the "Kissinger Sommer" music festival.

Magazine, 12 min., 2019, HD; English, Spanish; WW, VoD, M, IFE

644897 009

How to become a Musica Maestra

Alondra de la Parra shares some memories from the past. See her private archive with files and tapes she has kept for years!

Magazine, 12 min., 2019, HD; English, Spanish; WW, VoD, M, IFE

644897 010

Alondra de la Parra in Australia

Have you ever seen Alondra de la Parra doing a ballet dance? Join her and the Queensland Symphony Orchestra in Brisbane!

Magazine, 12 min., 2019, HD; English, Spanish; WW, VoD, M, IFE



Sarah's Music – Contemporary Classical

Sarah's Music – Contemporary Classical is a magazine show dedicated to the rich diversity of classical music. Presenter Sarah Willis, a world-class horn player with the Berlin Philharmonic, gets up close and personal with the stars of the classical music world.

What motivates a star conductor like Sir Simon Rattle to rehearse Carl Orff's 'Carmina Burana' with a children's choir? Or how does one of the world's famous opera singers, Plácido Domingo, remember his cooperation with the celebrated conductor Herbert von Karajan?

In each edition Sarah Willis will present European concert highlights, showcase top events and welcome a star guest. The British host was born in the US but grew up in Tokyo, Boston and Moscow. Sarah's Music – Contemporary Classical gives audiences around the globe a peek behind the scenes of current productions.

644844

Magazine,

80 x 12 min.,

2015–2018, HD;
English, German

10 x 12 min.,
Spanish

WW, VoD, M, IFE

SAMPLE EPISODES

644844 002

Sarah Willis meets top Venezuelan conductor Gustavo Dudamel and they discuss the magic of open-air concerts. And she takes part in a very special event: Once a year, the Berliner Philharmoniker plays in front of 20,000 spectators at the Waldbühne, an open-air amphitheater in the German capital's Olympic Stadium complex.

644844 003

Sarah Willis meets one of the world's most famous opera singers, Spanish tenor Plácido Domingo. Sarah talks to Plácido Domingo about the world's major music festivals and why performers are always keen to perform in such a context. She also visits the Salzburg Festival, which has attracted hundreds of thousands of music fans from around the world during July and August since its inception in 1920.

644844 008

What precisely is a double reed, and why are woodwind players always tinkering with their instruments? To get answers to these questions and others, Sarah Willis meets the "Double Reed Club" – the oboists, bassoonists and cor anglais players from the Berlin Philharmonic.

644844 011

All the world's best musicians want to play at New York's Carnegie Hall. What is it about the famous concert hall that makes it so special? Sarah Willis explores the reasons for the venue's mythical status and meets the Norwegian pianist Leif Ove Andsnes.

644844 015

At the Max Planck Institute in Göttingen, Sarah Willis meets scientists who are analyzing musicians' movements with the help of magnetic resonance tomography and motion capture technology. She even allows herself to be used as a guinea pig.

644844 016

Håkan Hardenberger from Sweden is widely considered to be the greatest living trumpet soloist. Sarah Willis meets him at a concert with the Berlin Philharmonic conducted by Andris Nelsons.

**644844 018**

Sarah Willis meets the Austrian star percussionist Martin Grubinger at the 2015 Eurovision Song Contest in Vienna. What does it feel like to perform for 200 million television viewers worldwide?

644844 019

Once a year, the Berlin Radio Choir and conductor Simon Halsey stage a sing-along concert at the Philharmonie hall. The concerts are always a huge hit, involving 1,300 singers from all over the world. Sarah Willis is among them.

644844 020

Classical music is intensive training for the brain. The neurologist Eckart Altenmüller, who is professor at the Institute of Music Physiology and Musicians' Medicine at Hanover University of Music, Drama and Media, explains why.

644844 023

Sarah Willis travels to the Japanese city of Sapporo for the Pacific Music Festival. This international festival of classical music was founded by the legendary conductor Leonard Bernstein. Every year world-renowned artists from all corners of the globe take part.

644844 026

Sarah Willis talks to the cellist Sol Gabetta and the violinist Daishin Kashimoto about chamber music and its very special charms. And we hear excerpts from the concerts performed by the two at the Beethoven Festival in Bonn.

644844 029

Sarah spends the day backstage at the famous Theater des Westens in Berlin, as it puts on Chicago The Musical. She meets the cast and musicians and finds out how the musical theater prepares to perform the Broadway classic.

644844 030

Sarah is in Vienna to discover the secrets of the Viennese Waltz. Dance instructor Thomas Schäfer-Elmayer sweeps her off her feet, and live waltzes are provided by the ensemble The Philharmonics.

644844 034

The famous Simón Bolívar Symphony Orchestra of Venezuela is on tour in Berlin. Sarah holds a Horn Hangout with the horn section live online, answers questions from all over the world and attends the orchestra's concert in the Philharmonie.

644844 036

Sarah meets the great Russian pianist Daniil Trifonov. She finds out how he chooses a piano for important concerts and is thrilled to hear him live for the first time.

644844 038

From New York to Japan to Australia – every place Sarah Willis visits with her horn becomes the subject of an episode of Sarah's Music. See some of her favorite locations during the making of the program so far.

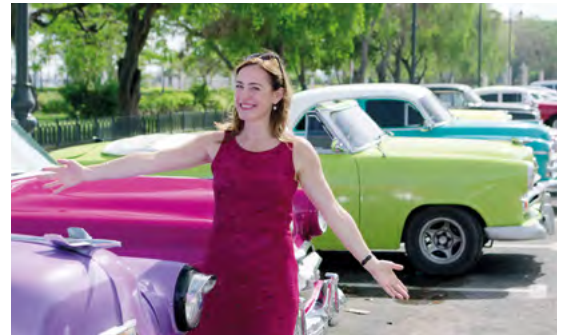
644844 039

Renowned tenor Ian Bostridge and pianist Julius Drake perform "Winterreise" in Berlin. The two British musicians have specialized in the Lieder genre for many years now, and Ian Bostridge has written a book about Schubert's glorious song cycle.

644844 042

Daniel Hope – violinist, author, broadcaster, musical activist and festival director – talks to Sarah Willis during a festival at the Konzerthaus Berlin celebrating the life and work of his mentor, Yehudi Menuhin.





644844 047

Sarah spends a day at the inspiring Music Academy of the West in Santa Barbara, California, where every summer, the halls and the beach are filled with music played by talented young musicians from all over the world.

644844 051

Sarah Willis meets John Wilson and his orchestra at the Music Festival Berlin. The musicians play hits from American film musicals of the 1930s, '40s and '50s. Wilson has reconstructed the lost orchestrations of many classic shows.

644844 055

Katia and Marielle Labèque, seven breakdancers, an electric guitarist and a percussionist perform together at the Beethovenfest in Bonn Star Cross'd Lovers by David Chalmin – a modern version of Romeo and Juliet.

644844 056

Viewers of Sarah's Music have been sending Sarah Willis samples of their favorite Christmas music. She presents a selection of works from around the world – as well as her own favorites.

644844 060

Zohra, the Afghan Women's Orchestra, plays in Berlin for the first time. Sarah Willis meets these brave and inspiring young musicians and speaks to the two female conductors about fighting for the right to play music.

644844 062

Sarah Willis meets violinist Lisa Batiashvili as she prepares for her first performance in the new Pierre Boulez Saal in Berlin. Renowned acoustician Yasuhisa Toyota reveals how he creates excellent acoustics in a concert hall.

644844 065

Sarah Willis savors the Sound Unbound Festival with all kinds of exciting music at the Barbican in London. The London Symphony Orchestra performs and Sarah even leads her own horn flashmob!

644844 070

Germany's capital Berlin is full of music and many episodes of Sarah's Music have been filmed here. Sarah Willis shares some of her favorite Berlin episodes so far.

644844 073

Adalberto Álvarez is known as El Caballero del Son – the Gentleman of 'Son'. He talks to Sarah Willis about Cuban Son, the traditional Cuban dance music of which he is a master, at his home in Havana.

644844 074

Join Sarah Willis for some of the highlights from the opening weekend of the 2017 Beethovenfest in Bonn featuring, of course, Bonn's most famous resident, Ludwig van Beethoven, who can be found simply everywhere!

644844 075

The Danish String Quartet delights the audience and Sarah Willis at the Klassiske Dage festival in Holstebro, Denmark, with their eclectic mixture of music from classical to folk.

644844 080

From Lucerne to Sapporo: Sarah Willis takes you to some of her favorite classical music festivals and meets some of the great musicians who are performing there!