



Evaluation Report 2024 | Executive Summary

East Africa

Regionalization: Insights from Eastern Africa and the Innovation Initiative

Background

In the East African region, journalists and the media face significant challenges. These include a lack of access to a practice-oriented and professional journalistic qualification and thus the lack of competences to practice a high-quality standard journalism as well as safety concerns (both online and offline) for male and female journalists. Additionally, challenges arise from misinformation and disinformation (including disinformation campaigns from foreign actors), the economic viability of media structures, the substantial influence of governments and religious entities on freedom of expression, and active repression and punishment of independent voices by governments. They are also faced with a lack of public trust in the media. Technological developments have also brought about major changes in the media and in the way, people consume information. The rise of connectivity and use of social media are forcing the media to renew themselves and journalists to acquire new journalistic practices to meet the growing needs of the populations whether in terms of content or formats. Although digital technology opens new approaches to information and knowledge, regional and national disparities exist. Most of the target populations are still unable to fully exercise their right to freedom of expression and their right to access to information. This particularly affects rural populations, women, and young people. Overcoming these challenges must include, among other aspects, improving the representation of women and young people in

the media and supporting access to reliable, independent and quality information that meets people's aspirations, needs and expectations.

The objectives and priorities of the projects funded by the German Ministry for Economic Cooperation and Development (BMZ) in East Africa are as follows:

Ethiopia

Objective

The Ethiopian media sector is strengthened by establishing journalistic quality standards and by initiating a dialogue on key social issues between the media, civil society and other reform actors.

Approach

- Journalistic training program developed with the partner Mersa Media Institute and institutionally anchored there.
- Implementation of an innovative multimedia dialogue format especially for and with young people.

Kenya

Objective

Media houses in Kenya are economically viable to provide young people and women in particular with (digital) reliable, relevant information.

Approach

Support for the establishment of an association for local radio stations

- (Grand Wave Consortium), which offers its members services and advocates for their interests.
- Establishment of a pool of media viability consultants who can support Kenyan media in the development of sustainable business models and the establishment of quality journalism.
- With partner Code for Africa, support for media houses in the establishment of fact-checking centers.
- Support of an alumni network of former DW Akademie training participants (minor project line).

Uganda with regional components

Objective

Media professionals, activists and innovators in Uganda and the East African region are putting the concerns of vulnerable groups (especially people in rural areas and women) on the public agenda.

Approach

- Country component Uganda ("Uplifting Community Voices"):
 - Strengthening local reporting
 - Promoting community dialogues on public service issues initiated by media professionals with civil society and decision-makers.
- Regional component in Tanzania ("Mind the Gap"): Combating online gender-based violence.
- Regional component in Uganda, Kenya, Tanzania and Ethiopia (Innovation Initiative "(Re)Claiming Spaces"): Improving rural women's access to relevant information and participation in social discourses through innovative and co-creatively developed approaches.

The **evaluation** is the third evaluation cycle for the projects under review, except for Ethiopia, for which it was the first evaluation. The previous

evaluations were per country and applied all six OECD-DAC evaluation criteria (relevance, coherence, effectiveness, efficiency, impact and sustainability). This evaluation effort, however, used a regional approach and for greater focus, assessed the projects only on selected evaluation criteria, namely:

- Country projects (without regional components) were assessed in terms of relevance and effectiveness.
- The regional components were assessed in terms of relevance, coherence, and efficiency.

Methodological approach

The evaluation included a mission to Ethiopia, Kenya and Uganda and used a mix of qualitative methods (desk review, online and face-to-face interviews). The results of the evaluation were discussed in an online change workshop.

Evaluation results

Relevance

The relevance of the projects has been fully confirmed in all countries. DW Akademie has invested in analyses, research and longer-term partnerships. These assets are highly valued by partners in the different countries and enable this level of relevance.

Effectiveness

Overall, in terms of effectiveness, all projects are on track to achieve or even exceed the targeted results by the end of the implementation period. The effectiveness criterion for the Ethiopia and Kenya projects was overall fulfilled; for the Uganda project and its regional components it was comprehensively fulfilled. Important elements for the high-quality results are the implementation competence of the DW Akademie project teams, the excellent knowledge of the country context and the selection of suitable partners. During the interviews on site, the partners mentioned

the following positive points in particular:

- DW Akademie's expertise in organizational development and supporting change makers over the long-term;
- Its holistic approach to media development;
- The quality of its instruments and methods (e.g. Human-Centered Design, J-Sprint);
- The focus on quality rather than volume;
- The level of commitment of solution-oriented teams, and the quality of communication with partners who often feel free to express constructive criticism.

Efficiency

The relatively slow contractual management and the bureaucratic, sometimes, cumbersome administrative processes are negative salient points on which partners are unanimous. The project teams have tried to compensate for these

structural problems, but this has led to additional work. In Kenya, Uganda and Tanzania, the projects emerged from earlier projects, which makes cooperation more predictable for the partners.

The well-thought-out piloting and scaling-up approach of the regional components justifies the very good assessment of their efficiency.

Coherence

Regarding the coherence of the regional components: Even though they were not designed with the intention of strong integration with the country projects, there is a certain degree of complementarity with the other project lines due to the relationships and synergies with actors in existing and past projects.

Lessons learned about regional approaches

Today, DW Akademie's projects in East Africa are generally based on a country logic. Shared challenges in the various countries make it worthwhile to reflect on the usefulness of regional approaches.

The evaluation shows that the current high-quality results are largely due

to good knowledge of the country context, close partner relationships and strong local implementation of the projects with project staff on the ground. This applies equally to projects that are formulated from a country or regional perspective.

The implementation of regional approaches is often more cumbersome and complex in terms of coordination, logistics, contract management, dealing with language barriers, managing partner relationships, high-quality local implementation and much more. Creating synergies between countries and partners does not happen by itself. It therefore often requires a greater investment of resources.

DW Akademie needs to define first what it means by a regional approach. In an intuitive and unstructured way, certain initiatives (sharing of knowledge, approaches and tools), networking with partners at a regional level, deploying and adapting approaches that have worked in one country to another etc., already show forms of collaboration beyond the geographical perimeters of each country.

Based on the potential identified in the various projects, three main avenues could be explored:

 Rolling out what has worked in one country to other countries in the same region and sometimes scaling up the concepts;

- Formulating and deploying new projects on a regional scale, with a strong commitment to coherence and coordination;
- Supporting DW Akademie partners in their vision of implementing projects in more than one country.

Each of these avenues will require internal organization of teams, coordination and communication processes, budgetary and financial decisions (amounts, breakdown, tools used), management of challenges in terms of time management (project duration), adjustments of certain administrative tools and processes, and definition of partnership strategies.

Selected recommendations

Overarching topics

- 1. DW Akademie has helped to bring partner organizations to a certain level of maturity. DW Akademie should now reach the "next level" of partnership with some partners i.e. consider them more as equal, strategic partners with whom it jointly seeks the acquisition of third-party funding and designs and implements projects.
- 2. One of DW Akademie's strong points is to structurally strengthen organizations in the media sector. Furthermore, it has effective methods and project management tools, especially for co-creative processes with partners. DW Akademie should use this expertise to work together

- with other media development actors who do not have the same expertise.
- 3. Activity-based funding alone does not strengthen media houses' viability. DW Akademie should allocate part of its budget for direct structural support, aiding long-term viability. This includes funding equipment for revenue generation or co-funding rent, salaries, and board meetings.
- 4. The administrative support functions of DW Akademie have internal procedures which are cumbersome, complex and slow. This situation is compensated for by project teams, which adds to the workload and pressure on these teams. DW Akademie

- needs to fundamentally review and improve these internal processes to make them more efficient and less time consuming, so that the teams are no longer the adjustment variables for these dysfunctions.
- 5. DW Akademie should design a repository for knowledge exchange to record approaches, methods, project designs, learning experiences and contacts from its projects implemented in various countries and make them available beyond the organization.

Regional approaches in general

- agree on definitions for regional approaches. For each definition, it should clarify the objective, conditions favoring a regional over a country approach, and the implications for staffing, steering structure, and the physical location of the regional team.
- 7. A successful regional project depends on effective local implementation with local partners, requiring strong coordination between regional and country project teams. DW Akademie should define responsibilities and align workload with the budget. Processes for communication, steering, contract management, and financing should be reviewed and adjusted if needed. Additionally, adequate time for internal team building and partner coordination is essential.

Country project Ethiopia

- 8. Considering the successful organizational development of its partner Mersa Media Institute (MMI), which is recognized as a reference point in the Ethiopian media sector, DW Akademie should diversify its partners and apply its organizational development approach to other media organizations or CSOs in Ethiopia.
- 9. In the context of a highly polarized media sector and the openness of Ethiopian authorities to engage in dialogue with the media, DW Akademie should engage in developing advocacy

- **skills** among media associations to support the formation of media coalitions.
- 10. If additional funding can be secured for the coming years, the project line on Media and Journalism Education (MJE) should be continued, considering the practical recommendations participants gave as feedback.

Country project Kenya

- 11. Given the strong demand from media houses for such support in media viability, the pool of trained media viability consultants should be deployed very ambitiously in Kenya and the East African region.
- 12. DW Akademie should support the introduction of the innovative concepts for journalism and newsrooms jointly developed with Code for Africa to various organizations, beyond Kenya.
- 13. Building on the dynamic of the Kenyan Alumni network, it could be a good idea to extend this network to anglophone Africa and bring together competent media practitioners.

Country project Uganda without regional components

14. Uplifting Community Voices is a very valuable (relevant and effective) project that should be continued and expanded to other regions in Uganda.

Regional components located in the Uganda project

- 15. The regional project Mind the Gap has addressed major and relevant issues in East Africa, and the pilot in Tanzania has been very successful. DW Akademie should therefore scale this project at a regional level.
- 16. The Innovation Initiative "(Re)
 Claiming Spaces" has potential
 but would need further support.
 DW Akademie should therefore
 identify stakeholders willing and
 able to co-finance and jointly
 implement the next editions of
 the Innovation Initiative.

DW Akademie

is Deutsche Welle's center for international media development, journalism training and knowledge transfer. Our projects strengthen the human right to freedom of expression and unhindered access to information. DW Akademie empowers people worldwide to make independent decisions based on reliable facts and constructive dialogue.

DW Akademie is a strategic partner of the German Federal Ministry for Economic Cooperation and Development. We also receive funding from the Federal Foreign Office and the European Union and are active in around 70 developing countries and emerging economies.

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The objective of the external evaluation is to provide a constructive assessment of the project results. It does not necessarily align with the perspective and planning of DW Akademie. Nevertheless, all findings were discussed in order to allow lessons learned to be incorporated into the development of future strategies.