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[► MAIN MENU]
On a Research Trip in the Pacific

Off the coast of Central America scientists on board the German research vessel “Meteor” are studying oceanic regions where tectonic plates are pushing against one another. They want to find out more about processes which influence the genesis of earthquakes, volcanic eruptions, and tsunamis. The following three parts of this mini-series not only take the viewer down to unknown depths, they also provide a look behind the scenes of a modern research ship.

262634 113
A Look into the Depths
In this film an ROV submersible descends to a depth of up to two thousand meters in search of gas vents, bacteria mats, and samples of sediment.
Documentary, 30 min., SD, 2006; English, French, German, Spanish; WW, VoD, M

262634 114
Change of Staff
We experience a final dive on board the ROV submersible before heading for the port of Caldera. The exhausted scientists leave the ship with their “booty” to be replaced by a new team equipped with a deep-sea drill.
Documentary, 30 min., SD, 2006; English, French, German, Spanish; WW, VoD, M

262634 115
Messages from the Mud
In this film, as the Scottish team go into action with the deep-sea drill, geologists on board tensely await the first samples. But then the computer crashes...
Documentary, 30 min., SD, 2006; English, French, German, Spanish; WW, VoD, M
Great Moments in Science and Technology

The viewer gains an insight into both the scientific and the socio-political background to an invention or discovery. Pioneers of science are portrayed, and the nature of their research and its further development through to the present are reconstructed.

Computer animations are used to make certain processes easier to understand and to show how various systems function. Re-enacted scenes illustrate the conditions under which the scientists worked and the approach they took. Particularly impressive are the historical film sequences, some of which date back to the early days of cinematography.

244110 001  Wilhelm C. Röntgen: X-rays
244110 002  The Lumière Brothers: Cinematography
244110 003  Otto Lilienthal: The Glider
244110 004  Werner von Siemens: The Electric Dynamo
244110 005  Nikolaus August Otto: The Four-stroke Engine
244110 006  Louis Daguerre: The Camera
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244110 009  The Wright brothers: The Aeroplane
244110 010  Thomas Alva Edison: The Light Bulb
244110 011  Johann Philipp Reis, Alexander Graham Bell: The Telephone
244110 012  Samuel F. B. Morse: The Telegraph
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244110 014  George Stephenson: The Railway
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244110 016  Otto Hahn: Nuclear Fission
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244110 018  Robert A. Watson-Watt: Radar
244110 019  Sergey Pavlovich Korolyov: The First Satellite in Space
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244110 082  Tim Berners-Lee and the World-Wide Web
244110 083  Leonardo da Vinci and Anatomy
244110 084  Louis Braille and the Braille Alphabet
244110 085  Johannes Gutenberg and the Printing Press
244110 086  Alfred Nobel and Dynamite
244110 087  James Watt and the Steam Engine
244110 088  Otto von Guericke and Air Pressure
244110 089  Willem Einthoven and the Electrocardiogram
Medicinal Drugs

Are they helpful or harmful? Many people are irresponsible in their approach to medicinal drugs. The series is designed to show viewers the right way to handle medication.

243699 001
Is the Medication More Lethal than the Disease?

243699 002
How the Body Deals with Drugs

243699 003
Time Bombs in the Body

243699 004
Weapons Against Parasites

243699 005
Never-ending Research

243699 006
Sick Mind – Sick Body?

243699 007
Disease Organisms in the Intestine

243699 008
Can Hormones Be Replaced?

243699 009
Hormone Preparations Bless

243699 010
Early Warning Signal – Angina Pectoris

243699 011
Microscopic Foes – Bacteria and Viruses
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Expedition to the Animal Kingdom

This series shows the behavior of wildlife in different habitats. Further aspects dealt with in the series are the part played by animals in maintaining the ecological balance and their importance as models in the field of technology.

262765
Documentary,
65 x 30 min., SD,
1988-2001;
Arabic, English,
French, Spanish

34 x 30 min.,
Portuguese

2 x 30 min.,
Russian

LR

262765 072
Flamingos, Salt and Hot Springs

262765 073
The Fight for the Black Rhinoceros I

262765 074
The Fight for the Black Rhinoceros II

262765 075
At Night, when the Hyenas Come

262765 076
Life and Death in the Lowland Jungles

262765 077
Elephants and Pygmies

262765 078
The Lizards of Hispaniola

262765 079
Bird Islands in the Caribbean

262765 081
The Forgotten Paradise by the Luangwa

262765 082
Two Against the Poachers

262765 083
Satan's Apes and Volcanoes

262765 084
Chameleons in the Cameroon Mountains

262765 088
A Safari Through Zambia's Wilderness

262765 089
Prospects for the Endangered Paradise of Costa Rica

262765 090
Treetop Research in Costa Rica

262765 091
The Fauna of Madagascar’s Uplands

262765 092
The Fauna of Madagascar’s Rain Forests

262765 094
Saving Animals: A Thrilling Adventure

262765 095
Wilderness Around Lake Edward

262765 096
Is the Heart of Africa Dying? (Lake Chad)
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Sea Eagles – Kings Without a Kingdom?

Where Beavers Build Castles

In the Land of the White Oryx

Wilderness in Saudi Arabia

Koala Dreams I

Koala Dreams II

Animal Observations in Guatemala

Animal Observations in Costa Rica

Indian Rhinoceroses Beside the Himalayas

Bavarian Forest National Park

Among Ospreys and Bitterns: the Lewitz Ponds

Invasion from the Sea I

Invasion from the Sea II

In the Marshland of Venezuela

In the Mountains of Venezuela

In the Pygmy Hippo’s Enchanted Forest
Thirsty Planet

Over 1.2 billion of the world’s population have no access to clean drinking water. Thousands of people, most of them children, die every day after being exposed in one way or another to polluted water. The United Nations has said it wants to reduce that number by at least half by the year 2015. A noble goal – but most experts doubt it can be achieved. The water crisis is real. But how to solve the problems of water shortages and water pollution?

002662

**Water for the Fields**

World-wide, the one human activity that consumes the greatest volume of water is also the one that wastes the most: agriculture. So, the greatest potential for saving water lies in the use of more efficient irrigation techniques and long-term planning. The motto has to be “more crop per drop”.

**Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M**

002663

**Water for the Cities**

The urban water crisis is not an imminent threat – it has long been a present reality in the world’s burgeoning metropolises. The challenges involved in supplying millions of people in urban spaces with potable water and disposing of their waste water must be acknowledged and faced up to.

**Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M**

002664

**Testing the Limits of Possibility**

Many politicians and technocrats seem convinced that colossal problems can only be solved through colossal projects. However, blind faith in concrete as a means of water management can often have devastating effects on natural landscapes and ecological systems. The search is on for new economically, socially and environmentally viable alternatives.

**Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M**

002665

**Water for Profit**

As the world population grows and pollution spreads, fresh water becomes increasingly rare. The moment demand outpaces supply, water becomes a trade good to be bought and sold on the market – a commodity in the global economy. But privatization remains bitterly controversial. Who owns the rights to water? And how can a price be set on water?

**Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M**

002666

**Waters of Discord**

About 40 percent of the world’s population gets its drinking water from rivers that cross national boundaries. Some nations depend entirely on river water that flows in from other countries. So the control of water supplies has the potential to be used as an effective political weapon. Some analysts go so far as to predict that wars will be fought over water rights.

**Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M**

002667

**Watery Visions**

The problem of water shortages cannot be solved by technology alone. The best prospects for a long-term solution lie in a comprehensive program of water management. In the not-too-distant future, a number of major policy decisions will have to be made on how water supplies can be used more efficiently. We can start taking action now.

**Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M**
Global Energy

The demand for energy in emerging and developing nations is rapidly increasing, as is the need for renewable energy sources. For example, the wind energy sector in India is predicted to grow by 25 percent annually. The sustainable application of renewable energies in these countries is of huge significance to the world's climate as a whole. If it is at all possible, errors committed during periods of economic growth in industrialized countries – the consequences of which future generations are going to have to live with – should not be repeated. But what contribution can these types of energy production make to future energy supplies? Global Energy outlines the key alternative forms of energy and presents international examples of their applications, which meet the standards of best practice and can also be utilized elsewhere.

264774 001
The Eternal Cycle – Water Power
Hydropower is the most widely used renewable energy, and currently produces a seventh of all the world's electricity. Using water to generate electrical power is regarded as a particularly well-developed technology that's also kind to the environment. However there are negative aspects. The construction of dams destroys habitats – people are displaced, precious natural biospheres are lost. But there is an alternative approach, as illustrated by these simple, local solutions in Brazil and Nepal.

264774 002
The Inexhaustible Source – Solar Energy
In six hours, the amount of energy beating down upon the deserts of the Earth is equal to the amount of power used by humans in one year. These deserts provide the perfect conditions for solar power stations. Morocco is the first African country to announce plans for large-scale investment in such plants. In countries such as Ethiopia and India, where most people in rural areas are not linked up to the national grid, electricity could be generated from the sun by using small, local photovoltaic plants.

264774 003
Clean Energy – The Boom in Wind Power
The balance is currently shifting with regard to wind-generated power. While wind parks have become quite common in Western Europe and the US over the years, it is in China that the largest investments in new wind parks are now being made. Germany, a pioneer in the sector, is involved in the transfer of technology and the provision of specialized training. Morocco aims to become an exporter of wind power to Europe. And India wants to harness the wind in order to provide electricity to the rural population throughout the country.

264774 004
The Regeneration Principle – Biomass
Bioenergy is increasing its share of the energy market worldwide, not least because of the rising price of oil. Renewable resources, including an increasing number of agricultural products, are the main sources of energy used here in the production of heat, electrical energy and fuels. But some biomass applications are controversial because of their own impact on the environment.
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<td>Clips</td>
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Global.ized

What is the impact of international trade and industry? How do people all over the world live with the opportunities and risks that come with globalization? The process ties us all together more closely, whether we like it or not. Europe feels the knock-on effects of events in Asia, European trade has an impact on South America – and what happens in the Amazon Basin concerns us all. The Series recounts the human stories that otherwise go untold.

North American children study Chinese. Afghanistan learns from Thailand. In Patagonia, Mapuche Indians take Benetton to court. And what is the link between New Zealand sheep and climate change?

We live in a globalized world. Global.ized sheds light on how local events can reverberate across the globe – and how global trends effect people’s lives.

SAMPLE EPISODE

India: Living in a Gated Community

André Albuquerque: Social Entrepreneur from Brazil

Germany: The Fight of a Young Farmer against Rural Exodus

The Global Market and the Plight of Nicaraguan Coffee Farmers
Business in the Arab World

In the aftermath of the Arab Spring, how have the economies of the region responded to political developments? Have businesses there been affected by a sense of upheaval and change? What steps are being taken to modernise Middle Eastern and North African economies? And if jobs are being created, are they robust enough to stand the test of time?

Economic progress could enhance political stability in the Arab world. After all, the mass protests that took place were an expression not only of dismay at political conditions but also of frustration at persistent economic misery.

We report on small and medium-sized businesses, large-scale projects undertaken with the help of foreign experts, as well as education and training programs.

SAMPLE EPISODES

Algeria – Petrobillions for the Construction Industry

Oman – German Company Expands Power Grids in the Gulf

Jordan – Eco-Tourism Boosts the Economy

Morocco – Solar Energy Produced by German Company AE Photonics Maroc

Saudi Arabia – Charismatic Female Founder of Rumman Media Company

Tunisia – Organic Olive Oil for the Global Market

Jordan – Chocolate Maker Inspires with Her Success

Morocco – Flou Flou Fashion Company Profile

Oman – Agriculture: Profile of an Organic Farmer

UAE – The Designer Sumayyah Al Suwaidi in Abu Dhabi

Iraq – Ferda Jamil Pasha, One of the First Businesswomen in Erbil

Gaza – New Opportunities for the War-Wounded

Egypt – IceCairo: Eco-Networkers in Cairo

Qatar – Traditional Market

Mauretania – Milk Production
Crops for the Future

The world's population is growing at an explosive rate. The deserts and other arid zones of the Earth are expanding. At the beginning of the 21st century there are more than 6 billion people on our Earth – 6 billion mouths to feed. At present, the industrial nations provide Third World countries with regular food aid. In the long run, this approach will not be viable. One way out of the dilemma could be increased utilization of local food resources.

- Babassu – Fat Reserves in the Tropical Jungle
- Jojoba – Sperm-Whale Oil from the Semi-Desert
- Hybrid Maize I
- Hybrid Maize II
- Seed Banks – Seeds Sleep to Survive
- Kiwicha Corn
- The Return of the Paradise Apple (Tomato)
- Salt Plants
- The Mesquite Tree
- Leucaena
- Potatoes of Tomorrow
- Balanzan (Acacia Albida)
- Bambara Groundnut
- Shea: The African Butter Tree
- Manioc
- Millet
- Soya
- Potatoes
- From Virgin Forest to Cultivated Forest
- Rubber
- Rice
- Bananas
- Coconut
- The Neem Tree
- Beans
- The Oil Palm

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TransTel Agriculture

The series TransTel Agriculture is intended primarily for farmers, farm workers and young people, especially those training to become farmers. The series was made in collaboration with Jordan TV, Thai TV and Voice of Kenya, and deals in a readily understandable way with the basic issues of agriculture. The individual films begin and end with animated cartoon sketches dealing with the theme of the particular episode. The main body of the film goes into the subject in question in an easily comprehensible fashion. The series is suitable for showing in all climatic zones.

122530 001
The Origin of the Soil

122530 002
Man's Use of the Soil

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From Foreign Minister to President
Who is Frank-Walter Steinmeier?

It's official. Frank-Walter Steinmeier is now the new president of Germany, elected by the federal assembly. Germany's former foreign minister is now in a new job, with less political decision-making power, and more of a representative and integrative function.

We follow Steinmeier's journey – from the small town in North-Rhine Westphalia where he grew up, to his involvement in state-level politics in Hanover, and finally to Berlin. A member of the Social Democrats, Frank-Walter Steinmeier has never sought the big stage, he has rarely revealed much about his private life and he has never been one to join public protests or to lose his cool after a major political defeat. Steinmeier was German Foreign Minister from 2005 to 2009, he then ran unsuccessfully for the job of chancellor, after that he was leader of the opposition, before returning to head up the foreign ministry in 2013. He's known as a bridge builder, the proficient bureaucrat, a crisis manager, a safe pair of hands. A man of balance, who weighs his words and is treated with respect even by his political opponents. He comes across as a man free from vanity, interested only in fighting for the cause.

As foreign minister, he proved to be an effective mediator between warring parties; in turbulent times, his diplomatic manner gave him an air of dependability. That made him Germany's most popular politician. As the newly elected president, he will be looking to rally the German people. But can he do that? Can he reassure an anxious society? Can he be passionate and convincing, reaching out to the people to shore up a democracy under threat?
Held Captive by IS
A Young Yazidi Woman’s Ordeal

Faten is a member of the Yazidi religious sect, one of Iraq's oldest minorities and a target of Islamic State persecution. The young woman was among thousands of Yazidi held captive in Iraq by IS. For 100 days she was repeatedly raped, beaten and otherwise abused until she managed to escape. Then Faten was allowed to settle in Germany thanks to a special program launched by the state of Baden-Württemberg to help victims of sexual violence in northern Iraq and Syria. She is still haunted by her traumatic experiences and worries constantly about her parents and brother, whose whereabouts are unknown.
Hundreds of thousands of people have fled to Germany, enduring harrowing experiences along the way. Many have recorded their dramatic stories themselves in video on their cell phones, without the help of filmmakers or news teams. For most refugees, the cell phone is an indispensable tool in the organization of their escape. At the same time, they use their phones to store memories of home and to document the stations of their long and dangerous journeys. Social networks are buzzing with clips that tell of such flights. The documentary #MyEscape has gathered together some of these stories: the refugees' videos tell of their homelands, their departure and the different stages of their escape. The refugees also comment on their video footage. The end result is an impressive, first-hand account of people forced to leave their homes and go in search of safety.
Power to the People

The word democracy originates from Greek and means “rule of the people.” But how that is understood and interpreted in any particular society is determined by its history and culture, level of development and religious views. In many countries around the world currently, democracy as it is practiced in Western industrialized countries is currently being put to the test. What role do free elections, majority rule, participation or fundamental and human rights play? Intellectuals and activists provide insight into the prodemocracy movements in their countries and explain why democracy must be understood as a process that emanates from the people and contributes to the tangible common good of all members of a society.

824832 001
Tunisia
As a doctor Emna Menif has a demanding job, but that hasn’t stopped her from getting involved in a movement for democracy. She wants to see a civil society emerge in Tunisia with equal rights for men and women. “Democracy has to come from the bottom up.”

824832 002
USA
The leaders of the civil rights movement used to be Quentin James’ heroes. Now he’s a campaigner himself fighting against financial greed and calling for a sustainable environmental policy.

824832 003
Russia
“Power to the millions, not the millionaires,” is Isabelle Magkoeva’s motto. Magkoeva, who teaches Japanese, comes from an affluent family, but that hasn’t stopped her from taking to the streets to protest against the unequal distribution of resources and to stand up for a better educational system in Russia.

824832 004
Greece
Participation is important to Lila Bellou. She had little interest in politics until the crisis hit Greece. As a lawyer she is involved in a wide range of initiatives and wants to show people that they have rights and should use them.

824832 005
Spain
Marc Masmiquel and his friend Monica Cuende want to do more than just protest. The young Spaniard is involved in the “public economy” movement for a more democratic and fair economic system.

824832 006
Brazil
For the protest movement “Juntos”, or “Together”, Rio’s soccer temple Maracanã is a symbol of how Brazil wants to present itself to the outside world. The nation is putting on airs in the build-up to the 2014 soccer tournament, say the movement’s members, and turning a blind eye to social woes in the process. Young activist Maíra Mendes is trying to harness demonstrations as a vehicle for change in her country.
Full Report

Full Report spotlights key and current social developments that affect us all. It is a series with its finger on the pulse. The investigative reports expose problems, provide explanations and offer visions of life in the future.

564681 040
Rain of Destruction – The Legacy of the Vietnam War
US forces sprayed more than 70 million liters of the defoliant Agent Orange on Vietnam during the war there. The consequences of such prolonged use of a highly toxic dioxin have been catastrophic to this day. Since the end of the war in 1975, half a million children in Vietnam have been born with severe deformities. While a number of organizations continue to provide care for those affected, a victims' initiative is locked in a legal battle for compensation from the chemical concerns that produced Agent Orange.
Documentary, 30 min., SD, 2010; English, Spanish; VoD, LR

564681 044
The Untouchables – India’s Outcasts Put Up Resistance
Every trip to fetch water is akin to running the gauntlet, and entering temples is strictly forbidden. The Dalits – or 'untouchables' as they are known in the Hindu caste system – are subjected to massive discrimination, particularly in rural regions of India. Fatima Burnad, herself a Dalit, has decided something must be done, and is determined to fight this abuse.
Documentary, 30 min., SD, 2010; English, Spanish; LR

564681 047
Not Only Prison – The Juvenile Court Judge from Granada
The Spanish juvenile-court judge Emilio Calatayud is well known for his extraordinary rulings. Instead of punishing young offenders in conventional manner, he aims to open up possibilities for a more positive future. In some cases Calatayud tracks the progress of the youngsters over many years, until they are reintegrated into society. As a result of his innovative approach, 70 percent of the youngsters do not re-offend.
Documentary, 30 min., SD, 2010; English, Spanish; LR

564681 048
Foreigners behind Bars – A Man Tries to Prove Their Innocence
German national Alfred Lehnert is in the Philippines fighting for the freedom of foreigners wrongly detained in prisons there. Using his extensive network of contacts, he has so far been able to secure the release of 60 people from all over the world.
Documentary, 30 min., SD, 2010; Arabic, English, Spanish; LR

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► MAIN MENU
In 1919 the legendary Bauhaus school of design was founded in Weimar. It championed the principle that good design is the perfect synthesis of form and function. The Bauhaus proved hugely influential worldwide. Its designs and products were pioneering and trendsetting – aesthetic, but simple. From cars to kitchens, saltcellars to traffic lights to shoes: German designers have been responsible for some of the most famous classics of modern design. In this three-part series we look at the story of German design, travelling to Tokyo, New York and Milan to find out what has made it so popular.

**Product Design**

German design has an excellent reputation when it comes to quality, durability and simple aesthetics. Be it the steel-pipe furniture of the Bauhaus era, a Volkswagen beetle, a BRAUN stereo system or a Bulthaup kitchen – behind every one of these products is a designer whose name rarely gets a mention, but whose technical innovation and visionary design have left a lasting legacy. We review the design highlights of the past decades and take a look at the designs of today and the manufacturing processes they involve.

**Fashion Design**

UNESCO appointed Berlin a City of Design in 2007 following the establishment there of major fashion events such as Bread & Butter, the Premium and Berlin Fashion Week. No other city in Germany boasts so many young creative designers whose imaginative work has drawn the attention of fashionistas the world over. Japanese fashionistas are especially taken with the romantic cool and outlandish elegance of Berlin design. We visit some of Tokyo’s hippest boutiques including “Wut Berlin”, where more than 20 Berlin fashion designers from Bernadette Penkov to Kaviar Gauche are represented. We also find out what has made Germany’s haute couture eco-shoe-makers Trippen and the metal glasses of ic! so popular in Tokyo.

**Communication Design**

The youngest and most abstract design discipline is communication design. It’s regarded as one of the key art forms of the future: no company is a serious contender on the global market without effective branding. We investigate what exactly communication design entails and go to Japan to find out how the quality of a German label is communicated to an international public. The founders of the legendary Bauhaus school were among the first to recognize that successful design is a combination of individual art forms. Now, in the era of new media, communication design in Germany has a whole new significance.
Painters

000138

The Last Days in the Life of Vincent Van Gogh

During his lifetime, the Dutch artist living in Arles in the south of France was unable to sell a single picture. Today, Vincent van Gogh's pictures sell for millions. He painted obsessively, producing works such as the “Sunflowers”, the “Irises” and the “Flower Garden”. We look back at the last days in the life of this great artist.

**Documentary, 30 min.,** SD, 1995; English, German, Spanish; WW, VoD, M

000905

A View from the North – Edvard Munch in Germany

Edvard Munch was interested in the human being, human psychology and human fate. Death, anxiety, and unbridled desire were all fundamental experiences of human existence to which the Norwegian artist gave expression in his paintings and prints. This film records the essential milestones and the triumphs and defeats of Munch in Germany.

**Documentary, 30 min.,** SD, 1995; English, German, Spanish; WW, VoD, M
Writers and Poets

Johann Wolfgang von Goethe
362643
The Young Goethe (1749–1775)
363241
From Weimar to Rome (1775–1789)
363347
Into a New Century (1789–1832)

It is easier to understand the works of Johann Wolfgang von Goethe if something is known of his life. Moreover, and almost more importantly, Goethe regarded the shaping of his life as a creative task. Thus arose what was in a way one of the first conscious autobiographies of modern times, and even his contemporaries spoke of an "exemplary existence.

Documentary, 3 x 30 min., SD, 1981-1982; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M

Theodor Storm and North Friesland
Back in the 19th century, as the idea of the German nation was being formed, an interest in the idea of a "native land" was taking root. Literature's response to this tendency was the genre of "Heimatdichtung", or vernacular poetry. Theodor Storm's tale of "The Little Häwelmann", and especially his famous novella "The Rider on the White Horse" movingly evoke the character of North Friesland's people, their ongoing battle against the sea, and their ties to the land.

Documentary, 30 min., SD, 1993; English, German, Spanish; WW, VoD, M

Johann Georg Faust
362644
Gotthold Ephraim Lessing
Gothold Ephraim Lessing (1729–1781) was a poet and philosopher, dramatist and author, critic and journalist – a man, in short, of many talents. Some of Lessing's works are among the most important contributions to the German Enlightenment movement, which was directed at humanizing national, social and cultural life. In his drama "Nathan the Wise", Lessing made a plea for human prejudices to give way to a spirit of humanity and tolerance. He was the most significant German writer to emerge since the time of Luther, the one great name in 18th century German literature until Goethe came on the scene.

Documentary, 30 min., SD, 1993; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M

“Charlotte von Stein – Goethe's Immortal Love”
If Goethe had not fallen in love with her in 1775, Charlotte von Stein would probably have been forgotten. Interest in the baroness centers on her role as the muse who kissed Goethe. But did she kiss him? Yes or no, she produced some of the most beautiful examples of German love poetry.

Documentary, 30 min., SD, 1993; English, German, Spanish; WW, VoD, M

Hermann Hesse
362645
Theodor Storm and North Friesland
Back in the 19th century, as the idea of the German nation was being formed, an interest in the idea of a “native land” was taking root. Literature’s response to this tendency was the genre of “Heimatdichtung”, or vernacular poetry. Theodor Storm’s tale of “The Little Häwelmann”, and especially his famous novella “The Rider on the White Horse” movingly evoke the character of North Friesland’s people, their ongoing battle against the sea, and their ties to the land.

Documentary, 30 min., SD, 1993; English, German, Spanish; WW, VoD, M

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Documentary, 30 min., SD, 1993; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M

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“My Songs Will Live When I Am Long Departed”
Annette von Droste-Hülshoff’s first success came late with her short novella “The Jew’s Beech” in 1842. The fascination of Droste-Hülshoff’s verse epics, ballads and poems emanates from the isolation, melancholy, reverie, and longing they speak of. We revisit the stations of her lifetime.

Documentary, 30 min., SD, 1997; English, German, Spanish; WW, VoD, M

Heinrich Heine
Without knowing much about the man, you can still join Heinrich Heine in laughter and scorn, and you can still be enthralled by his peculiarly poetic writings. But if you want to understand him, you must know something of the background and the contradictions of his life; and so we are portraying this life in a three-part film biography. His life is basically a story of suffering. But it was this suffering which made him one of the greatest lyric poets in the German language.

Documentary, 3 x 30 min., SD, 1997; English, German, Spanish; WW, VoD, M

Heinrich Böll
Heinrich Böll (1917–1985) is probably the most famous and the most controversial German writer of the post-war era. When he was awarded the Nobel Prize for Literature in 1972, Böll’s literary work had already been translated into more than 30 languages. As president of the international PEN Club from 1971 to 1974, he used his influence on behalf of persecuted and oppressed writers in all parts of the world.

Documentary, 2 x 30 min., SD, 1994; Arabic, English, French, Spanish; WW, VoD, M

Once Upon a Time – There Were Two Brothers …
Jacob and Wilhelm Grimm – Apart from the Bible, no book has been translated into as many languages and read as often as the Fairy Tales by the Brothers Grimm. Philologists regard Jacob and Wilhelm Grimm as the founders of German studies. Our report goes beyond the usual romance of the fairy tales and weaves together biography, literary history and fairy tale motifs.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

Thomas Mann
Thomas Mann (1875–1955) has long been ranked among the classics of 20th century world literature. His works, comprising novels, stories, and essays on literary, political and philosophical subjects, have been translated into all the world’s main languages. Mann’s first novel “Buddenbrooks”, published in 1901, portrayed the decline of a patrician family dynasty. It was for this work that he was awarded the Nobel Prize for Literature in 1929.

Documentary, 2 x 30 min., SD, 1997; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M
Stars of the Screen and Stage

002116, 002117
Lale Andersen – The Voice of Lili Marlene
Lili Marlene is one of the most famous songs of the last century. Its triumphal march began in World War Two when it was broadcast every night at ten by the forces’ station Radio Belgrade. Soldiers on every front were moved to tears by the voice of hitherto unknown German singer Lale Andersen, who rocketed to international stardom. A legend was born and a personal drama began to unfold. The boundaries between song and singer blurred. This two-part documentary, based on Lale Andersen’s diaries, reveals what lay behind the Lili Marlene phenomenon: a self-confident, emancipated woman, with many contradictions and a boundless passion for singing.
Documentary, 2 x 30 min., SD, 2001; English, German, Spanish; WW, VoD, M

000973
Mstislav Rostropovich – A Musician for Freedom
In 1978, the Soviet cellist Mstislav Rostropovich had his Soviet citizenship revoked for “unpatriotic behavior”. Thirteen years later, during the attempted putsch of August 1991, Rostropovich stood shoulder to shoulder with Russian patriots in front of the White House in Moscow to defend the fledgling democracy. The world-famous cellist and conductor recounts an eventful life in the former Soviet Union.
Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

000875
Jazz Made in Germany – Klaus Doldinger
Without a doubt, Klaus Doldinger belongs to the elite of the German jazz scene. With his group “Passport” and his legendary jubilee concerts, he has helped write jazz history for over forty years. 1995 our film team accompanied Klaus Doldinger to New York, where the film “Street of Dreams” was being shot.
Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

001473
Portrait of a Cinematographer – Michael Ballhaus
Michael Ballhaus is one of Germany’s top cinematographers. He has worked in the United States since 1982 and has long since made his name in Hollywood. His most recent assignment was “Primary Colors”, starring John Travolta and Emma Thompson. This report offers a rare opportunity to observe the master director of photography at work.
Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

363508
Pina Bausch
The dancer and choreographer Pina Bausch was one of the leading figures in the international world of dance. The pieces she has devised with her company, the Wuppertal Tanztheater, are in great demand abroad as supreme examples of German dance theatre. The film shows excerpts from Pina Bausch’s most important works and provides evidence of the emergence of a new, realistic dance theater.
Documentary, 30 min., SD, 1983; Arabic, English, French, Portuguese, Spanish; WW, VoD, M

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**001389**

**In Motion: Folkwang Dance – A History**

Together with Rudolf von Laban and Sigurd Leeder, Kurt Jooss created a new form of expressive dance when he founded the Folkwang School in 1927. It became the origin of modern dance in Germany. A former Jooss pupil, Leoni Renoldi tells the story of the ensemble. And Henrietta Horn gives viewers a glimpse of the rehearsals of “Mandalaman”, a dance piece developed from impressions she gathered on a visit to India.

*Documentary, 30 min.*, SD, 1998; English, German, Spanish; WW, VoD, M

**001856**

**A Dancer’s Life**

The life of a professional dancer is a life of extremes. Take Gregor Seyffert from Berlin, for example. In recent years, he has won all the awards the dance world has to offer, including the coveted Prix Benois which he received in 1997 as dancer of the year. Seyffert’s appeal rests not only on his almost acrobatic technique, but also, and above all, on the emotional expressivity of his interpretations. But all this success has its price, and leaves little time for private moments.

*Documentary, 30 min.*, SD, 1997; English, German, Spanish; WW, VoD, M

**364513 050**

**A Divine Virtuoso – Ballet Star Vladimir Malakhov**

When he leaps, Vladimir Malakhov hovers in the air like no other. Critics voted him “Male Ballet Dancer of the Century”. And audiences love him. The film portrays an exceptional dancer who is also a choreographer.

*Documentary, 30 min.*, SD, 2007; English, Spanish; WW, VoD, M

**002350**

**The Tenth Dancer**

90 percent of the royal artists in Cambodia were killed by Pol Pot’s murderous regime. The one in ten who escaped are known as “tenth dancers”. One is Em Theay. She is a virtuosa and teacher of the classical royal temple dance. In his performance “Beyond the Killing Fields” director Ong Keng Sen of Singapore brilliantly renders the story of Em Theay and other dancers in impressive stage images. The program interweaves images of dance rehearsals and performance with documentary shots of Em Theay and her daughter Preab in Cambodia and archive footage of the Khmer Rouge’s reign of terror.

*Documentary, 30 min.*, SD, 2002; English, German; WW, VoD, M

**000998**

**Craftsmanship – In the Service of Music**

The organ builders Andreas and Gottfried Silbermann were born in a tiny village in the mountains of Saxony toward the end of the 17th century. They are said to have played no small part in the golden era of organ building in the 17th and 18th centuries. Of the two brothers, virtually no documentation and not a single portrait survives – only the exquisitely resonant tones of their instruments, lovingly cultivated and maintained by the organ experts who followed them.

*Documentary, 30 min.*, SD, 1996; English, German, Spanish; WW, VoD, M, IFE
**Profiles**

**564693 008**

**“Touching the Soul” – The Photographer Gerd Ludwig**

His photographs appear on the covers of Geo, National Geographic, Time-Life, Newsweek. Born in Hesse and now resident in Los Angeles, Gerd Ludwig is one of the world's leading documentary photographers. In his adopted home, he works on a documentary about the 40-kilometer long Sunset Boulevard. We visited Gerd Ludwig and accompanied his work on another project, “A Day in the Life of Africa”.

*Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M*

**564693 009**

**“Behind the Camera I’m Braver” – In the World’s Trouble Spots with the War Photographer Ursula Meissner**

“With Camera and Bullet-proof Vest” is the title of Ursula Meissner’s first book. These two pieces of equipment are essential for Meissner as one of the few female war photographers. Always concerned to show “both sides of the coin”, she was in Bosnia, Kosovo, and Albania, disguised herself as a man to photograph Afghan freedom fighters, and in Sierra Leone captured images of child fighters. We portray a woman whose images of despair, mourning, death and hope eloquently communicate in a world where war is ever present.

*Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M*

**363788**

**Joseph Beuys**

Joseph Beuys (1921–1986) – a master of modern art and at the same time one of the most controversial sculptors and action artists of our time. His works are seen as “absurd”, barely comprehensible. Yet he managed within the space of 12 years to become one of the world's most highly-paid artists.

*Documentary, 30 min., SD, 1988; Arabic, English, French, Portuguese, Spanish; WW, VoD, M*

**564693 006**

**The Treasure Hunter – Hermann Parzinger, Archeologist and Culture Manager**

He is renowned as Germany’s leading archeologist: Hermann Parzinger, former president of the German Archeological Institute. His most recent success has been the discovery of a Scythian nobleman’s grave in Mongolia, riddled with golden ornamental objects. It was his passion for excavating that led him to the treasure and world fame. In March 2008, Hermann Parzinger became president of the Prussian Cultural Heritage Foundation and master of Germany’s largest cultural institution.

*Documentary, 30 min., SD, 2008; English, German; WW, VoD, M*

**000907**

**The Toy Town**

Nuremberg has been a toy town since the 17th century, especially famous for its playthings of tin. It wasn't until the end of the 1960s that the introduction of plastics, and finally, competition from East Asia put an end to the Nuremberg toymakers' halcyon days. Now, it’s no longer the children who clamour for the tin toys, but collectors from all over the world. And Nuremberg is still the premier toy town, if not as a manufacturing base, then as host to the world's largest toy trade fair.

*Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M*

**000581**

**Ludwig II**

With fantastic castles and palaces, Ludwig II of Bavaria (1845–1886), known as the “fairytales” king, built his own world far removed from the political realities of his day. But Ludwig's obsession was expensive, and this, coupled with signs of advancing mental illness, led to his being certified mentally unstable on June 9, 1886. Four days later Ludwig II mysteriously drowned in the Starnberger See. Even today, we remain fascinated by the “fairy-tale” king.

*Documentary, 30 min., SD, 1994; English, German, Spanish; WW, VoD, M*
Firms which fail to pay attention to environmental protection in their production processes are increasingly attracting public criticism. They risk serious damage to their public image and loss of consumer confidence, which can go as far as a boycott of their products. More and more companies are nowadays recognizing the relevance of ecological measures as a strategic factor in competitiveness. BMW is the first automobile manufacturer to have all its production plants throughout the world certified as conforming to the internationally-recognized environmental protection standard ISO 14001. The man responsible for this is Manfred Heller, who has built up a system of ecological management unmatched anywhere else in the automotive industry.

Documentary, 30 min., SD, 2000; English, French, German, Russian, Spanish; WW, VoD, M

Carl Fabergé, court jeweller to the Russian czars, has ensured his place in art history with his “fantasy objects”, fashioned in enamel and gold. Today the products of his expert goldsmithing are some of the most expensive and sought-after items anywhere. With historic film footage and interviews with the master’s granddaughter and art curators, we fashion a portrait of this unique man and his influence on the goldsmith’s craft.

Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M

Käthe Kruse really just set out to make a doll for her daughter Fifi. She wanted to make it soft and cuddly, not cold and stiff like the dolls that were available in the shops. But at a toy exhibition in Berlin in 1910, her dolls caused a furor. Suddenly, all the world wanted a Käthe Kruse doll. She always stuck to one principle: her dolls were hand-made, not mass-produced. And that is still the way it is today in the factory at Donauwörth in southwest Germany.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M
001126  
**Masterpiece – Montblanc Fountain Pens**  
Today, Montblanc is selling twenty times as many pens as it did in the seventies. This film witnesses the birth of the Masterpiece, Montblanc's most renowned fountain pen, and asks just what makes this expensive writing implement so interesting to customers from Brazil to Singapore.  
**Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M**

001484  
**Brockhaus and Meyer – From Lexicon to Multimedia**  
Germany's long-established lexicographers, Brockhaus and Meyer, have to make an effort to keep pace with the changing times. But they have reason for optimism. Future encyclopedias can supplement their heavy volumes of hardbound erudition with online updates. This report traces the development of modern lexicography in Germany. The company's senior editors discuss current problems and prospects.  
**Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M**

001270  
**Master of Words – The Langenscheidts**  
Gustav Langenscheidt went into business in 1865 with just one product: a correspondence course for learning French. Today, the Langenscheidt publishing house lists over 3,000 titles in thirty languages, including dictionaries and audio, video and multimedia programs. The big blue L on the yellow cover is a familiar sight on bookshelves in many countries.  
**Documentary, 30 min., SD, 1997; English, German, Spanish; WW, VoD, M**

001231  
**Kids and Grown-Ups Love It So: With Jelly-Bears to Market-Leader**  
Everybody knows those delicious sweets from Haribo, but not many people know who or what is behind the name. Har-i-bo is taken from the initials of Hans Riegel Bonn, which started small in 1920 with sugar candies at the corner store and cooked its way up to a 1.5 billion-dollar corporation. This feature report shows how the star of fruit-flavored gelatin, the golden gummi bear, is born, and reviews the history of the world’s largest producer of soft candies.  
**Documentary, 30 min., SD, 1997; English, German, Spanish; WW, VoD, M**

000498  
**Willy Messerschmitt**  
In the 1930s, Willy Messerschmitt, a pioneer in aviation and light-weight construction, landed the contract to build the German Air Force's standard fighter plane, the most built and possibly most feared aircraft of World War Two. After the war, Messerschmitt designed houses, cars and, from 1952 until his death, again developed aeroplanes. The broad product spectrum of Messerschmitt-Bölkow-Blohm Inc. – founded in 1969 – gave Messerschmitt the opportunity to turn his new ideas into reality.  
**Documentary, 30 min., SD, 1993; English, German, Spanish; WW, VoD, M**

000332  
**Werner von Siemens – Founder of a Global Enterprise**  
As a 25-year-old artillery officer in the 1840s, Werner von Siemens decided to use his spare time to become an all-round inventor and his hobby soon became his life’s work. Our film documents the life of the man whose company grew to become one of the leading enterprises in the electronics industry, and together with AEG, established Berlin's turn-of-the-century reputation as the world center of electronic engineering.  
**Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M**
Architects

000357
Martin Dülf er – Prophet of Art Nouveau
Around 1900, Martin Dülf er (1859-1942) was numbered among the best-known German architects. Dülf er’s Allgemeine Zeitung building in Munich was celebrated as the foremost work of art nouveau by his contemporaries. We pay a long overdue tribute to the nearly forgotten “Prophet of Art Nouveau” from southern Germany.

Documentary, 30 min., SD, 1992; English, German; WW, VoD, M

000823
Philipp Tolziner – A German Architect in the Soviet Union
In the early 1930s, Philipp Tolziner went to Moscow with the intention of helping to implement Stalin’s plan to revolutionize Soviet architecture. After years of success, he was arrested, charged with counter-revolutionary activity, and sentenced to ten years in a labor camp. The report tells the story of a German Jew who didn’t want to live in Palestine, of a devout Communist who served the system and became its victim.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

001728
The Geometry of the Simple – Architect Meinhard von Gerkan
In 1965, together with Volkwin Marg, Meinhard von Gerkan founded what is today Germany’s largest architectural practice, known for short as gmp. Since then, they have drawn up the plans for more than 150 buildings at home and abroad. Their architecture is characterized by clear and simple geometrical structures, which makes it attractive and comfortable for the people who use it. The big breakthrough for gmp came with their design for Berlin’s Tegel Airport, which introduced the drive-in airport to Germany in 1974.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M

001914
The Static Beauty – The Architect Christoph Ingenhoven
Christoph Ingenhoven is the rising star of German architecture. He won his first major competition while still a student. Now, he has a staff of 120 working for him at his firm in Düsseldorf. Ingenhoven, Overdick and Partners have large-scale projects underway in all parts of the globe. Hardly any other German architect is in such demand outside his own country. That may well have something to do with the fact that his is one of the few European companies specialized in designing skyscrapers. His best-known project to date is the RWE Tower in Essen, the first environmentally friendly skyscraper in the world. Ingenhoven envisaged a kind of underground rail city. Our camera accompanied Christoph Ingenhoven from Düsseldorf to Bristol and from Frankfurt to Tokyo.

Documentary, 30 min., SD, 2000; English, German; WW, VoD, M

001573
New Faces in Architecture – Young Talent in Berlin
They call Berlin the biggest construction site in the world. Most of the architects involved are senior members of their profession. Young designers are still in the minority. But they are here: talented, ambitious, upwardly mobile and audacious. We profile several of them.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

001435
Hans Kollhoff – Berlin’s New Classicist
Among Germany’s leading new architects, Hans Kollhoff is not just one of the youngest, but also one of the most controversial. He stands for an architecture which does not seek the totally new, but invokes once more the building traditions of the 1920s and 30s. Aside from existing buildings, the film also looks at Kollhoff’s spectacular projects for the future.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

For screening and comprehensive catalog information, please register online at b2b.dw.com
The Ways to World Heritage in Germany

UNESCO is the United Nations Education, Scientific and Cultural Organization. One of its many responsibilities is the protection of the world's cultural and natural heritage. The basic idea is that exceptional cultural achievements and unique natural phenomena belong to all of humanity and that their protection is not solely the responsibility of individual states, but a duty of the international community as a whole.

This concept of a universal heritage that should be preserved for future generations is anchored in the World Heritage Convention. It was adopted in 1972 and has been signed by many of the world's nations.

Germany is one of the countries with the most world heritage sites. These include natural landscapes as well as architectural and industrial monuments.

For screening and comprehensive catalog information, please register online at b2b.dw.com
The Wadden Sea
Bremen
Lübeck
Wismar
Stralsund
Ancient Beech Forests
Berlin Modernism Housing Estates
Luther Memorials in Wittenberg
Bauhaus Sites in Dessau
Luther Memorials in Eisleben
St. Mary's Cathedral and St. Michael's Church in Hildesheim
Fagus Factory in Alfeld
Mines of Rammelsberg and the Upper Harz Water Management System
Collegiate Church, Castle and Old Town of Quedlinburg
Wartburg Castle in Eisenach
Upper Middle Rhine Valley
Castles of Augustusburg and Falkenlust in Brühl
Cologne Cathedral
Aachen Cathedral
Zollverein Coal Mine Industrial Complex

Classical Weimar and the Bauhaus Sites in Weimar
Garden of Dessau-Wörlitz
Palaces and Parks of Potsdam and Berlin
Bad Muskau Park
Upper Germanic Limes
Messel Pit
Würzburg Residence and Court Gardens
Bamberg
Margravial Opera House Bayreuth
Regensburg
Cathedral and Church of our Lady in Trier
Völklingen Ironworks
Lorsch Abbey
Speyer Cathedral
Maulbronn Monastery
Monastic Island of Reichenau
Prehistoric Pile Dwellings
Pilgrimage Church of Wies
Wilhelmshöhe mountain park
The Weserbergland Region – From Höxter to Hamlin
In Search of the Past

This series deals with the lost cultures of bygone ages. With the help of ruins, excavations and reconstructions, it paints a picture of the way men lived in the great eras of world history.

163287 015
Byzantium – Constantinople

163287 016
The Ancient Germans

163287 017
The Era of Germanic Ascendancy

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The Land of the White Elephant – Ayutthaya, Kingdom in Thailand

163287 019
The Hittites – Power and Humanity 2,000 Years before Christ

163287 021
On the Track of the Giants of the Mediterranean

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The Road to Eldorado

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Lost Civilizations of Ecuador

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In the Shadow of the Inca Sun

163287 025
Island Paradies in the South Seas

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Speaking Stones in the Pacific

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China I: from the Stone Age to the Imperial Dynasty

163287 029
China II: Tombs, Pagodas, and Palaces

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Africa: Sahara – Paradise Lost

163287 033
Atlantis – Conjectures on a Sunken Realm

163287 037
In Sinbad’s Wake: 5,000 Years of Arab Seafaring

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Easter Island

163287 040
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In the Steps of Gautama Buddha
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► MAIN MENU
Euromaxx

Europe to the max – Euromaxx. The name says it all. Experience the richness and variety of Europe. Fascinating colorful reports bring alive the new Europe. See how people live across the continent, from Portugal to Ukraine, Finland to Italy.

Europe is always on the move. A source of new ideas and a motor for change. But Europe’s traditions are also flourishing and being updated for life in the 21st century. Europe’s values of tolerance and its diversity make it an exciting mix of cultures and temperaments. Arts and entertainment, fashion and glamour, design and architecture. Europe is all this and much more.

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Clips, 283 x 3-5 min., HD/SD, 2016, English, WW, VoD, M, IFE
Euromaxx Clipmania

Internet users all over the globe upload more than 100 hours of home-produced videos every minute. There is a booming online video subculture – a world away from the mainstream – that is creative and diverse. In the face of so much material, and in a bid to separate the wheat from the chaff, we are on a permanent hunt to find the best clips out there on the Web. Take the Euromaxx Clipmania tour of Internet video highlights on a number of subjects including:

**Rhythm and Music**
Who says you need instruments to make music? Watch and listen as beatbox virtuosos create amazing sounds using nothing more than their mouths; as rhythm masters produce beats with light switches, a microwave oven and a deck of cards; and find out how the whirr of a disc booting up in a disc drive can be made to sound like Jingle Bells.

**Sport**
Clipmania introduces you to the most skillful and daring sportsmen and women on the Web: In an astonishing display of accuracy, balls are thrown over the gables of a house to land in a basket; a skateboarder hones his skills in his parents’ swimming pool; snow-boarders hurl themselves from mountain peaks down almost vertical slopes; and the world’s number one unicycle rider sets the new global record for a unicycle cliff jump.

**Animation**
Immerse yourself in a new world of absurd realities created using stop-motion, pixillation and cartoon techniques: An office worker uses a portable black hole to explore locked rooms; post-it note animations bring Michael Jackson back to life; we find out what Christmas looks like from the perspective of a vacuum cleaner; and watch a Lego reconstruction of the 1996 European Soccer Championships.
Art and Performance
Street art is about much more than crude images hastily daubed on house fronts. Its practitioners have shown that their creativity and their messages have the power to move people deeply. Graffiti artists permanently modify their work to produce moving images; daredevils climb a huge billboard and transform it into a carousel; and light artists illuminate the city at night with brilliant light sculptures.

The Urban Playground
City-dwellers in search of adventure have discovered the creative potential of public space: Rather than take the bus to work, some get there by scaling walls, jumping over railings or leaping from roof to roof; flashmob activists stage elaborate choreographies in shopping malls and stations to surprise and delight; while tilt-shift videos elevate the city itself into a work of art.

Time
Time can fly but it can also crawl. Representing the passage of time allows for all kinds of tricks to stretch it or squeeze it. Internet video artists are in their element here. Spend two minutes watching the face of a child change from the moment of birth to its ninth birthday; experience the Munich Beer Festival at top speed; or watch a fellow from Sweden jump from puddle to puddle in high-definition slow-motion.
Europe 28

The European Union has 28 member nations, with 28 capitals that are defined by very different histories and cultures. In each and every one of these cities, we visit people who take us to places you won’t find in any guidebook and who tell us more about life in their city than you will ever read in the travel pages of the Sunday newspaper. They lead us to romantic locations, show us their favorite bar or restaurant and provide a very personal insight into the EU’s capital cities from Amsterdam to Zagreb. Euromaxx met most of the protagonists years ago: We take a look at what has changed since, and what is just as beautiful as it ever was.
PEOPLE

Luxembourg, Luxembourg
Francesco Tristano, Pianist

Madrid, Spain
Adam Lowe, Art Copyist

Nicosia, Cyprus
Marios Joannou Elia, Conductor

Paris, France
Enrico Bernardo, Sommelier

Prague, Czech Republic
Eva Brzáková, Fashion Designer

Riga, Latvia
Ieva Eglite, Soap Manufacturer

Rome, Italy
Alice Pasquini, Graffiti Artist

Sofia, Bulgaria
Poli Genova, Pop Singer

Stockholm, Sweden
Daniel Odelstad, Party Organiser

Tallinn, Estonia
Evelin Kasikov, Graphic Designer

Valletta, Malta
Joseph Calleja, Tenor

Vienna, Austria
Christopher Timmermann, Tour Guide

Vilnius, Lithuania
Rolandas Kvietkauskas, Cultural Ambassador

Warsaw, Poland
Adam Jaworski, DJ

Zagreb, Croatia
Luka Šulić and Stjepan Hauser, Cellists
Faith Matters

Faith provides many people with a framework for life and a moral code. This series provides insights into matters of faith, with reports on contemporary Catholic and Protestant communities around the world. The main focus is on the purpose of existence, Christian values and social responsibility, as well as contributions Christians make to society, culture and the arts.

Faith Matters portrays the everyday life of Christians; it reports on the latest events in the Christian community and on the work of churches in Germany and worldwide.

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For screening and comprehensive catalog information, please register online at b2b.dw.com.
Providing a Touch of Home
A German Woman Priest in Beirut
Documentary, 30 min., SD, 2005; English, German, Spanish; WW, VoD, M, IFE

God Has More than One Name
Documentary, 30 min., SD, 2006; English, German, Spanish; WW, VoD, M, IFE

Young, Devout, Political
Christians in the German Parliament
Documentary, 30 min., SD, 2006, English, German, Spanish; WW, VoD, M, IFE

Helen Zille – Mayor of Cape Town
Battling against corruption and violence
Documentary, 30 min., SD, 2007; English, German; WW, VoD, M, IFE

Sister Gisela – A Life Dedicated to Helping Others
An extraordinary woman working in the service of God
Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

Protestants in China
A new lease of life for religion
Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

"O Come, My Soul with Singing" – 400 Years of Hymns by Paul Gerhardt
The poet and pastor whose work moves us to this day
Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

The Future Needs Hope – MISEREOR Marks 50 Years in Burundi
Unyielding commitment to one of the world's poorest nations
Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

Fatima and Sumaya – A Moslem-Christian Friendship in Palestine
An understanding that has survived against all the odds
Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

Rescuing the Torah Scroll – A Christian and Jewish Story of Courage
The scripture's journey as a symbol of reconciliation and forgiveness
Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

What the Church Is Doing with its Churches
Alternatives uses for Germany's houses of worship
Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

Rwanda Looking for Reconciliation
How the church is helping to alleviate the trauma of the 1994 massacre
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

Emergency Pastoral Care – Preparation for a Pandemic
Pastoral workers in Germany take part in a nationwide disaster control exercise
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

Wealth Goes – Poverty Stays: Gold Mining in the Peruvian Andes
A Catholic priest champions the rights of indigenous communities
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

"Like a Family" – Wichern, Founder of Modern Paedagogics
An 18th century educational model that resonates to this day
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE
PEOPLE

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You Are My God: I Search for You – The Poetry of the Psalms
Plumbing the mysteries of the Book of Psalms – one of the great works of world literature
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 031
The Apostle Paul and His Successors in the Early Church
The role of St. Paul in contemporary Turkey, the nation of his birth
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 032
Under Threat of Death – Erwin Kräutler, Bishop to Brazil’s Indigenous Flock
A civil activist and campaigner who refuses to be silenced
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 033
Can Faith Move Mountains?
The Lourdes phenomenon and our need to believe in the power of miracles
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 034
Barack Obama – Hero to the US Afro-American Community
From community worker to the White House: Pinning hopes on the President
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 035
Pskov – A Social Model for Russia
Pioneering treatment and care of the less fortunate
Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 036
Hymns of Praise – Felix Mendelssohn’s 200th Birthday
Momentous music for church and concert hall
Documentary, 30 min., SD, 2009; English, German, Spanish; WW, VoD, M, IFE

564675 037
“For the Children” – A Blind German Woman in Peru
Disability no barrier to charitable engagement
Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 038
Securing Peace through Justice
Learning to heal the world with everyday actions
Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 039
The Sermon on the Picture – Church and Art
How the parallels between religion and art can serve to inspire us
Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 040
A Faith Divided
Christianity and the Berlin Wall
Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 041
God’s Stargazers
Jesuits bridging the gap between science and the Church
Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 042
Paradise Will Sink First – The Consequences of Climate Change
The future of low-lying coastal regions hangs in the balance
Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 043
Winning Through Fair Play – Does the God of Soccer Come from Africa?
Using sport to teach life skills in South Africa
Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE
564675 044
**Forgotten: Namibian Children in East Germany**
Condemned by historical events to life as a refugee
*Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 045
**Brother Sun, Sister Moon – St. Francis of Assisi’s Canticle of the Sun**
The famous song in praise of God’s creation is set to a new score
*Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 046
**“I’m a Star” – Young People’s Opera as a Social Project**
Exploring untapped potential through performance
*Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 047
**A Hand and a Heart – Alternatives for Care of the Elderly**
Addressing the rising cost of a longer life
*Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 048
**Following in Mother Teresa’s Footsteps – A Volunteer in a Calcutta Hospice**
A German woman fulfills her childhood pledge
*Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 049
**“If It’s Great, It’s Great” – There’s no Such Thing as Disabled Art**
Celebrating the work of two groups of artists based in Hamburg
*Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 050
**Cluny Abbey – The Light of the World**
Although destroyed during the French Revolution, Cluny Abbey is still a major visitor attraction
*Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 051
**Anything but Meek and Mild – Nikolaus Schneider at the Helm of the German Protestant Church**
In Nikolaus Schneider, the German Protestant Church has a man with firm political convictions as its president.
*Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE*
564675 052
*Where Is Home? – Pomeranians in Brazil*
Am I Brazilian or German? This is a question Roger Behling has often asked himself. He grew up in Brazil, and is now studying in Germany, the country his forefathers left in the 19th century. He wants his children to grow up learning the German language and Christian values. Whether they do so in Brazil or Germany, is not important.
*Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 053
*Learning from Germany – Korea’s Chance to Reunite*
Cellist Young Chan Cho is a member of one of the large Presbyterian churches in Seoul that are campaigning for reconciliation between North and South Korea. Professor Cho believes that Koreans should follow the example of Germany and seek peaceful reunification; otherwise, they could face disaster.
*Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 054
*Celestial Light – The Fascination of Church Windows*
The magnificent architecture of churches and cathedrals has captivated people for centuries. A particular point of interest in these houses of worship has always been the artistry of their stained-glass windows. Drawing on examples of famous churches in Cologne, this program shows how glass artists – from unsung masters of the Middle Ages to renowned contemporaries – create atmospheric sacred spaces, using the tools of their trade: color, glass and light.
*Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 055
*Talitha Kumi – The oldest Lutheran School in the Holy Land*
Talitha Kumi was founded in 1851 by German Protestant deaconesses as a kindergarten for Arab girls in Jerusalem. It is now located in Beit Jala near Bethlehem and is one of the most famous international schools in the Palestinian autonomous territories. The region is often the scene of conflict between Jews, Christians and Muslims. Talitha Kumi aims to make a contribution to efforts to overcome conflict and violence, thereby helping to pave the way towards peace.
*Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 056
*New Houses of Worship – Contemporary Church Architecture in Germany*
A church conveys something transcendental – faith. New churches must therefore translate the spiritual zeitgeist into a physical experience, as well as unify contemporary and traditional church architecture. Although very few new churches are being built in Germany, several of these impressive new constructions are causing a stir.
*Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 057
*In Harmony with Creation – An Education Project in Sri Lanka*
The young German biologist Andrea Launhardt was in Sri Lanka when the tsunami hit in 2004. She remained on the devastated island after the catastrophe, to found an aid project for children and orphans. Although it is small in scale, it puts many other aid projects in the shade – in particular some launched with millions of dollars in donations following the tsunami that have since disappeared.
*Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE*
Sonidos de la tierra – Sounds of the Earth
In 2002, the musicologist, composer and conductor of the Paraguayan Philharmonic Orchestra, Luis Szarán founded the project ‘Sonidos de la tierra’ (‘Sounds of the Earth’). The project’s aim is to foster a culture of responsibility and respect through music, as well as to give children and young people the opportunity to break the cycle of poverty and make a better life for themselves.
Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

Sound and Faith – What Makes Music Religious?
Music plays a central role in the Protestant church. The reformer Martin Luther wrote sacred texts to the melodies of well-known folk songs, securing their place in church songbooks. Church music is a vehicle to convey what Christians consider to be the word of God.
Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

From Reformation to Ecumenism – The Augustinian Priory in Erfurt
500 years ago, Martin Luther entered the Augustinian monastery in the German town of Erfurt. No one could have known at the time that this would mark the start of the Reformation. At first, Luther wanted to modernize the Catholic Church, but his ideas eventually led to a schism in western Christianity. Today, the Augustinian monastery in Erfurt is an important historical site and meeting place.
Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

Mount of the Servants of God – Arameans in Turkey
The Arameans were among the first peoples to adopt Christianity and to this day speak the language of Jesus, Aramaic. In their home region of Tur Abdin in southeastern Turkey, they have been persecuted for centuries. The Aramaic-speaking Syriac Orthodox Christian community living near the ancient monastery of Mor Gabriel numbers just 2,000. The slow demise of this ancient people is occurring almost without the world noticing it. A culture is disappearing, and a Biblical language is being lost.
Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

The Courage to Protest
German Lutheran ministers Helmut Frenz and Axel Becker lived in Chile in the 1970s. After the military coup, they were banished for their work in the field of human rights: Bishop Frenz had to leave the country, and Pastor Becker lost his congregation. Forty years later, the two friends planned to retrace the steps of their shared struggle for freedom. But Helmut Frenz died shortly before their scheduled departure, leaving Axel Becker to make the trip alone.
Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE
**PEOPLE**

564675 065  
**Tacumbú – Hope in Paraguay’s Harshest Prison**  
Tacumbú is the largest prison in Paraguay. Overcrowded cells, drugs and violence are the order of the day. But a small separate block run by Mennonites is home to prisoners who are willing to live by a strict code: above all, they must respect others and renounce violence.  
*Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 066  
**The Religions of Sarajevo**  
Sister Magdalena Schildknecht lives in Sarajevo, the capital of Bosnia-Herzegovina, one of the poorest countries in Europe and a transit route for drug trafficking to western Europe. Undeterred by the tough conditions, the Franciscan nun from Switzerland runs a drug prevention program for school children and students.  
*Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 067  
**Turning Around a Troubled District**  
In the days of communist East Germany, thousands of Stasi employees lived in the East Berlin district of Lichtenberg. Most of them were unemployable following German reunification. This in turn had a destabilizing effect on their children. Some rebelled and turned to violence and extremist political groups. Protestant deacon and social worker Michael Heinisch helped them find a way back into society.  
*Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 068  
**Part of the Scenery – Wayside Chapels in Germany**  
Chapels are an integral feature of the German landscape. They can be found everywhere: close to expressways, on country lanes, in the mountains and in places of pilgrimage. Some are decidedly simple, others ornate artistic gems. But they all have one thing in common: They invite passers-by to pause for a moment and forget the stresses and strains of their daily lives – whether they be locals or travelers, young or old, Christians or non-Christians. In increasingly secular times, chapels can still address a need for some kind of spirituality.  
*Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 069  
**“I’d Rather Be Disabled Than Disgruntled”**  
Rainer Schmidt was born without forearms and with a shortened femur, owing to a rare metabolic disorder during his mother’s pregnancy. He has learned how to overcome what might be perceived as a disability and leads a normal life. He is a Protestant pastor, as well as a successful writer and sportsman who has won several Paralympic titles in table tennis. He also has a talent for entertaining people and has made a name for himself as a cabaret artist.  
*Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 070  
**When the Dead Come Visiting**  
Mexico marks one of its most important public holidays every year at the beginning of November – the Day of the Dead. While some cultures experience death as something terrible and sad, the Mexicans embrace it with joy. As popular belief would have it, the Day of the Dead is when the souls of the dead visit their loved ones and is therefore a cause for great celebration, with good food and drink, singing and dancing.  
*Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE*
564675 074
**Dump Site Missionary**
The German Divine Word missionary Heinz Kulüke works in the Philippines with the poorest of the poor. He spends time with people who live on garbage tips, helping them to collect recyclable materials. He visits street children and, at night, roams red-light districts helping to free girls from the clutches of their pimps.

*Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 075
**Vita Christi – Bach, the Fifth Evangelist**
Vita Christi was the theme of the 2013 Bach Festival, the life of Christ as set to music by Johann Sebastian Bach in his magnificent oratorios, cantatas and masses. To this day, people all over the world are fascinated by the music of Bach, the most influential composer of the Baroque period. His sacred music also earned him the sobriquet ‘The Fifth Evangelist’.

*Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 076
**Luther’s Man in St. Petersburg**
We accompany German pastor Gerhard Hechler when he takes up a new job at the Lutheran Church of Saint Peter and Saint Paul in St. Petersburg. It was converted into a swimming pool in Communist times, and restored to its original function in the 1990s. What common language does Pastor Hechler find with the faithful? And what can he learn from his hosts, both Protestant and Orthodox Christians? We also go with him on a trip to the Orthodox Valaam monastery in Karelia.

*Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE*

564675 077
**A Bastion of Christianity – The Knights of Malta**
The Order of St. John was founded in Jerusalem in the 11th century. After being displaced from Palestine in the early 14th century, the knights settled on the island of Rhodes. In the 16th century they were expelled from Rhodes by the Ottomans and moved on to Malta. Since then, the organization has been known as the Order of Malta. Today, the knights number 13,500. They stopped carrying swords a long time ago. Just as the founders of the order did before them, today’s Knights of Malta pursue humanitarian and religious goals.

*Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE*
564675 078
Touching Lives – The World of the Deaf-Blind
Deaf-blind people can make use of technical devices to help them accomplish everyday tasks. But often people with this disability say they are missing the all-round care they need. They receive this at the Oberlinhaus, a social welfare facility in the eastern German city of Potsdam. At the facility, which is named after a pastor and social reformer, they not only learn how to accept their disability, but also to live their lives to the full.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 079
Faith at the Foot of the Andes
Klaus-Dieter John is a surgeon, his wife Martina a paediatrician. The couple chose not to pursue lucrative careers in Germany but to work in a developing country. They have set up a hospital in a small town in the highlands of Peru, providing treatment primarily to poor indigenous families. The hospital is one of the most modern in the country. Its name is Diospi Suyana, which means 'we trust in God' in Quechua. The Johns draw their strength and motivation from their faith.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 080
Rainer Maria Cardinal Woelki – A Portrait
The Catholic diocese of Berlin is one of the largest in Germany in terms of surface area. But in this region between Berlin and the Baltic Sea, just 10 percent of the population are members of the Catholic Church. Bishop Rainer Maria Woelki sees this not as a cause for resignation, but as an incentive to bring God closer to the people.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 081
The Peace Train to Korea
Some Korean Christians who would like to see the peaceful reunification of their nation have found a spectacular way to express this wish. Travelling on a train they call the “peace train”, they set off from Berlin in October 2013 headed for the South Korean city of Busan more than 11,000 kilometers away, on a journey scheduled to take a month. But will North Korea allow the “peace train” to travel through its territory?

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 082
A Queen in Ghana – The Story of a German Nurse
Bettina Landgrafe, a nurse from Germany, celebrates her tenth anniversary on the throne! The people of Apewu, a village in Ghana, appointed her their ‘nana’, or queen, in honor of her contributions to development. This is a political office more senior than that of a minister. Bettina Landgrafe does not shy away from potential conflict with the authorities in the implementation of her ideas. She doesn’t see herself as the villagers’ boss, but as their mentor, who would like them to get involved in development projects and make their own decisions about what they need.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 083
When the Past Is Always Present – 20 Years After the Genocide in Rwanda
Paul Gashema survived the Rwandan genocide of 1994. His father, a pastor, was probably killed, like a million other people. Paul then fled to Germany. 20 years later, he returns to his homeland for the first time, with his eldest daughter Lisa. In the search for traces of her family, the 18-year-old gains insight into Rwanda’s brutal history. She sees how the catastrophes of the past have left indelible scars.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE
564675 084
Welcoming Syrian Refugees – Asylum in Kurdistan

The Domiz refugee camp in Iraq is located in the autonomous region of Kurdistan, about 70 kilometers from the Syrian border. In the camp, which is home to about 70,000 refugees from Syria, Iraqi psychotherapist Salah Ahmad heads a rehabilitation center for people who have suffered terrible abuse, both physical and emotional. One doctor and two psychologists treat at least 400 people every month – men, women and children. Many are deeply traumatized, and can no longer eat, sleep or even talk.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 085
To the Greater Glory – Jesuits in Germany

The Jesuits are regarded as the intellectual elite within the Catholic Church. They are active all over the world as missionaries and teachers, scientists and pastors. Unlike the members of some other religious orders, they do not confine themselves to monasteries and prefer to work among the people towards creating a just world. The founder of the order, Ignatius of Loyola, spoke of finding God in all things. That idea defines Jesuit spirituality to this day.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 086
Jesus and Buddha

Buddhism has become increasingly popular in the Western world, a region traditionally associated with Christianity. This is hardly surprising, says Michael von Brück: As globalization reduces the distances between people, places and cultures, the boundaries between religions also begin to blur. Brück is a Protestant pastor and professor of theology in Munich who is also a teacher of Zen and yoga. He is a pioneer of Christian-Buddhist dialog.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 087
Assisi – Home of a Man Who Inspired the Pope

Christians from around the world visit the Italian town of Assisi in large numbers to pay their respects to its most famous son, St Francis. He also enjoys great popularity among members of other religions. The current pope was the first to take the name Francis in his honor. Brother Thomas, a Franciscan monk, likes to show visitors the many sights of the ancient town.

Documentary, 30 min., HD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 088
The Struggle for Peace – Colombia’s Women Against Violence

Colombia has suffered more than half a century of armed conflict between left-wing guerillas, right-wing paramilitaries and government troops. The statistics are shocking: 220,000 people killed, 25,000 missing and more than four million displaced. We meet three courageous women who are fighting for peace in Colombia, each in her own way. One attacks injustice in her music, another has set up an organization to help victims of violence, while the third puts her faith in literature and education.

Documentary, 30 min., HD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 089
Asylum in the Church – A Berlin Pastor Paves the Way

More and more people are being forced to flee their home countries as a result of war, persecution or desperate need. Those who manage to reach Germany are often turned away and deported. Berlin pastor Jürgen Quandt and his association Asylum in the Church provide legal advice to refugees and sanctuary to those who need it. Quandt has been politically active since the 1980s, and has many success stories to tell. Without his help, hundreds of refugees would have been repatriated and their lives put at risk.

Documentary, 30 min., SD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE
564675 090
Rescuing the Forsaken
Sixty years ago, Father William Wasson, an American priest in Mexico, rescued a boy from a harsh prison sentence for stealing from a church poor box “because he was hungry”. Wasson won custody of the boy and eight others in the cell with him. That marked the beginning of the child welfare organization Nuestros Pequeños Hermanos, Our Little Brothers and Sisters. It now runs 11 children’s villages in nine Latin American countries. The aim is to help orphaned, abandoned or disadvantaged children grow into caring and productive members of their communities.
Documentary, 30 min., HD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 091
Jerusalem – Three Religions, Three Families
In the Old City of Jerusalem, Jews, Christians and Muslims live together in an area covering less than one square kilometer. What is life like for them here, in one of the world’s most troubled regions? We visited three families and clerics representing the three faiths to find out more.
Documentary, 30 min., SD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 092
A Commitment for Life
Regina Greefrath is in her early 30s and is about to become a nun. As Sister Regina she has been preparing for this since 2009. She asks herself some searching questions: What do I expect from life in the convent, and how will I manage the daily routines and demands of life in the service of God?
Documentary, 30 min., SD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 093
Father Saju Dances the Bible
Saju George Moolamthuruthi is a Jesuit Father and a dancer in the classical Indian style of Bharata Natyam. The dancing Jesuit priest, who sets a statue of the dancing incarnation of the Hindu god Shiva next to a figure of the Virgin Mary, has dedicated his life to worship through dance. He has made a name for himself internationally as a professional dancer, and has established a centre for art and culture in a poor district of Kolkata.
Documentary, 30 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 094
Outcasts in Thailand – Brother Bernd and the AIDS Orphans
There are about seven thousand HIV-positive children in Thailand. Most were infected by their parents, and many are now orphans. Brother Bernd is a Catholic missionary and nurse from Germany who has made it his mission to help at least some of these children. He lives and works in a small town in northeastern Thailand at a centre for children with HIV/AIDS.
Documentary, 30 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 095
The Word as Image
The artist Moritz Götze is covering the entire interior of a 1,000-year-old church in the town of Bernburg with representations of Bible stories in enamel on sheet steel. Like many others in the former East Germany, the church had gone to rack and ruin. So the secular artist and the church’s pastor, Sven Baier, began looking for sponsors to launch their ambitious project.
Documentary, 30 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE
564675 096
Protestant Nuns – The Sisters of Schwanberg
In the southern German town of Schwanberg, there is a Lutheran convent where the nuns still follow the Rule of St. Benedict. The unusual situation has a historical explanation: when the Nazis banned the Christian Girl Guide organization in 1942, some of the young women continued to meet in secret at the local Benedictine monastery, and eventually founded their own – Lutheran – order. Today, 30 nuns live and work together in the convent, which is housed in Schwanberg Castle. They offer visitors courses and seminars but also the opportunity to retreat and reflect.
Documentary, 30 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 097
Brazil Loves Jesus – Evangelicals on the March
Brazil is the world’s largest Catholic nation: some 120 million of the country’s population of more than 200 million are Catholics. But more and more people are embracing Protestant Christianity. Most join the Pentecostal movement and become Evangelicals. They believe in miracles and see them as the work of the Holy Spirit, they donate a tenth of their earnings to the Church and they espouse conservative ideas. They have already secured a firm foothold in society, politics and the media with the aim of bringing change to the nation.
Documentary, 30 min., 2016, SD; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 098
Luther – The Pop Oratorio
The Protestant Reformation is one of the major turning points in the history of the western world, influencing the development of modern society to the present day. 2017 sees the 500th anniversary of an event that is widely seen as marking the start of the Reformation: On 31 October 1517 Martin Luther is said to have nailed his 95 theses to the door of All Saints’ Church in Wittenberg. A pop oratorio on the life and work of the great Reformer was given its world premiere in Dortmund on Reformation Day 2015.
Documentary, 30 min., 2016, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 099
The Right to Education – Syrian Refugee Children in Lebanon
Lebanon currently has the highest per capita concentration of refugees in the world. Refugees from Syria make up almost 30 per cent of the population. Life is particularly hard for the 400,000 children among them. More than half of them do not go to school. Many are believed to be at risk of being brainwashed by extremists. For the Jesuit Refugee Service, education is the key to finding a sustainable solution. The organization does not distinguish between Muslims and Christians. Nor is it concerned with missionary work. It just seeks to help people in need.
Documentary, 30 min., 2016, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE
Facets of Life documentaries and reports cover culture and education, business and science, historical and contemporary events as well as sports and leisure. A wide variety of issues are investigated in depth and presented in an informative format, making for 30 minutes of captivating television.

564725
Documentary, 19 x 30 min., SD, 2009-2013; English, German, Arabic, Spanish

564725 001
Cut by Cut – A Celebrity Hairstylist Conquers Berlin
Born in Iran, Shan Rahimkhan has been living in Berlin for more than a decade. He was once taught by one of Berlin's most famous coiffeurs, Udo Walz, now he has reached his teacher's level. This film is a report about the unusual life of the Berlin hairstylist to the stars. A focal point is the development of a new image campaign complete with photo shoots and celebrity stylistings of stars such as Franziska van Almsick. His hair salon on Berlin's Gendarmenmarkt is a celebrity meeting place. Exclusive insights into the life of Berlin's high society.
Documentary, 30 min., SD, 2009; English, German; WW, VoD, M

564725 002
Wandlitz.Tokyo – Anne alias A-Chan
Anne was a German high school student in the small town of Wandlitz, north of Berlin. She was ostracized at school and had no real friends – until she discovered the youth culture of Visual Kei and became A-Chan. Her alter-ego was a provocative mix of Lolita, punk and manga. Anne, alias A-Chan, listens to Japanese Metal Rock and runs – virtually – with her own gang. And for the first time she feels confident about herself. Her great dream is to visit Tokyo, the birthplace of Visual Kei. We accompany A-Chan from the doorstep of her home in Wandlitz to Tokyo, a journey in a blend of live-action and manga-style animated pictures.
Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M

564725 003
"Kosher – Don't you have that in Islam, too?" – Encounters Between Jewish, Christian and Muslim Students in Berlin
17-year-old Denis is an Orthodox Jew and studies the Torah every evening. 15-year-old Rasha is a devout Muslim but no longer wears her headscarf. 16-year-old Moritz is proud to be an atheist, while Selçuk, also 16, would like to learn how to pray to Allah. The four teenagers are participants in an exchange project started by Berlin's Jewish Museum. Two high-school classes that could hardly be more different get acquainted. One is from a neighborhood with a high percentage of immigrants, many of them Muslims; the other is from a private Jewish school. Will their faith, or lack of it, divide or unite them? This report follows a daring experiment in tolerance.
Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M

564725 004
The Charité – From Plague House to Hi-Tech Hospital
Founded in 1710 as a plague house, the Berlin Charité is now one of the largest university clinics in Europe. With 15,000 employees and annual turnover of more than a billion euros, the clinic complex is the second-largest employer in the capital. How does this medical co-lossus operate? What logistics go into running it? How do you keep an institution running in which every year 5,800 children are born, 70,000 operations are performed and medical re-search is conducted? This is a report on 24 hours in the “city within the city”.
Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M
564725 005

**Magnet Berlin**

Berlin has one of the liveliest arts scenes in Europe. Young artists are flocking to the city in search of artistic freedom, inspiration, and cheap studios and accommodation. They represent the entire spectrum of art schools, styles and genres, but they are united in their interest in Berlin as a place in which to nurture their creativity. We meet young actors, pop musicians, writers and dancers, and find out what moved them to choose Berlin.

**Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M**

564725 006

**Gold Diggers and Temple Rescuers – A Cambodian Expedition**

Cambodia is a country with one of the highest concentration of key archeological sites in the world. But many of these fascinating world cultural heritage sites are being eroded by environmental effects – as well as by people who plunder the valuable artifacts. Archeologists and conservation experts are trying to salvage what they can – not only at the world famous Angkor Wat temple complex, but at many other sites in Cambodia.

**Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M**

564725 009

**Partner Schools for the Future**

Education creates prospects – multilingualism opens up new horizons – this is the fundamental idea behind the German initiative "Schools: Partners of the Future". The initiative aims to contribute to the creation of an international study community, by building up a global network of partner schools. Students of German in different countries, including China, are observed at home, and as they get the chance to put their language skills to the test during a visit to Germany.

**Documentary, 30 min., SD, 2010; Arabic, English, German; WW, VoD, M**

564725 010

**Germany in 10 Days – Aussies Dreaming of a White Christmas**

They have never seen snow before, and the only fir trees they have seen are plastic ones. 125 Australians pay a pre-Christmas visit to Germany and tour the country on a cruise ship. They travel almost 2,000 kilometers from castle to castle, and from one Christmas market to the next, sampling local specialities along the way – such as gingerbread in Nuremberg and mulled wine in Mainz. They visit some of Germany’s prettiest places. It’s just one attraction after the other along the rivers Danube, Main and Rhine.

**Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M**

564725 011

**Ai Weiwei – Concepts of a Chinese Artist**

Ai Weiwei’s installations combine Chinese traditions and aspects of modernity. He gives a twist to Chinese antiquities or spiritual objects, presenting them in a new context. Ai Weiwei, who was born in 1957, is regarded as the most influential contemporary Chinese artist. He came to the world’s attention with his contribution to the documenta 12 festival in Kassel in 2007, and as adviser to Swiss architects Jacques Herzog & Pierre de Meuron on their project to build Beijing’s Olympic Stadium.

**Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M**

564725 012

**Marketing Christmas in Regensburg**

The pre-Christmas period in Germany would be unthinkable without traditional Christmas markets. With their blend of handicrafts and entertainment, they attract locals and tourists from all over the world. In the southern German city of Regensburg, the Christmas market is always held in an unusual location: the courtyard of the palace of the princely family of Thurn and Taxis. The twinkling fairy lights belie what is a tough and unforgiving business. Preparations begin months before the stalls are set up. It is a complex logistical exercise that involves contracts with artists, craftsmen and suppliers – and finding someone to play the role of the Christmas angel.

**Documentary, 30 min., SD, 2011; Arabic, English, German; WW, VoD, M**

564725 013

**My Berlin – Finding a New Home in Germany**

Fashion designer Arrey Kono from Cameroon and flower trader Roy Ramseroop from Guyana have lived in Berlin for more than 20 years and have each established a successful business there. The stories of these two immigrants show that successful integration into an adoptive culture depends on two key requirements: mastering the language, and being willing to engage with the country and its people.

**Documentary, 30 min., SD, 2011; Arabic, English, German; WW, VoD, M**
For screening and comprehensive catalog information, please register online at b2b.dw.com

564725 014
**The Black Forest Hunter**
An icy wind blows over the highlands of the Black Forest in southwestern Germany. There is a light sprinkling of snow on the mountain meadows. A man with a small dog walks along the frosty pathways. It is culinary wizard Karl Josef Fuchs. The menu at his restaurant Spielweg in the village of Münstertal only uses ingredients sourced from the immediate area. Fuchs shoots his own game in his very own hunting reserve, where he also gathers herbs, berries and mushrooms for his gourmet creations. Fuchs is a celebrated chef without all the celebrity trappings. We watched him go about his work.

**Documentary, 30 min., SD, 2011; Arabic, English, German; WW, VoD, M**

564725 016
**Reporters on a Mission – In the Field with the Heinz Kühn Foundation**
Rodrigo Rodembusch is a Brazilian journalist who spent several months in Germany on a scholarship from the Heinz Kühn Foundation. Named after a German politician, the foundation enables young foreign journalists to undertake further training in Germany. It also helps German journalists realize research projects abroad. Sabine Burgstädt, for example – a journalist at a large media agency, she is investigating the promotion of women’s rights in the Sultanate of Oman.

**Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M**

564725 015
**In Search of a Lost Childhood – The Cruel Fate of Bruno Schulz**
For a short time around the turn of the millennium, everyone in Europe was talking about the Jewish Polish painter and writer Bruno Schulz. A German documentary film maker had discovered frescoes that Schulz had been ordered to paint for an SS officer in a villa in Drohobycz, in what is now Ukraine. A short time later, representatives of Yad Vashem removed parts of the pictures and took them to Israel where they are now on display. But what do we really know about Bruno Schulz? He was born in Drohobycz in 1892 and shot there by a Nazi officer in 1942. He created images and stories often set in a fantastical, fairytale realm. He could so easily have been forgotten, but now his literary oeuvre has been translated into 30 languages, a successful Polish group is named after him, and in the town of his birth, artists from all over the world gather to perform his work.

**Documentary, 30 min., SD, 2012; English, German, Spanish; WW, VoD, M**

564725 017
**Helping Those Who Help Themselves – Germany’s Global Aid Mission**
“Helping people help themselves” is the cornerstone of German development policy. Whether it is a feeding program in Peru, media projects in Colombia or teacher training in Malawi, the aid programs offered by Germany and other donor countries all pursue the same goals. They aim to help less developed nations alleviate poverty, attain prosperity, protect the environment and safeguard peace – but also to fly the flag for their own nation and its industry.

**Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M**

564725 018
**My Life in Germany**
We meet three young people from the United Arab Emirates, Saudi Arabia and Kuwait who came to Germany to study. It was hard at first, they say, because of the cultural and religious differences, but through a combination of hard work, discipline and improvisational talent they are now established members of society. Today, all three feel well and truly at home in Germany. Dr Nabeel Farhan from Mecca says success in his adoptive home has been dependent on two crucial aspects: professional expertise and command of the language.

**Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M**
Déjà Vu – Art, Artifice and Avarice
In the wake of the banking collapse, the debt crisis and last-ditch efforts to bring nations back from the brink of insolvency, some people consider works of art a safe investment. But in their search for the right painting or sculpture, they can fall victim to fraudsters who sell them convincing copies instead of the real thing. On the legitimate art market, however, reproductions are clearly marked as such. In fact, if they are of a high quality, legally made copies of art works can be worth a great deal of money.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M

Luther and the Chemicals Industry – Wittenberg’s Double Legacy
In the year 1517, Martin Luther posted his famous 95 Theses on the door of the All Saints’ Church in Wittenberg, marking the start of the Reformation. Protestants all over the world are set to mark the 500th anniversary of this seminal event in 2017. The town of Wittenberg is also getting ready, even though no more than ten percent of its 30,000 inhabitants would describe themselves as Christians. Wittenberg has another claim to fame as well: it used to be a center of the East German chemical industry.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M

Samba and Sauerkraut – German Legends at the Rio Carnival
For the 2013 carnival in Rio, one of the city’s most famous samba schools, the “Unidos da Tijuca”, chose German legends and culture as the theme of its contribution to the Sambadrom contest. Preparations took almost a year – from the initial planning and the search for sponsors to making the costumes and floats, the dress rehearsal and the big day itself, the colorful parade in front a huge crowd at the Sambadrome. This documentary follows this elaborate project as it becomes reality.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M
2,473 kilometers in 80 days. On a scooter.

Our intrepid reporter Michael Wigge has traveled from the northernmost to the southernmost point of Germany on what has to be one of the most uncomfortable means of transport. Although he may have felt like banishing his scooter to the cellar after the trip, the journey was most definitely worthwhile.

On his way through Germany, Wigge visited people and places well off the beaten track. On his travels, the award-winning reporter discovered the country’s first “automated municipal lighting works”, visited the world’s largest cuckoo clock and got to know Germany’s lowest point. He passed through a rainy and chilly village on the Baltic coast called Brazil, dropped in on Germany’s only “public DISorder office”, visited the equally unique official UFO sightings bureau and viewed the leaning tower of Thuringia, which stands at an incline greater than that of its much more famous counterpart in Pisa.

The first thing Wigge had to say after his long journey was: “Never again will I travel by scooter!” But then he added: “I’ve met some incredibly interesting people. And you can only do that if you’re using a very slow vehicle – for example, a scooter.”

564821 001
From Sylt to the North German Plain
The Starting Line
Smallest Village
German Brazil
Inventors Club
Lowest Point
Canine Care

564821 002
From the Brunswick Area to the Harz Mountains
“Autostadt”
Artisans on Tour
Smallest House
Oldest Oak
Meet in the Middle
Leaning Tower

564821 003
From the Thuringian Forest to the Taunus
Garden Gnome
Sandman Cave
The Former Border
German Gym Wheel
Sugar Collector
Organized Humor

564821 004
From the Odenwald to Middle Franconia
Scooter Association
Frankenstein Castle
Office Chair Racing
UFO Hotline
World Hotel
City Lights Limits

564821 005
From the Black Forest to the Allgäu
Beard Club
Cuckoo Clock
Culture Bunker
Smallest Brewery
Bureau of Disorder
The Finish Line
Land of Loveliness

With his own particular brand of humor, our roving reporter Michael Wigge is back on the road looking for exciting stories, interesting places and fascinating people, as he travels the length and breadth of Germany, the Land of Loveliness.

He tours the country with his camera in a stylish Karmann Ghia vintage car and takes in the sights – some of them world famous, others best-kept secrets. Whether it is the Brandenburg Gate, Cologne Cathedral or Neuschwanstein Castle – Wigge presents old favorites in a refreshing new light and divulges a few surprising facts about Germany and its people.

524791 001
Brandenburg Gate, Berlin

524791 002
Cologne Cathedral

524791 003
Bremen Town Hall

524791 004
Zollverein Coal Mine Complex, Essen

524791 005
Zugspitze

524791 006
Konnopke’s Snack Bar, Berlin

524791 007
Holsten Gate, Lübeck

524791 008
Neuschwanstein Castle

524791 009
German Stock Exchange, Frankfurt

524791 010
Loreley

524791 011
Quedlinburg
The Truth About Germany

Our intrepid reporter Michael Wigge investigates The Truth About Germany! He roves around the country to find out how true the clichés about Germany are – and to discover what this enigmatic nation in the center of Europe is really like.

SAMPLE EPISODES

Reliability
Industriousness
Games-Crazy
Poets & Philosophers
Cleanliness
Beer
Sausages
Cars
Romanticism & Kitsch
Kraut
Snow
Clubs
Busy Body
The Black Forest
Football

Volksmusik
Techno
Bread
Fairy Tales
Garden Gnomes
Traffic Signs
Being Thrifty
Multicultural Nation
Standards
German Cuisine
Love Thy Neighbor
Unity
Autobahn
Art
Do-It-Yourself

For screening and comprehensive catalog information, please register online at b2b.dw.com
From Tierra del Fuego to Tijuana

On a journey from the southern tip of South America to the U.S.-Mexican border, we meet people who tell us about their daily lives and their country. We learn about history, politics, economics and society, as we travel through the breathtaking scenery of this huge continent. Encounters with people from all walks of life provide the focus of each reportage. They talk about their cultural roots, their concerns, hopes and visions for the future.

564740 001
From Tierra del Fuego to the Capitals of Chile and Argentina
Tierra del Fuego – rugged terrain and unusual biographies.
Patagonia – Mapuche Indians defend their territory.
Santiago de Chile – scientists research what the future holds for mega-cities.
Buenos Aires – art and design in the trendy district of Palermo.

564740 002
From Uruguay to Brazil
Montevideo – the Afro-American rhythms of Candombe set the tone in Uruguay.
Gramado – a slice of Germany in southern Brazil.
Rio de Janeiro – Dona Marta, a deprived area picks itself up.

564740 003
From Paraguay to Bolivia
Itaipú – superlative water power.
Gran Chaco – Mennonites in Paraguay’s “Green Hell”.
Sucre – Bolivia’s true capital.
Lake Titicaca – Copacabana is a pilgrimage site.

564740 004
From Peru to Ecuador
Machu Picchu – a trekking tour to the ancient Inca city.
Lima – street soccer as educational program.
Galapagos – the magical archipelago.
Mitad del Mundo (Middle of the World) – the displaced equator in Ecuador.

564740 005
From Colombia to Venezuela
Medellin – hip-hop in the former drugs-mafia heartland.
Cartagena – Caribbean flair, Colombian style.
Caracas – beauty queens and class struggle.
Orinoco Delta – Warao Indians, tradition and the modern world.

564740 006
From Panama to Costa Rica
Panama Canal – the myth revived.
Boomtown Panama City – the bootblack’s tale.
Costa Rica – reforestation of the jungle as a source of income.

564740 007
From Nicaragua to El Salvador
Managua – the lakeside city.
Intipucá – a symbol of emigration in El Salvador.
San Salvador – film-making as a social project.
Petén – the largest research project into the world of the Maya.

564740 008
Mexico
Riviera Maya – the battle to save the mangrove forests.
Mexico-City – disarming art.
Puebla – reviving the dance of the Aztecs.
Tijuana – prospects for the future.
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<td>744353</td>
<td>Magazine</td>
<td>13 x 15 min.</td>
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<td>124085</td>
<td>Cartoon</td>
<td>13 x 3 min.</td>
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Toby Blue

“We are the environment” – an appeal to children to become champions of the environment. Because children do get involved when plants and animals are at stake. And often enough it’s the children who open their parents’ eyes to wrongs large and small that are being done to the environment. Toby Blue sets out to encourage children to take responsibility for the well being of the environment.

There’s plenty of variety in each of the episodes: stories and reports from all over the world, cartoons both serious and funny, and there’s even a special little Ecolo guy called Toby Blue to guide the young viewers through the series.

744353 001
We Are the Environment

744353 002
Water

744353 003
Bridging the Gap

744353 004
Air and Climate

744353 005
Traffic

744353 006
Earth

744353 007
Energy

744353 008
At Your School

744353 009
Industry

744353 010
Animals and Their Protection

744353 011
Forest

744353 012
At Your Home

744353 013
Environment and Health
Eco... logico!

A large number of programs on environmental protection stress the instructional. This series is quite different. It relies on the strikingly unusual and easy-to-grasp pictorial language of cartoonist Hans Peter Wyss. In a relaxed way, viewers learn that human beings play the decisive role in the ecological cycle; it is human beings who cause pollution. Despite – or perhaps because of – their entertainment value, these short spots get the environmental message across very effectively. The spots can be integrated into almost any slot in the program.

124085 001
Packaging – Too Much Is Unhealthy

124085 002
Paints and Lacquers

124085 003
Poisons in Waste Waters

124085 004
Batteries Are Poisonous

124085 005
Cultural Monuments Must Be Protected

124085 006
Waste Is Crushing the Environment

124085 007
The Worm in the Apple

124085 008
Combating Weeds

124085 009
Car Exhaust Fumes

124085 010
Electricity Consumption

124085 011
Combating Pests

124085 012
Household Cleaners

124085 013
The Ozone Layer Protects Us All
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## SPORTS

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<td>464896</td>
<td>Documentary</td>
<td>1 x 30 min.</td>
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## MOTORING

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<td>564619</td>
<td>Documentary</td>
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<td>Clips</td>
<td>165 x 2-6 min.</td>
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“Soccer is the only truly international language. It transcends boundaries, attracts people and unites them.” This is the view of Horst Kriete, and it is shared by Bernd Storck and Michael Krüger. The three German soccer coaches have worked abroad: Kriete in South Africa, Storck in Hungary, Krüger in Sudan. One of the fascinating aspects of their work, they say, is being with people who have a different cultural background and mentality. “It promotes tolerance,” says Horst Kriete.

“It’s not just a question of passing on what you know, you also learn things yourself.” For example, the coaches have learned the importance of striking the right tone with players and officials. “You have to approach them. You have to engage them. You have to be firm. But you also have to be able to overlook certain shortcomings.” Then, they will be happy and you’ll also feel comfortable in this community, he says.

They have learned to be more relaxed. A sentence Horst Kriete has heard time and time again during his many years in Africa is: “You have the watch. But we have the time.” They have learned not to view and judge everything from the perspective of rich European nations. During their postings in Africa, Kriete and Krüger often met people “who are happier and enjoy life more than some who come from wealthy western countries.”

The three coaches are proud of their achievements. Some players trained by Kriete now occupy key positions in the South African Football Association. Storck has done so much to change the face of Hungarian soccer that players are again keen to play in the national squad. As for Krüger, although he’s since stopped working in Sudan, many there still hope he will one day return and coach the national squad.
Motoring Legends

The series brings to life stories from the good old days, the days of classic cars and racetrack legends, when men chased records and trophies for personal pride, not for the prestige of the marque that carried them over the finish. They are stories – now nearly forgotten – which inspire vintage car enthusiasts today to emulate their heroes and re-live their greatest moments.

564619 002
Mille Miglia – From Brescia to Rome and Back
Enthusiasts have joined the thousand-mile rally from Rome to Brescia for more than 80 years. Now, only cars produced before 1956 can be entered for the Mille Miglia.

564619 004
Carl Jörns – The First Professional
Signed up by Opel, Carl Jörns competed in all major races as the world’s first professional racing driver. The film presents exciting footage of his life and times.

564619 005
Trofeo Baleares – Classic Cars in the Sun
Classic car fans flock to Mallorca from all over Europe to put their cars through their paces and their driving skills to the test.

564619 006
Silver Arrows – The Golden Age
Some called it the age of heroes: the drivers of the Silver Arrows competed in grueling conditions – and some of the speed records they set up still stand today.

564619 007
Kitzbühel Rally – Vintage Cars in the Austrian Alps
Around 200 enthusiasts from all over the world meet annually in Kitzbühel to parade and celebrate their rare old cars on a tour of the Alps.

564619 008
Karl Kling – A Racing Driver’s Life
Karl Kling is a name forever linked with Mercedes successes after 1945. Inventor of the roadbook, he dominated long-distance racing in Latin America and Asia.

564619 009
The Bentley Boys – A Motor Racing Stable with Class
In 1923, Peter Bentley built sports cars for a racing stable of young men known as the Bentley Boys. Their successes turned the marque into a legend.

564619 010
The White and Blue Propeller – From Eisenach to Munich
BMW started making aircraft engines, then branched out into motorcycles. Its triumphant march as a car-maker started in 1927 with a small model called the Dixi.

564619 012
Tradition of the Rings – Founded on a Flop
August Horch made Germany’s first prestige car, founding a business which grew into Auto Union and survives today as Audi. We trace the history of the name and its cars.

564619 013
Porsche – The Making of a Legend
Ferdinand Porsche was a brilliant automobile developer – designer of the legendary 16-cylinder engine for Audi and founder of a marque that made motoring history.
MotorMania

MotorMania provides a quick-fire insight into the world of the automobile. Short clips about rally cars, classic cars, technology and curiosities are sure to delight every car fan and might even make them smile now and again.

**Classic Cars and Limited Editions**
Among the many different car designs that make it onto the production line, a number are destined for classic status. In some instances the appeal is instant, in others the cult following grows over a number of years. Sometimes standard models become evergreens, and sometimes designers succeed in creating one-off limited editions that go down in auto history.

Clips, 59 x 3-6 min., SD, 2010-2011; English; WW, VoD, M, IFE

**Rallies and Events**
Rallies put both people and machines through their paces. They bring drivers and their cars to the limits of their capacity. Gatherings of car fans from all over the world are much more relaxed events, but just as exciting. Meetings like these are often held in picturesque locations, and bring together people who enjoy sharing their love for cars.

Clips, 31 x 3-5 min., SD, 2010-2011; English; WW, VoD, M, IFE

**Automobile Technology**
The car manufacturing industry demands great things of engineers, mechanics and designers. They are required to make our cars safer, to make the driving experience more pleasurable, and to reduce fuel consumption even as performance is being continually enhanced. From the first sketches on the drawing board, right through to crash tests in special testing centers, the focus always has to be on three key goals: performance, safety and comfort.

Clips, 45 x 2-4 min., SD, 2010-2011; English; WW, VoD, M, IFE

**Automobile Anecdotes**
The car is now an integral part of our world, and there is a wealth of stories associated with this popular mode of transport. How did the world’s major carmakers get to be so big? And how does someone with ambitions to become a motor racing driver go about launching their career? The car factor – mirrored in many facets of our lives.

Clips, 30 x 3-4 min., SD, 2010-2011; English; WW, VoD, M, IFE
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<td>Christmas Music</td>
<td>Diverse</td>
<td>Live Music</td>
<td>11 x 30 min.</td>
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Classical Masterpieces

The series Classical Masterpieces presents a rich repertoire ranging from symphonies, instrumental concertos and masses to chamber music and small solo works. Though the main emphasis is on the classical period, all other epochs in the history of music are represented as well. The orchestras featured are almost exclusively German, and the conductors and soloists are artists of international standing.

CHAMBER MUSIC
5 x 11-45 min.

602586 008
Wolfgang Amadeus Mozart
Sonata in D major for two pianos, K 525
Piano: Marie-José Billard and Julien Azais
Live Music, 20 min., SD, 1975; LR

602586 036
Ludwig van Beethoven
Variations for cello and piano from Mozart's opera “The Magic Flute”
Piano: Nerine Barrett,
Cello: Claus Kanngiesser
Live Music, 11 min., SD, 1978; LR

602586 037
Frederic Chopin
Sonata in G minor, op. 65 for cello and piano
Piano: Nerine Barrett,
Cello: Claus Kanngiesser
Live Music, 25 min., SD, 1978; LR

602586 098
Franz Liszt
Works for piano: Mephisto Waltz
Liebestraum No 3
Concert Etude: Waldesrauschen
Valse Oubliée
Consolation No 3
Hungarian Rhapsody No 2
Piano: Israela Margalit
Live Music, 45 min., SD, 1993; IFE, LR

602586 009
Johannes Brahms
Five Waltzes for piano duet, op. 39
Manuel Infante
Three Andalusian Dances
Piano: Marie-José Billard and Julien Azais
Live Music, 22 min., SD, 1975; LR

For screening and comprehensive catalog information, please register online at b2b.dw.com
**BAROQUE MUSIC**

25 x 13-46 min.

602586 032

**Johann Sebastian Bach**

Suite No 1 in C major, for two oboes, bassoon, string orchestra and continuo, BWV 1066

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Bassoon: Ensemble Michael McCraw

Conductor: Helmut Müller-Brühl

*Live Music, 23 min.*, SD, 1978; IFE, LR

602586 076

**Johann Sebastian Bach**

Suite No 1 in C major, for two oboes, bassoon, strings and basso continuo, BWV 1066

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Bassoon: Ensemble Michael McCraw

Introduction: Marioara Trifan

Conductor: Helmut Müller-Brühl

*Live Music, 29 min.*, SD, 1985; Introduction in English; IFE, LR

602586 033

**Johann Sebastian Bach**

Suite No 2 in B minor, for flute, string orchestra and continuo, BWV 1067

Cologne Chamber Orchestra

Flute: Konrad Hünteler

Conductor: Helmut Müller-Brühl

*Live Music, 21 min.*, SD, 1978; IFE, LR

602586 077

**Johann Sebastian Bach**

Suite No 2 in B minor, for flute, strings and basso continuo, BWV 1067

Cologne Chamber Orchestra

Flute: Konrad Hünteler

Conductor: Helmut Müller-Brühl

Introduction: Marioara Trifan

*Live Music, 29 min.*, SD, 1985; Introduction in English; IFE, LR

602586 034

**Johann Sebastian Bach**

Suite No 3 in D major, for three trumpets, drums, two oboes, string orchestra and continuo, BWV 1068

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Trumpet: Ensemble Friedemann Immer

Drums: Ensemble Wenzel Pricha

Conductor: Helmut Müller-Brühl

*Live Music, 23 min.*, SD, 1978; IFE, LR

602586 078

**Johann Sebastian Bach**

Suite No 3 in D major, for three trumpets, drums, tow oboes, bassoon, strings and basso continuo, BWV 1068

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Bassoon: Michael McCraw

Trumpet: Ensemble Friedemann Immer

Drums: Ensemble Wenzel Pricha

Conductor: Helmut Müller-Brühl

*Live Music, 29 min.*, SD, 1985; Introduction in English; LR

602586 035

**Johann Sebastian Bach**

Suite No 4 in D major, for three trumpets, drums, three oboes, string orchestra and continuo, BWV 1069

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Trumpet: Ensemble Friedemann Immer

Drums: Ensemble Wenzel Pricha

Conductor: Helmut Müller-Brühl

*Live Music, 22 min.*, SD, 1978; IFE, LR

602586 079

**Johann Sebastian Bach**

Suite No 4 in D major, for three trumpets, drums, three oboes, bassoon, strings and continuo, BWV 1069

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Bassoon: Michael McCraw

Trumpet: Ensemble Friedemann Immer

Drums: Ensemble Wenzel Pricha

Introduction: Marioara Trifan

Conductor: Helmut Müller-Brühl

*Live Music, 29 min.*, SD, 1985; Introduction in English; IFE, LR
**Johann Sebastian Bach**

**Concerto in A minor, for violin, strings and basso continuo, BWV 1041**
Capella Clementina
Violin: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
Live Music, 16 min., SD, 1984; IFE, LR

**Concerto in A minor, for two violins, strings and basso continuo, BWV 1044**
Capella Clementina
Violin: Rainer Kussmaul and Claudia Schneider
Conductor: Helmut Müller-Brühl
Introduction: Israela Margalit
Live Music, 29 min., SD, 1984; Introduction in English; LR

**Concerto in E major, for violin, strings and basso continuo, BWV 1042**
Capella Clementina
Violin: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
Live Music, 19 min., SD, 1984; IFE, LR

**Concerto in D major, for three violins, strings and basso continuo, BWV 1064**
Capella Clementina
Violin: Rainer Kussmaul and Claudia Schneider, Franz Neumann
Conductor: Helmut Müller-Brühl
Introduction: Israela Margalit
Live Music, 29 min., SD, 1984; Introduction in English; IFE, LR

**Partita No 4 in D major, BWV 828**
Piano: Israela Margalit
Live Music, 27 min., SD, 1984; IFE, LR
602586 092  
**Johann Sebastian Bach**

Brandenburg Concerto No 1 in F major, for two horns, 3 oboes, bassoon, violin piccolo, strings and continuo, BWV 1046  
Capella Clementina  
Natural horn: Janos Gallay-Vigh and Anton Schreiber  
Baroque oboe: Helmut Hucke, Hans-Peter Westermann and Gregor Büscher  
Baroque bassoon: Michael McGraw  
Violino piccolo: Rainer Kussmaul  
Conductor: Helmut Müller-Brühl  
*Live Music, 20 min.*, SD, 1985; IFE, LR

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602586 093  
**Johann Sebastian Bach**

Brandenburg Concerto No 2 in F major, for trumpet, recorder, oboe, violin, strings and continuo, BWV 1047  
Capella Clementina  
Natural trumpet: Friedemann Immer  
Recorder: Michael Schneider  
Baroque oboe: Hans-Peter Westermann  
Baroque violin: Rainer Kussmaul  
Conductor: Helmut Müller-Brühl  
*Live Music, 13 min.*, SD, 1985; IFE, LR

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602586 094  
**Johann Sebastian Bach**

Brandenburg Concerto No 3 in G major, for three violins, three violas, three cellos and continuo, BWV 1048  
Capella Clementina  
Baroque violin: Rainer Kussmaul, Claudia Schneider and Andrea Keller  
Baroque viola: Wilfried Engel and Gerhard Peters and Daniel Spektor  
Baroque cello: Christina Kyprie, Mathias Hofmann and Rainer Zipperling  
Harpsichord: Harald Hoeren  
Conductor: Helmut Müller-Brühl  
*Live Music, 13 min.*, SD, 1985; IFE, LR

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602586 095  
**Johann Sebastian Bach**

Brandenburg Concerto No 4 in G major, for two recorders, violins, strings and continuo, BWV 1049  
Capella Clementina  
Recorder: Sabine Bauer and Michael Schneider  
Baroque violin: Rainer Kussmaul  
Conductor: Helmut Müller-Brühl  
*Live Music, 16 min.*, SD, 1985; IFE, LR

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602586 096  
**Johann Sebastian Bach**

Brandenburg Concerto No 5 in D major, for flute, violin, strings, harpsichord and continuo, BWV 1050  
Capella Clementina  
Flute: Karl Kaiser  
Baroque violin: Josef Niessen  
Harpsichord: Roswitha Trimborn  
Conductor: Helmut Müller-Brühl  
*Live Music, 22 min.*, SD, 1985; IFE, LR

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602586 097  
**Johann Sebastian Bach**

Brandenburg Concerto No 6 in B flat major, for two violas, two viola da gambas, cello and continuo, BWV 1051  
Capella Clementina  
Baroque viola: Wilfried Engel and Gerhard Peters  
Viola da gambas: Philippe Pierlot and Rainer Zipperling  
Baroque cello: Christina Kyprie  
Violin: Johann Esser  
Harpsichord: Harald Hoeren  
Conductor: Helmut Müller-Brühl  
*Live Music, 18 min.*, SD, 1985; IFE, LR

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602586 148  
**George Frederick Handel**

Water Music  
Frankfurt/Oder Philharmonic Orchestra  
Conductor: Nikos Athinäos  
*Live Music, 46 min.*, SD, 1994; LR

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602586 149  
**George Frederick Handel**

Music for the Royal Fireworks  
Frankfurt/Oder Philharmonic Orchestra  
Conductor: Nikos Athinäos  
*Live Music, 27 min.*, SD, 1994; LR

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MUSIC

For screening and comprehensive catalog information, please register online at b2b.dw.com

INSTRUMENTAL CONCERTS
16 x 17-49 min.

602586 011
Carl Stamitz
Concerto in E flat major for clarinet and orchestra
Hanover Radio Symphony Orchestra
Clarinet: Hans Dietrich Klaus
Conductor: Heribert Esser
Live Music, 17 min., SD, 1976; LR

602586 140
Wolfgang Amadeus Mozart
Concerto in G major for violin and orchestra, K 216
Berlin Philharmonic
Soloist: Frank-Peter Zimmermann
Conductor: Bernard Haitink
Live Music, 24 min., SD, 1993; LR

602586 021
Wolfgang Amadeus Mozart
Concerto in G major for flute and orchestra, K 313
Saarland Radio Symphony Orchestra
Flute: Roswitha Staege
Conductor: Hans Zender
Live Music, 28 min., SD, 1978; LR

602586 081
Wolfgang Amadeus Mozart
Concerto for flute and orchestra, K 314
Saarland Radio Symphony Orchestra
Flute: Roswitha Staege
Conductor: Hans Zender
Live Music, 24 min., SD, 1987; LR

602586 104
Wolfgang Amadeus Mozart
Sinfonia Concertante in E flat major for violin, viola and orchestra, K 364
Cologne Radio Symphony Orchestra
Violin: Edward Zienkowski
Viola: Wolfram Christ
Conductor: Gary Bertini
Live Music, 34 min., SD, 1987; LR

602586 027
Wolfgang Amadeus Mozart
Piano concerto in D major, K 451
Saarland Radio Symphony Orchestra
Piano: Rudolf Firkusny
Conductor: Hans Zender
Live Music, 26 min., SD, 1978; LR

602586 054
Ludwig van Beethoven
Concerto No 4 in G major for piano and orchestra, op. 58
Saarland Radio Symphony Orchestra
Piano: Alfred Brendel
Conductor: Hans Zender
Live Music, 35 min., SD, 1981; LR

602586 136
Ludwig van Beethoven
Concerto No 5 in E flat major for piano and orchestra, op. 73
Moravian Philharmonic, Olomouc
Soloist: Homero Francesch
Conductor: Helmut Müller-Brühl
Live Music, 40 min., SD, 1993; IFE, LR
602586 070
**Ludwig van Beethoven**
Concerto in D major for violin and orchestra, op. 60
Saarland Radio Symphony Orchestra
Violin: Henryk Szeryng
Conductor: Hans Zender
*Live Music, 49 min., SD, 1983; LR*

602586 145
**Robert Schumann**
Piano concerto in A minor, op. 54
Philharmonia Hungarica
Piano: Pavel Gililov
Conductor: Georg Alexander Albrecht
*Live Music, 32 min., SD, 1994; IFE, LR*

602586 146
**Robert Schumann**
Andante and variations in B flat major for two pianos, tow cellos and horn, op. 46 Piano sonata in F sharp minor op.11
(1st movement)
Piano: Carmen Daniela, Pavel Gililov
Cello: Catalin Ilea, Markus Rundel
Horn: Margje Imandt
*Live Music, 38 min., SD, 1994; IFE, LR*

602586 147
**Clara Schumann**
Concerto for piano and orchestra in A minor, op. 7
Philharmonica Hungarica
Piano: Carmen Daniela
Conductor: Georg Alexander Albrecht
*Live Music, 25 min., SD, 1994; IFE, LR*

602586 137
**Dmitri Shostakovich**
Concerto in C minor for piano, trumpet and strings, op. 35
Cologne Gürzenich Orchestra
Trumpet: Matthias Kiefer
Piano: Elena Bashkirova
Conductor: James Conlon
*Live Music, 26 min., SD, 1994; IFE, LR*

602586 086
**Astor Piazzolla**
Concerto for bandoneon, string orchestra and percussion
Adios Nonino, Tango for bandoneon and orchestra
Bandoneon: Astor Piazzolla
Cologne Radio Symphony Orchestra
Conductor: Pinchas Steinberg
*Live Music, 29 min., SD, 1985; LR*

602586 087
**Astor Piazzolla**
Concerto for bandoneon, guitar and string orchestra
Cologne Radio Symphony Orchestra
Bandoneon: Astor Piazzolla
Guitar: Alvaro Pierri
Conductor: Pinchas Steinberg
*Live Music, 19 min., SD, 1985; LR*

602586 088
**Astor Piazzolla**
A conversation and a concert
A documentary by José Montes-Baquer
*Live Music, 43 min., SD, 1985; LR*
SYMPHONIC MUSIC
4 x 26-59 min.

602586 109
Joseph Haydn
Symphony No 53 in D major
“L’impériale”
Cologne Radio Symphony Orchestra
Conductor: Gary Bertini
Live Music, 26 min., SD, 1989; LR

602586 071
Felix Mendelssohn-Bartholdy
Symphony No 4 in A major, op. 90
Saarland Radio Symphony Orchestra
Conductor: Hans Zender
Live Music, 30 min., SD, 1983; LR

602586 138
Gustav Mahler
Symphony No 4 in G major
Cologne Gürzenich Orchestra
Soprano: Soile Isokowsky
Conductor: James Conlon
Live Music, 59 min., SD, 1994; IFE, LR

602586 141
Igor Stravinsky
Le Sacre du Printemps
Berlin Philharmonic
Conductor: Bernard Haitink
Live Music, 32 min., SD, 1993; LR

MOZART’S SYMPHONIES
3 x 13-32 min.

602586 026
Symphony in G major, K 318
Saarland Radio Symphony Orchestra
Conductor: Hans Zender
Live Music, 13 min., SD, 1978; LR

602586 053
Symphony in C major, K 425
“Linz Symphony”
Saarland Radio Symphony Orchestra
Conductor: Hans Zender
Live Music, 32 min., SD, 1982; LR

602586 030
Symphony in C major, K 551
“Jupiter Symphony”
Saarland Radio Symphony Orchestra
Conductor: Hans Zender
Live Music, 29 min., SD, 1978; LR

BEETHOVEN’S SYMPHONIES
4 x 24-73 min.

602586 023
Symphony No 1 in C major, op. 21
Saarland Radio Symphony Orchestra
Conductor: Hans Zender
Live Music, 24 min., SD, 1978; LR

602586 100
Symphony No 3 in E flat major, op. 55
SW German Radio Symphony Orchestra
Conductor: Michael Gielen
Live Music, 45 min., SD, 1992; LR

602586 101
Symphony No 8 in F major, op. 93
Chamber Orchestra of Europe
Conductor: Lorin Maazel
Live Music, 27 min., SD, 1988; LR

602586 102
Symphony No 9 in D minor, op. 125
South German Radio Chorus
Bavarian Radio Chorus
Radio Symphony Orchestra, Stuttgart
Soprano: Hildegard Heichele
Contralto: Marjana Lipovsek
Tenor: Keith Lewis
Bass: John Macurdy
Conductor: Sir Neville Marriner
Live Music, 73 min., SD, 1988; LR
For screening and comprehensive catalog information, please register online at b2b.dw.com

OVERTURES AND MARCHES
9 x 8-24 min.

602586 012
Ludwig van Beethoven
Military March No 1
Franz Schubert
Military March No 1, op. 51
Felix Mendelssohn-Bartholdy
Wedding March
Edvard Grieg
Coronation March
Bamberg Symphony Orchestra
Piano: Josef Bulva
Conductor: Hermann Hildebrandt
Live Music, 18 min., SD, 1976; LR

602586 010
Felix Mendelssohn-Bartholdy
Calm Sea and Prosperous Voyage
Philharmonic Orchestra of the Palatinate
Conductor: Hermann Hildebrandt
Live Music, 13 min., SD, 1976; LR

602586 015
Edvard Grieg
“Peer Gynt”, Suite No 1, op. 46
Philharmonic Orchestra of the Palatinate
Conductor: Christoph Stepp
Live Music, 24 min., SD, 1976; LR

602586 014
François-Adrien Boieldieu
Overture to “The Caliph of Bagdad”
Philharmonic Orchestra of the Palatinate
Conductor: Christoph Stepp
Live Music, 8 min., SD, 1976; LR

602586 016
François Auber
Overture to “Fra Diavolo”
Philharmonic Orchestra of the Palatinate
Conductor: Christoph Stepp
Live Music, 8 min., SD, 1976; LR

602586 142
Richard Wagner
Lohengrin Prologue to the 1st and 3rd Acts
Cologne Gürzenich Orchestra
Conductor: James Conlon
Live Music, 14 min., SD, 1993; IFE, LR

602586 017
Peter Tchaikovsky
Slavonic March
Philharmonic Orchestra of the Palatinate
Conductor: Christoph Stepp
Live Music, 9 min., SD, 1976; LR

602586 139
Peter Tchaikovsky
Fantasy Overture to “Romeo and Juliet”
Berlin Philharmonic
Conductor: Bernard Haitink
Live Music, 21 min., SD, 1994; LR

602586 013
Peter Tchaikovsky
March from the 6th Symphony in B minor, op. 74, “The Pathétique”
Franz Liszt
Rákóczí March
Albert Coates
Knightsbridge March
Bamberg Symphony Orchestra
Piano: Josef Bulva
Conductor: Hermann Hildebrandt
Live Music, 19 min., SD, 1976; LR

VOCAL CONCERTS
3 x 27-72 min.

602586 055
Wolfgang Amadeus Mozart
Mass in C major, K 314
The “Coronation” Mass Hofburg chapel male voice choir and orchestra Vienna Boys Choir
Tenor: Kurt Equiluz
Bass: Gerhard Eder
Conductor: Hans Gillesberger
Live Music, 27 min., SD, 1982; LR

602586 105
Wolfgang Amadeus Mozart
Mass in C minor, K 427
Soprano: Arlen Auger
Mezzo soprano: Doris Soffel
Tenor: Thomas Moser
Bass: Stephen Roberts
Cologne Radio Symphony Orchestra and Chorus
Chorusmaster: Herbert Schernus
Conductor: Gary Bertini
Live Music, 72 min., SD, 1988; LR

602586 084
Classic à la Last
Bergedorfer Chamber Choir
James Last and his Orchestra
Piano: Richard Claydermann
Conductor: James Last
Live Music, 28 min., SD, 1985; LR
Rhythms that Speak

Rhythms that are familiar world-wide often have their roots in social groups who found in music a way of expressing their socio-political problems and ideals. Often these rhythms are the expression of a very characteristic attitude to life. In many parts of the world, music and dance have cultic and religious origins. A message is conveyed to the listener or viewer which is only comprehensible to those who have grown up in that particular culture. In our series, the various forms of music or dance will be traced back as far as possible to their origins, with the help of historical photographic and film material where available. We try to show what influences the music was exposed to and what changes were brought about as a result.

663862 003
Tango
Documentary, 30 min., SD, 1993; English, French, Spanish;
WW, VoD, M

663862 004
Samba
Documentary, 30 min., SD, 1993; English, French, Spanish;
WW, VoD, M

663862 005
Highlife
Documentary, 30 min., SD, 1993; English, French, Spanish;
WW, VoD, M

663862 006
Calypso
Documentary, 30 min., SD, 1993; English, French, Spanish;
WW, VoD, M

663862 008
Blues
Documentary, 30 min., SD, 1994; English, French, Spanish;
WW, VoD, M

663862 009
Salsa
Documentary, 30 min., SD, 1994; English, French, Spanish;
WW, VoD, M

663862 010
Rai
Documentary, 30 min., SD, 1994; English, French, Spanish;
WW, VoD, M

663862 011
Rumba
Documentary, 30 min., SD, 1994; English, French, Spanish;
WW, VoD, M

663862 012
Reggae
Documentary, 30 min., SD, 1994; English, French, Spanish;
WW, VoD, M

663862 013
Capoeira
Documentary, 30 min., SD, 1994; English, French, Spanish;
WW, VoD, M
Christmas Music

604346  
Christmas Oratorio  
Johann Sebastian Bach’s Christmas Oratorio is a group of six cantatas which the composer wrote for the festival of Christmas in the year 1734. That is to say they were written for performance during the church service on each of the three days of Christmas, on New Year's Day, on the Sunday after New Year's Day and at the Festival of Epiphany. It is not an oratorio in the usual sense of a dramatic portrayal of biblical history, but an account of the birth of Christ as told by the evangelist Luke, interwoven with lyrical reflections based on poetry by Picander. The Christmas Oratorio does not consist wholly of original writing by Bach: some parts of it he borrowed from older, secular works, merely providing them with new words. Nevertheless, there is no sense anywhere of a discrepancy between words and music. Bach himself united the cantatas into a single work, so there is every justification in performing them together as an oratorio.

Live Music, 6 x 30 min., SD, 1994; WW, IFE

Barbara Schlick, soprano; Ursula Ettinger, contralto; Nico van der Meel, tenor; Peter Kooy, baritone; The Cologne Chamber Choir and the Collegium Cartusianum; Conductor: Peter Neumann

604422  
Christmas Music of the Baroque  
This Christmas concert includes works by Claudio Monteverdi, Michael Praetorius, Heinrich Schütz, Gottfried August Homilius, Johann Ludwig Bach and Johann Sebastian Bach. The "Rheinische Kantorei" has established itself as one of the best ensembles specialising in Early Music. Under their director Hermann Max, the singers always manage to combine historical authenticity of sound with vocal freshness and inherent musicality. The concert was recorded in St. Severin's church in Cologne.

Live Music, 2 x 30 min., SD, 1995; WW

604234  
The Christmas Miracle  
Snow-covered forests, churches, and houses decorated for Christmas form the backdrop here for a film featuring internationally acclaimed soloists singing well-known German Christmas carols.

Live Music, 30 min., SD, 1992; LR

604257  
Christmas Concert  
This Christmas concert features virtually unknown works from the 17th century which have been “unearthed” after some 300 years. Under its conductor, Reinhard Goebel, the instrumental ensemble Musica Antiqua has made many excellent recordings of Baroque works as well as giving concerts all over the world. Our concert was recorded in St. Maria im Kapitol, a Romanesque church in Cologne.

Live Music, 2 x 30 min., SD, 1993; WW, IFE
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► MAIN MENU
Movies

903253
**Sylvie**
An aeroplane crash – a constantly recurring nightmare for Sylvie. As an internationally famous model, she is one of those people whose job involves travelling around the world the whole time. But Sylvie is fed up with living out of a suitcase. She wants to give it up, and lead a normal life, marry, and have a family.
*Feature Film, 86 min.*, SD, 1981; Arabic (subtitled), English, French, Spanish; LR

902999
**Winterspelt**
The story takes place in the autumn of 1944. The tiny village of Winterspelt is under German military occupation while only two kilometers away a division of American soldiers is awaiting the signal to attack. Major Dinklage, the German commanding officer, knows that he and his men have no chance against the superior American force and tries to establish contact with US officers.
*Feature Film, 108 min.*, SD, 1979; English, French; LR

903955
**The Bomb**
One Sunday morning, a curiously-dressed man uses a special crane to unload a long metal pipe from a truck and deposit it on a square in the heart of the city. Soon a police car turns up. The man tells the officers that the metal pipe is a bomb and will not only go off the moment it is touched, but also emits dangerous radiation. At first the police think it is a bad joke. But the man is plainly wearing protective clothing – and that, together with his tone and manner, prompts them to consider things more carefully.
*Feature Film, 106 min.*, SD, 1990; English, French, Spanish; LR

903436
**The 1,000 Eyes of Dr. Mabuse**
“The 1,000 Eyes of Dr Mabuse” is Fritz Lang’s last “Mabuse” film (1960). As in the earlier films “Dr Mabuse” and “The Will of Dr Mabuse”, the villain is once more the mysterious criminal with, it seems, supernatural abilities. A number of unexplained deaths occur. The murder victims have all stayed at the Hotel Luxor. Do they have anything else in common?
*Feature Film, 99 min.*, SD, 1983; English; LR
The Old Fox

Chief Inspector Erwin Köster is the head of the murder investigation squad in Munich. He is a man who goes his own way – he is unorthodox and always rather mistrustful towards colleagues and superiors. He is feared equally by petty crooks and professional criminals because of the unusual methods he uses to track them down.
Jojo from Brazil has come to Cologne to study art. But that is not the only reason: Jojo is in love with Ben, a guy she met online. Ben also lives in Cologne, although Jojo has not actually met him yet. But once she arrives in Germany, nothing goes according to plan. Jojo's dates with Ben never work out for one reason or another. Meanwhile, she gradually gets to know her roommate Mark better. She likes him, but initially he does not seem that interested in having a relationship...

This telenovela, which has been awarded an eLearning Prize, focuses on issues and problems that are relevant to the lives of young people all over the world: friendship, love and jealousy, but also career-defining choices and the desire to shape one's own future. In a series of exciting episodes, the telenovela provides entertaining insights into the lives of young people in Germany.

For anyone learning German, it is an ideal way to broaden and enhance their language skills. German subtitles provide viewers with additional support in comprehension. The telenovela is not progressively structured as a language course – each episode has its place within the story structure of the production as a whole, but can also be viewed as a program in its own right. In addition, extensive teaching materials are available online to accompany the episodes of Jojo's Search for Happiness: interactive exercises, texts with vocabulary lists, grammar and much more.
Telematch

Telematch – the DW Transtel term for programs of sporting entertainment – is available in 43 parts. In all the programs a wide variety of teams from towns and small communities all over Germany compete against each other. And each match has its own particular atmosphere. As these games are no longer staged, there will be no further episodes.

002230
Game Show, 30 x 60 min., SD, 1979-1981; Arabic, English, French, Spanish; LR

Game Show, 13 x 45 min., SD, 1975; Arabic, English, French, Spanish; LR