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- **4K**: Ultra High Definition
- **HD**: High Definition
- **SD**: Standard Definition
- **WW**: Available worldwide
- **VoD**: Video on demand
- **M**: Mobile
- **IFE**: Inflight
- **LR**: Limited rights, please contact your regional distribution partner.

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EinSteinchen

E=mc² – the most famous formula in the world. Everyone knows it, but very few know what it actually means. This is true of most of Albert Einstein’s revelations. You don’t have to be a genius in physics to understand our program. Whether it’s the photoelectric effect or the relativity of time, the virtual figure EinSteinchen will help you understand the ideas behind Einstein’s work in a simple and straightforward fashion. In twelve 90-second, elaborately animated clips, the virtual whiz explains the great scientist’s most important discoveries. EinSteinchen speaks directly to viewers, and makes them want to learn more about the basic principles inherent in Einstein’s theories. He explains difficult concepts using amusing and fascinating examples that anyone can understand.

124666 001
Absolute and Relative
It’s all a question of perspective! EinSteinchen provides a simple example revealing how size – depending on your point of reference – is actually relative.

124666 002
E=mc²
Einstein’s famous formula! EinSteinchen explains that energy can turn into mass, while mass can likewise be converted into energy. This second process, for example, constantly occurs in our sun.

124666 003
The Discovery of Slowness
What is the ‘relativity of time’? EinSteinchen shows how time changes when traveling through space. Of course, speed also plays a role. An external observer watching a clock on a spacecraft that was accelerating through space could see time ‘slow down’ as the ship gained speed.

124666 004
As Fast as Light
EinSteinchen explains that light always moves at the same speed, and why nothing can be faster than light.

124666 005
Glowing Atoms – Stimulated Emissions
How does a laser apparatus create its special, highly concentrated beam of light? EinSteinchen explains the role that ‘excited’ atoms play in the process.

124666 006
The Supermolecule – Bose-Einstein Condensation
When EinSteinchen drops the temperature of molecules close to absolute zero, they change state and begin behaving like a single ‘wave’.

124666 007
The Spooky Long-Distance Effect
EinSteinchen takes a look at a paradox. Two particles can continue to be ‘entangled’ with each other even if they’re far apart in space.

124666 008
Bent Space
EinSteinchen shows how incredibly massive objects exerting enormous gravity actually bend space, and how even light follows the curve.

124666 009
Dancing Particles
Molecules are in constant motion. Even inanimate particles can move in seemingly unpredictable ways. EinSteinchen explains how the forces that play a role in interactions between molecules can be defined by formulas.

124666 010
Electricity from Light
Light can exhibit the characteristics of either a particle or an electromagnetic wave. That’s why light energy can be converted into electrical energy. EinSteinchen shows us how.

124666 011
The Invisible Force
EinSteinchen reveals how the forces of gravity exerted by stars and planets keep everything in the universe in motion.

124666 012
Wormholes
Theoretically, two black holes could distort space-time in the universe so extremely that they would create what’s called a ‘wormhole’. EinSteinchen explains how a theoretical journey through this kind of cosmic tunnel could provide shortcuts across the enormous distances of space.
EinSteinchen

**124665 001**
**Nuclear Medicine: A Formula and its Results**
When an atom in a radioactive element decays, then part of the matter that makes up its nucleus is transformed into energy. This is part of the proof that backs up Einstein’s realization that mass and energy are two sides of the same coin. Without Einstein’s discovery that is expressed in the formula $E=mc^2$, some later medical developments would not have been possible. Artificially produced radioactive substances known as radiopharmaceuticals play a major role in modern medical diagnostics and research.

**124665 002**
**Satellite Navigation – Einstein’s Contribution to Galileo**
Time is relative – in the field of satellite navigation, Einstein’s theory has practical applications. In space, clocks tick differently than they do on Earth. But the accuracy of satellite navigation systems is dependent on how precisely the atomic clocks on board can measure time.

**124665 003**
**The Speed of Light – Part 1: Light Researchers**
At the root of Albert Einstein’s Special Theory of Relativity is the assumption that the speed of light never changes. Einstein said that the speed of light is a universal constant, one that always remains the same no matter where you are. Is that really the case? European researchers now want to conduct an experiment in space to find out.

**124665 004**
**The Speed of Light – Part 2: Radar Satellite**
The speed of light also standardizes the exact length of a meter. That’s important for large-scale surveys like those slated to be carried out by the radar satellite TerraSAR-X. The rader satellite will begin surveying Earth’s surface with an accuracy never before seen in civilian applications. The new satellite, for example, will be able to map the ongoing urban sprawl of some of the world’s largest cities.

**124665 005**
**The World’s Fastest Flash**
Laboratories all over the world have been taking part in a competition to create shorter and shorter flashes of laser light. Now physicist Ferenc Krausz has broken a new barrier. He’s first to produce an attosecond pulse. An attosecond is an unimaginable $0.000 \, 000 \, 000 \, 000 \, 000 \, 001$ of a second long. The technique that Krausz used is based on Einstein’s prediction of stimulated emission. The great physicist’s hypothesis helped lay the foundations for the development of that incredibly versatile tool – the laser.

**124665 006**
**Juggling Ultra-Cold Atoms**
Though he’s just 32 years old, Immanuel Bloch is already a professor of physics at the University of Mainz. He’s an expert on a state of matter that was predicted by Albert Einstein – Bose-Einstein condensation. Immanuel Bloch has now taken things a step further. He has become the first to crack the Bose-Einstein condensation wave and regularly arrange several hundred of these special atoms into a glowing grid. In the future, grids like these could make up the basic elements of a new kind of supercomputer.

**124665 007**
**Cloned Atoms Through Teleportation**
For the first time ever, Rainer Blatt was able to transfer the state of one atom to another. Although the process is called ‘teleportation’, no matter is transported from one spot to another. Instead, information leaps the gap. To achieve his goal, Blatt made use of what Albert Einstein described as the ‘spooky action-at-a-distance between particles’. The discovery is a scientific sensation, even though the teleporting distances crossed up until now have only been a few hundredths of a millimeter.

**124665**
Clips, 12 x 03–05 min., 2005, SD; Albanian, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, English, French, Greek, Hindi, Indonesian, Macedonian, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, Turkish

WW, VoD, M, IFE
The Search for a Theory of Everything

For much of his life, Albert Einstein sought a formula that would describe and encompass all four fundamental forces. He failed to find a unifying theory. The tunnel in Geneva is huge – and it runs in a circle that’s 27 kilometers long. Thousands of scientists all over the world are waiting with bated breath for experiments to begin in the Large Hadron Collider. It’s hoped that the gargantuan apparatus will be able to generate a kind of small scale Big Bang, lasting for just fractions of a second, that will recreate the conditions just after the birth of the universe.

Time Travel Through Wormholes – Nothing More than a Dream?

As early as 1935, Albert Einstein and Nathan Rosen recognized that relativity theory did not rule out ‘bridges’ through space-time. Today, we call these hypothetical pathways ‘wormholes’. Physicists nowadays admit that time travel through wormholes is at least theoretically possible, although journeys into the past or future have remained firmly in the realm of science fiction.

Cosmic Telescopes: Discovering Distant Galaxies

According to a theory first put forward by Albert Einstein, a large body of mass curves space and the light that traverses it. Clusters of galaxies create what are known as gravitational lenses. Astrophysicist Joachim Wambsganß has spent years studying this phenomena in deep space. He searches and maps massive celestial objects such as galaxies that possess strong gravitational fields. These curve or bend the space around them, and force light from even more distant galaxies and objects into a curved rather than a straight trajectory. The process also ‘bundles’ the light, focusing and increasing its intensity.

Racing down Einstein’s Paths

Molecules in gas and fluids tend to behave in unordered and random ways. This phenomenon, first identified by the Scottish botanist Robert Brown and therefore named Brownian Motion, was also of great interest to Albert Einstein. In 1905, he published his studies on Brownian Motion. Today, his findings can help researchers solve many of the problems linked to the movement of particles.

Organic Solar Cells

What a pain: the cell phone has to be charged at the mains every few days. But in future that could be rendered obsolete by a portable charging unit in a jacket. It consists of wafer-thin organic solar cells. Like conventional silicon cells, the organic solar cells convert light energy into electrical current. The principle behind it is the photoelectric effect. Albert Einstein received the Nobel Prize in 1921 for his explanation of this phenomenon.
Wildlife Shorts

As individual clips or mini series, our Wildlife Shorts feature evocative images to tell fascinating stories about animals, plants and the environment. Important issues and intriguing protagonists are a hallmark of these reports from and about the natural world.

214827
Clips,
32 x 01–03 min.,
2015–2016, HD;
English, Spanish
12 x 30 min.,
Russian
WW, VoD, M, IFE

The Serengeti
Since the 1960s, animal welfare activists have been fighting for the survival of the Serengeti, one of Africa’s most complex eco-systems, which extends from the north of Tanzania to the southwest of Kenya. In the language of the native Maasai, the word ‘Serengeti’ means “endless plains”. But climate change, population growth and poaching are endangering the land and the many species of animals living there. A team from the German Zoological Society in Frankfurt is working to preserve and protect the Serengeti National Park in Tanzania.

The World of Wild Animals
214827 001 Big Five
214827 002 The Importance of the Gnu
214827 003 Hot Air Balloon Flight
214827 004 On Safari
214827 005 In the Shadow of the Stars

The Savanna in Crisis
214827 006 The Threat from Poaching
214827 007 Man and Beast in Conflict
214827 008 Tourists – A Blessing and a Curse
214827 009 The Climate is Changing

Saving the Serengeti
214827 010 Herdsman and Protectors
214827 011 Pilot in the Serengeti
214827 012 Microcredits not Poaching
214827 013 On the Lion’s Trail
214827 014 Observing the Rhino
Indonesia’s Orangutans
They have human names like Dora, Suro or Jackie. They also behave very like humans, as they explore their habitat, the rainforests of the Indonesian island of Sumatra, with child-like curiosity. Everything is new for the orangutans, even though they are not babies. In fact, if they could talk, Dora, Suro, Jackie and all the others would have quite a few stories to tell. The animals are aged between 5 and 19 and have spent considerable lengths of time in captivity, as pets or as objects of prestige. Now, in their jungle school, they must learn to survive in the wild.

My Favorite
When asked what their favorite animal is, most people think of dogs, cats or horses. But stingrays, sponges and cattle also have their fans. Often, people with a rather unusual favorite are doing something to protect that species: all over the world, nature conservationists are doing their bit for animals – counting and examining them, nurturing the young in breeding centers, or campaigning against poaching, pollution and climate change. Their enthusiasm is infectious and inspires hope that it is perhaps not yet too late for the fascinating creatures of which they are so fond.
Global Ideas

Melting polar caps, devastating hurricanes, and rising sea levels. The changes ascribed to climate change are disheartening to say the least. Our series Global Ideas features people across the world who are pursuing innovative projects to counter global warming. To reduce greenhouse gases, maintain biodiversity, provide food for thought, and promote effective action – these are the goals of the projects we profile. We present initiatives that are exemplary in character and creative in approach. Each show has four reports. All the projects are “best practice” models, featuring ideas worthy of emulation.

SAMPLE EPISODE 1 | 30 MINUTE VERSION

Nepal – Getting a Step Up in Society
Members of Nepal’s lowest castes have few opportunities to change their standing in life. The caste system was officially abolished in the 1960s, but little has changed since then.

Uganda – Saving the River Mpanga
The once mighty Mpanga in western Uganda has been devastated by human activity. Its waters are polluted, its banks degraded. An initiative is bringing farmers, scientists and schoolchildren together in an effort to save it.

Colombia – Desalination Plants Purify Water
La Guajira, a department in northeastern Colombia, has a problem: a shortage of clean water. The Wayuu people are suffering as a result. Their children are particularly vulnerable. Small desalination plants may be the solution.

South Africa – Bees That Scare Elephants
The elephant population in South Africa’s Kruger National Park is growing by the year – which is good news. But there’s a problem. The elephants are devouring the park’s precious marula trees. So the park has enlisted some bees to help protect them.
**Uganda – Breeding Rhinos**
The Southern white rhinoceros once faced extinction. But the population is slowly recovering thanks to organizations like the Rhino Fund Uganda. It runs a breeding program in Ziwa National Park. The 7,000 hectare sanctuary is now home to 24 rhinos.

**Dominican Republic – Waste Management**
The Dominican Republic has a garbage problem. Little of the country’s rubbish is separated and recycled. Now that’s set to change in San Cristóbal where modern waste management is being promoted. Local people are clearing and composting trash.

**Vietnam – Fighting Exhaust Emissions**
Hanoi’s air quality is breathtakingly bad. Now the Vietnamese capital is beginning to tackle the problem. Efforts include pollution monitoring, raising awareness and improving public transport – for a greener Hanoi.

**Mexico – The Spread of Brown Algae**
Caribbean coasts often feature stretches of fine white sand. But some of Mexico’s most popular beaches are covered in heaps of stinking algae. What to do about the infestation? Omar Sánchez Vásquez built himself a house made largely of dried algae.

**Peru – Battling Wildlife Trafficking**
At a market in Iquitos, Peru, all sorts of endangered animals are sold both dead and alive. Animal conservationists do what they can to rescue endangered species from wildlife traffickers.

**Rwanda – Deforestation Threatens Rare Golden Monkeys**
Golden monkeys are one of the rarest primate species in the world – but their habitat is threatened by people cutting down trees for firewood. More efficient stoves run on less fuel, so fewer trees are felled.

**Belize – Climate Friendly Farming**
In Belize, woodlands are often burned to create fertile fields, but that releases vast amounts of CO₂ into the atmosphere. Now farmers are reviving traditional, more climate-friendly methods.

**Kenya – Maasai Women Working as Rangers**
The Maasai are nomadic pastoralists of East Africa. The Maasai women traditionally don’t hold jobs. But now several are being trained to work as rangers around Amboseli National Park.

**Chile – Energy Transformation**
Chile gets plenty of sunshine, so more and more businesses are using the affordable energy source as a way to cut costs. The German-Chilean Chamber of Commerce also offers training in the efficient use of renewable energies.

**Rwanda – Reducing Soil Erosion**
Rwanda is often referred to as “the land of a thousand hills.” But its typography also makes it vulnerable. Heavy rain often results in soil erosion and damage to villages. To help prevent that, farmers are being encouraged to terrace their fields.

**Iraq – A Haven for Leopards**
Kurdish biologist Hana Raza feared that Persian leopards hadn’t survived the years of war in northern Iraq. But then one was spotted in the mountains in 2011. Since then she’s been campaigning for their protection.

**Nepal – Hydro-power Provides Prosperity**
More than a quarter of Nepal’s population is without access to electricity. Many villages use mini hydro plants to generate electricity. The scheme is supported by the government and other organizations.
SAMPLE EPISODE 4 | 30 MINUTE VERSION

Belize – Lobbying for Crocodiles
US-born Marisa Tellez has always been fascinated by crocodiles. Today she’s a leading researcher on the reptiles in Belize. She wants to spread the message that crocodiles are not monsters but vulnerable creatures deserving of protection.

Russia – Climate Change and Arctic Reindeer
For centuries, the Nenets people have wandered across northern Russia with their reindeer. But now, climate change threatens to bring an end to their nomadic existence. Researchers are looking for a way out of this man-made crisis.

Uganda – Kampala Gears Up for E-Mobility
Two startups are blazing a trail for e-mobility by introducing electric motorcycle taxis to the streets of Kampala. The aim is to revolutionize Uganda’s traffic and transport sectors.

Argentina – Penguin Colonies Drowning in Plastic Waste
Even in Tierra del Fuego at the southern tip of Argentina, the environment is polluted with plastic. Biologist Andrea Raya Rey, who studies penguins there, finds nests full of plastic trash. With the help of supporters she is hoping to change that.
Founders’ Valley
How Asia’s Startups Founders Work on Innovative and Inspiring Solutions

Award-winning German entrepreneur Fridtjof Dettner sets off to look for people with visionary ideas across Asia. He meets with start-up founders and activists who work on innovative and inspiring solutions to pressing problems: artificial ice-stupas fighting climate change, revolutionary materials to save the world’s oceans, smart apps to fight hunger ... Of course, entrepreneurship isn’t always glorious. It requires a ton of sacrifice and total dedication. We also show the challenges founders need to overcome as well as the troubles and opportunities in a digitized and globalized world. Showcasing unique characters, their stories and the solutions to some of the world’s most intractable issues that they offer, we feel the pulse of the Asian start-up ecosystem and what makes it so special. Come meet people and companies working on innovative and inspiring solutions in Founders’ Valley.

064901 001
Mongolia: Between Tradition and Globalization
Mongolia is undergoing rapid transformation. Fridtjof’s search leads him to inspiring founders hoping to profit from global markets and make their dreams come true.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 002
Hong Kong: Urban Visions
In Hong Kong, high rents affect residents and young creatives. Architect Vicky Chan and Fridtjof discuss possible solutions for increasingly crowded cities.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 003
Taiwan: Technology – Promise or Peril?
Young founders in Taiwan are taking electronics manufacturing to the next level. They tell Fridtjof about the positive and negative impacts of technology.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 004
Malaysia: Energize the World
Founders in Malaysia talk to Fridtjof about the growing demand for energy and their drive to enhance efficiency and find alternative sources. Their vision: to secure the planet’s energy supply.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 005
Singapore: Horizons of Health
Will we grow replacement organs in the lab? Will only the rich be able to afford medical innovations? Entrepreneurs in Singapore share their visionary answers with Fridtjof.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

064901 006
Indonesia: Food for the Future
Indonesia doesn’t grow enough to feed its growing population. Innovative founders present Fridtjof with their forward-looking solutions like vertical farming or insects as food.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE
Bangladesh: Worlds of Work
In Bangladesh, one of the world’s poorest countries, Fridtjof encounters brutal working conditions and meets optimistic founders seeking to move their country forward.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

Indonesia: Sacred Water – Scarce Water
Bali, the ‘island of holy water’, is running out of clean water. Founders there help remote communities gain access to the valuable resource and urge facilities for tourists to use water more frugally.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

India: Drowning in Plastic
India is drowning in plastic waste. Fridtjof meets with visionary founders who want to address the country’s pollution crisis and are fighting for a cleaner India.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE

India: The Climate Challenge
As India seeks to address the problem, more and more entrepreneurs there are coming up with ideas to tackle climate change before it’s too late.
Documentary, 30 min., 2018, HD; English; WW, VoD, M, IFE
How Asia’s Startups Drive Digital Change

Technological and digital advances are bringing disruptive and transformative changes that will impact every aspect of our lives. Industry, governments and civil society are trying to anticipate how the pace and scale of these developments will change the way our world works, and tackle the challenges ahead.

Startups are among the main drivers of digital transformation. In season two of Founders’ Valley, female entrepreneurs from Germany travel throughout Asia to meet inspiring entrepreneurs and see how their ideas are changing the planet.

Founders’ Valley presents inspiring founders and innovative solutions for a digitized future.

064901 011 South Korea – Driven to Succeed
Korea’s education system is ruled by competition. With suicide being the No.1 cause of death among teenagers, it’s been argued the system produces overachieving students who pay a high price in health and happiness. Digitization could bring about a change to Korea’s overheated education system.
Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE

064901 012 Thailand – In Data We Trust
Everything we do in the digital world involves data. The bits and bytes can serve our interests or be used against us. But without digital trust there can be no digital business. How do startups deal with personal data and cybersecurity?
Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE

064901 013 Philippines – The Dream of New Money
The 2008 financial crisis spread distrust in banks and sped up the acceptance of new kinds of money. Cryptocurrencies like Bitcoin now promise to provide transparent, democratic alternatives. Startups in the Philippines are disrupting old structures.
Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE

064901 014 Indonesia – Women Breaking Bounds
All over the globe, digital transformation is opening new paths for women. In Indonesia, more and more women are taking the opportunities for independence it offers to open a business. But how do the young founders cope with the challenges posed by the role? All have had to overcome hurdles thrown up by traditional structures, widely accepted clichés and investors who prefer to bet on men.
Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE

064901 015 India – Breaking Silence: Ending Violence
In India, public outrage over violence against women has reached fever pitch. Entrepreneurs are no longer willing to let the devastating violations go unchallenged – and so they’re trying to create safer cities with technology.
Documentary, 30 min., 2019, HD; English; WW, VoD, M, IFE
**Forward to the Future**

Millennials around the world are set to be the most highly educated generation to date. They’re a generation characterized by talent, innovation, an overwhelming desire for social change, and a powerful entrepreneurial spirit. At the same time, young people today face huge global challenges, including the threat posed by climate change, ongoing geopolitical crises and rising inequality. But as more and more millennials pursue education and job opportunities across borders, they develop global perspectives – and are poised to design a more inclusive world.

In the third season of Founders’ Valley, we meet with young social entrepreneurs in Asia working on social innovations that mirror the hopes of their generation. The episodes are hosted by Bianca Praetorius, who advises founders worldwide. She meets Asian entrepreneurs who strive for nothing less than a fairer world.

**Founders’ Valley – Forward to the Future** shows the way there.

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**Malaysia – Humanity on the Move**

A vast majority of undocumented migrants work in so-called “3D jobs” - dirty, dangerous and demeaning. Millions live a life without any prospects. We meet entrepreneurs in Malaysia who are trying to give migrants back their dignity. Foreign workers contribute more than a third to Malaysia’s gross domestic product; they help shape the country’s economy and society. However, undocumented migrants tend to exist outside the formal infrastructure. Most of them work in low-skilled jobs in miserable conditions, often existing on the margins of society. Startup founders are helping improve the lives of migrants in Malaysia.

**Documentary, 30 min., 2020, HD; English; WW, VoD, M, IFE**

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**Indonesia – Our Wounded Planet**

An entire generation of young people is rejecting the idea of unlimited economic growth on a planet with finite resources. Among them are social entrepreneurs in Indonesia looking for ways to do business that don’t harm the environment.

The poles are melting. Sea levels are rising. Dozens of species go extinct every day. Environmental migration is already happening on a vast scale. It’s long past time to admit that the biggest threat humanity faces is climate change. Indonesian entrepreneurs are trying to alter the rules of the game.

They're determined to run profitable businesses that are part of the solution, rather than part of the problem. We desperately need new sustainable concepts in business – but can humanity change?

**Documentary, 30 min., 2020, HD; English; WW, VoD, M, IFE**

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**Nepal – The Price of Poverty**

When it comes to happiness, people’s dreams and desires are the same all over the world: a steady income, good health and opportunities for personal development. But those who come from poor backgrounds barely have a chance. Inequality begins in childhood. At what point is the course of someone’s life set? How can disadvantaged people guard against false promises? Who can they turn to for help? We meet three founders of social ventures.

They want to overcome the barriers in society and are committed to creating equal opportunities and promoting social justice. Poverty means not only a low income, but above all a lack of opportunities to shape one’s own life and to advance in society. Many do not succeed in this on their own but need support.

**Documentary, 30 min., 2020, HD; English; WW, VoD, M, IFE**
According to the UN there are now more than 70 million refugees worldwide. The series Displaced focuses on the causes of this historical negative record and tells exemplary stories from different continents.

The documentaries draw attention to questions to which there are only complex answers – for example, about the links between international trade policy and migration, about the effects of the lifestyle of people in the northern hemisphere on their neighbors in the southern hemisphere, or why some countries become a political football for the great powers USA, Russia and China.

**001 Oil and Ruin – The Venezuelan Exodus**

Venezuela is experiencing an unprecedented humanitarian crisis. Hunger is widespread and there is a severe shortage of medicines. The UN estimates that more than four million people have now fled what was once South America’s richest nation.

**002 Ghana’s Bitter Fruit – Tomatoes, Dumping and Migration**

What do tomatoes have to do with mass migration? Tomatoes are a poker chip in global trade policies. Subsidized products from the EU, China and elsewhere are sold at dumping prices, destroying markets and livelihoods in Africa in the process.

**003 Drought and Floods – The Climate Exodus**

More people around the world are fleeing from climate change than from war. If human-induced climate change continues at the current rate, the World Bank warns that by 2050 there could be as many as 180 million climate refugees.
Zero Tolerance

Large areas of Asia are experiencing unbridled urbanization. The disparity between city and rural regions is increasing, as the gap between rich and poor continues to grow. Around half the continent’s population are under 25 and demanding greater participation. In many of its emergent nations this part of the world is experiencing a political and above all religious radicalization that would have been unthinkable not so long ago. A dangerous blend of autocratic systems and religious extremism threatens to divide several nations in this region. Others run the risk of leaving democratic principles by the wayside. How are people living with this growing intolerance?

884910 001
Bangladesh – The Dawn of Islamism
Secular bloggers risk their lives by speaking out, opponents of the government disappear without trace, the Hindu minority is under attack: In Bangladesh headlines are dominated by violence. The country that wants to reconcile democracy and Islam appears to be finding it harder and harder to strike a balance between the two. But the political elite refuse to recognize the growth of violent Islamism in the country. Just how influential are the Islamists in Bangladesh?
Documentary, 45 min., 2019, HD; English, German, Spanish

884910 002
The Philippines – In the Sights of IS
In May 2017, militants affiliated with the “Islamic State” terrorist movement seized power in the city of Marawi on the Philippine island of Mindanao. The Filipino army needed five months to liberate Marawi from the Islamists. The result: more than 1,000 dead and a city in ruins. More than 60,000 people from Marawi are still living in refugee camps and other emergency accommodation. The conflict between Muslims and Catholics, stoked by the Islamists, continues to impact upon the political situation in the southern Philippines. And President Rodrigo Duterte is known less for his talents as a peacemaker, and more for this hardline policies. Is the Islamist threat in the Philippines now a thing of the past?
Documentary, 45 min., 2019, HD; Arabic, English, German, Spanish

884910 003
Indonesia – Diversity under Threat
Following the end of the brutal Suharto dictatorship in 1998, Indonesia became a model for a democratic Muslim majority state. But in recent years, Islamist groups have gained influence. More women are wearing headscarves in public places. The niqab, the face veil, is becoming increasingly popular. Members of minority groups feel marginalized. “Unfortunately, Indonesia is not immune to the worldwide increase in intolerance”, says politician Yenny Wahid. The daughter of the first elected president after the Suharto dictatorship stands for cosmopolitanism and represents a liberal view of Islam. She, too, has observed a slow Islamization of her homeland and the tendency of politicians to make concessions to radical and populist groups. Student activists blame the corruption of the ruling class for growing radicalism and undermining diversity. The documentary asks whether the country can preserve its religious tolerance.
Documentary, 45 min., 2020, HD; Arabic, English, Spanish
Twitter, Facebook, Instagram and other social media can drive social change or even spark revolutions. Women around the world are using the Internet as a weapon in their struggle for equal rights. They are fighting against the murder of women in Latin America, female genital mutilation in Africa, compulsory headscarves in Iran and for peace between India and Pakistan.

Net activists are increasingly fearless. No matter what hostilities they face, including online trolls who call for them to be killed, they do not back down. Hundreds of thousands follow these women on social media. Their campaigns inspire other women to take to the streets for equality, self-determination, human rights, freedom of speech and to oppose sexualized violence.

In Argentina, activist María Florencia Alcaraz and her comrades-in-arms launched the #NiUnaMenos campaign against gender-based violence in general and the epidemic of femicides in particular. The movement has swept Latin America like an avalanche. Amid a culture of machismo, the movement is about dignity, self-determination and sheer survival. Dignity and self-determination are also issues Masih Alinejad fights for. A real force of nature, the exiled Iranian now lives in New York. Her campaigns My Stealthy Freedom and White Wednesdays, in which women in Iran protest against being forced to wear headscarves, are so successful the regime in Tehran now fears a revolt by women.

In Guinea, where 96% of women have been forced to suffer female genital mutilation, Aissata M.B. Camara’s Break The Silence campaign is fighting to end the practice. Aissata herself has had to live with the physical and psychological anguish of FGM since she herself was cut at age eleven. In a viral video Profile for Peace, Gurmehar Kaur called for reconciliation between arch-enemies India and Pakistan. She has been insulted and received death threats on India’s social networks. Gurmehar herself would have good reason to hate Pakistan. When she was barely three years old, her father, an officer in the Indian army, died fighting the Pakistani military in Kashmir.

Four women, four continents, one mission: Using social media to mobilize support in and beyond their communities, Florencia, Masih, Aissata and Gurmehar are changing the world.
The War on my Phone

“I’m in Europe and safe, but I cannot escape the war. Every day it is here on my mobile phone.” Amjad, Omar and others may now be living in Europe but they are not entirely present in their new homes. Every day they receive messages and videos from relatives and friends: shelling in Idlib, scenes from inside a Syrian jail and everyday life in an area controlled by the so-called Islamic State (ISIS). These are not the anonymous images we see on news broadcasts, but very personal accounts from people who have names and faces, with their own stories and destinies. The videos sent by phone are not professional productions; they are blurred, shaky and noisy, but they are authentic and they confront us with the daily experience of war – unofficial, personal war. The images intrude on the secure world of Europe, leaving the protagonists torn between their often idyllic new surroundings and the home and people they have left behind. Videos of bombardments or prisons burst into the picture-postcard backdrops of the Münsterland or Saarbrücken in Germany. ISIS propaganda films pop up in a café. The war is suddenly close – with a face and a voice. These images and the stories are all the more moving because they reach us directly, without any professional remove. They are images of war in the digital age, and this is a film about a time in which distant realities are brought close every minute of the day – in this case painfully close.
Full Report

Full Report spotlights key and current social developments that affect us all. It is a series with its finger on the pulse. The investigative reports expose problems, provide explanations and offer visions of life in the future.

564681 086
Documentary, 04 x 30 min., English, Spanish

A Ray of Light – The Lebanon Project
Every summer, young people from Europe volunteer at a summer camp in the Lebanese mountains, where they help disabled people enjoy an unforgettable if brief holiday. The disabled people involved in the Lebanon Project spend the rest of the year in institutions, often in poor conditions.

Documentary, 30 min., 2015, HD; English, Russian, Spanish; WW, VoD, M

564681 094
Documentary, 01 x 30 min., German

Whistleblowers – Alone Against the System
For the justice system, they are people who betray secrets, while society often regards them as heroes. Whistleblowers expose corruption, data misuse or war crimes. They place their conscience above the personal consequences of their actions – which all too often result in a clash with a system in which former allies become bitter enemies.

Documentary, 30 min., 2016, HD; Arabic, English, German, Russian, Spanish; WW, VoD, M, IFE

564681 104
Documentary, 02 x 30 min., Russian

Masoud’s List – From IS Victim to Terrorist Hunter
For eight long months, Masoud Aqil languished in the torture chambers of the IS terrorist militia in Syria. The video journalist was the first Kurdish civilian to be set free as part of a prisoner exchange in September 2015. He fled via the Balkans to Germany, where he is now living at a secret location. Thanks to his contacts and meticulous online research, Masoud Aqil has tracked down his torturers and other supporters of IS. He has traced some of these individuals to refugee centers in Europe and reported them to the German authorities. The torture victim has now become a terrorist hunter.

Documentary, 30 min., 2018, HD; Arabic, English, Spanish; WW, VoD, M, IFE

564681 105
Documentary, 02 x 30 min., Arabic

Water is Life – A Soccer Player Builds Wells in Ethiopia
Neven Subotic is a soccer star with a busy life and hordes of fans, yet he still finds time to help others less fortunate. During the summer, when there are no matches to train for, he builds wells and sanitation facilities in northern Ethiopia, where many people do not have access to safe drinking water or clean toilets. The foundation he has set up focuses on clean water, sanitation and hygiene, in order to help children in the world’s poorest regions have a better future. If conditions are hygienic, children are healthier and more likely to go to school.

Documentary, 30 min., 2018, HD; English, Spanish; WW, VoD, M, IFE
Menzi’s Dream – From Taxi Driver to Opera Star
A viral video can change everything. Minza Mngoma from Durban in South Africa worked as a taxi driver, and he treated his guests to arias and songs. After a former rider videoed his singing and uploaded it online, his phone won’t stop ringing.

Mean Streets and Haute Couture – Diamantina Shows Off her Collection
The fashion designer Diamantina Arcoiris knowingly relocated her studio to Santa Fé, one of the most dangerous districts of Bogota. Crack, glue and alcohol abound; prostitution is rife. She gives them a chance to embroider her dresses and strut their stuff on the catwalk.

Dancing! – Semyon Wants to Take the Stage
Semyon is a promising ballet pupil in eastern Russia, about to make his debut in “The Nutcracker” in Vladivostok. Even on breaks at home in Siberia, he trains every day – after taking care of the chickens.

Saving the Rhinos – Female Park Rangers in South Africa
Thanks to Leitah Mkhabela and her all-female gamekeeper crew, the Black Mambas, the number of poached rhinoceroses in South Africa’s Balule Reserve has been steadily decreasing. Their goal: To leave their children with a country where rhinoceroses can still be seen in the wild.

Seeing the Light – A Doctor Heals the Blind
In Nepal, ophthalmologist Sanduk Ruit has developed a method for treating cataracts, an eye disease that leads to blindness. The operation is quick and inexpensive, so that even the poorest can afford it. It’s set an example for the world.

For a Free Future! – Young Hongkongers Rise Up
17-year-old Zack Ho should really be studying for his final exams. But Hong Kong’s future is so important to him that he’s spending most of his time on the street – protesting against a proposed extradition bill with hundreds of thousands of others.

Moon Mission – Matthias Maurer Prepares for Space
Matthias Maurer has always dreamed of being the first German on the moon. Out of 8,500 applicants who share the same dream, he was one of only 10 selected. Now, he’s going through rigorous astronaut training.

Setting Foot on the Mainland – Joel Wants to go to University
Joel lives on Santa Cruz del Islote, a tiny island that’s one of the most densely-populated on Earth. Despite the cramped conditions and poverty, most inhabitants stay. Joel hopes to get to the mainland, however, as he wants to study.

The Puppy Mafia – Europe’s Canine Black Market
Stefan Klippstein is an expert on the dog trade. For over five years now, the volunteer animal welfarist has been rescuing dogs from smugglers. Millions of dogs are thought to be sold illegally in Europe every year.
Woman Owned and Operated – A Restaurant in Marrakesh
In Morocco, households that find themselves without a man often face financial difficulties. Fatima Zahara knows that only too well. After her father died, her mother could barely feed her children. So Fatima quit school to help support her family.

276 Souls Saved – On Board the “Ocean Viking”
On the rescue ship Ocean Viking, search and rescue coordinator Nick Romaniuk and his right-hand man Tanguy pick up 276 migrants in distress on the Mediterranean. Over three rescue missions they save the lives of people who have all but given up hope.

Return to Auschwitz – The Last Witnesses
Lea Roth, Peter Somogyi and Alex Spilberg were deported to Auschwitz when they were children. Their families were exterminated, but they survived. Together with their descendants, they return to the grounds of the infamous death camp.

Born again – Tarchi becomes a woman
Tarchi Ausavapichayachote is a transgender person. She was born as a boy but identifies as a female. Now, she is having surgery done to get breast implants. She wants nothing more than to feminize her body.

When, if not Now? – Imarn Takes on Racism
Activist Imarn Ayton organizes demonstrations with thousands of protesters. So why hasn’t UK Prime Minister Boris Johnson rung her up? Her hope is to see the anti-racism protests result in effective policy-making.

Beaten by the System – How Workers in Germany are Exploited
Unpaid overtime, cramped living conditions, and no compensation for sickness or injury – tens of thousands of Eastern European meat processing and agricultural workers toil in Germany under intolerable conditions.

Fences, Walls, Barbed Wire – Life in the West Bank
The West Bank: Chaya Tal is one of 430,000 Jewish settlers living among 2.7 million Palestinians. The young German is aware that her presence alone is a provocation for many Palestinians. But that does not deter her.

Back to School at 63 – One Man’s Story
Gerhard Prange concealed the fact that he could not read or write for years. In Germany alone six million people are estimated to be in a similar position. But now he wants to change all that.

Jörg Can Dance! On Stage with Down Syndrome
The dance company Szene 2wei brings together performers with and without disabilities. Jörg, a dancer with Down syndrome, is training with the company. He wants to be a professional dancer. The company sees his talent rather than any disability.

Overcoming COVID-19 and Far from Healthy
After testing positive, Sigrid Straub had a severe case of Covid-19, ended up in intensive care, required a tracheotomy and was put on a ventilator. She didn’t think she would make it. The 48-year-old is traumatized by her near-death experience.

Soul of the City – Can Beirut’s Cultural Scene be Saved?
The explosion in Beirut was a shock for Mary Cochrane, a member of Lebanon’s most important aristocratic family. Sursock Palace, where the family lives, was severely damaged in the blast.

"Baikal is everything!” – Eighty Years on the Ice
For the last 80 years there’s no place that Lyubov Morekhodova would rather be than on Lake Baikal in southern Siberia. The sprightly senior lives on the western shore of the world’s largest freshwater lake.
The little boys and girls proudly pull on their new soccer boots and, seconds later, they’re out on the field to train together. Many have experienced terrible things as refugees and live in a precarious situation in a new country. But here on the soccer pitch, they can forget about their worries for a few hours. Their laughter rings out over the field and, after scoring a goal, they all hug each other, regardless of where they come from, whether they’re refugees or were born here. And where is this wonderful place? In the Lebanese capital Beirut. And the kids are taking part in ‘Soccer Camp Lebanon’.

Lebanon has more refugees relative to the size of its population than any other country. Here Syrian refugees live alongside Lebanese locals and Palestinian refugees who were forced to leave their homes decades ago – sometimes in close proximity. This has created a volatile situation that requires a variety of strategies to build tolerance and mutual trust if social conflict is to be avoided.

‘Soccer Camp Lebanon’, a nationwide tournament for children and young people, is an initiative of Germany’s Goethe Institute and coaches at a local soccer school. Based on faith in the conciliatory power of soccer, it gives 900 youngsters from Beirut and three other Lebanese cities the chance to play soccer together, to escape from their everyday lives and gain new perspectives in the process. At training sessions in mixed teams – boys and girls from Lebanese, Palestinian and Syrian families – and a closing tournament, the children have the opportunity to explore their cultural and social commonalities and differences.

Beirut Parc – Kids Seeking Refuge in Football observes the young people and explores the impact of the soccer camp on their daily lives. The program provides an insight into how the youngsters and their families live in Lebanon – either as locals or refugees – and what role soccer can play in developing new perspectives and the foundation for a peaceful coexistence.
“People like to have a lot of stuff because it makes them the feeling of living forever,” says American social psychologist Sheldon Solomon, who believes today’s materialism and consumerism will have disastrous consequences.

Anyone who fails to satisfy his or her desires in this age of the ego is deemed a loser. But with more than 7 billion people on the earth, the ramifications of this excessive consumption of resources are already clear. Isn’t the deplorable state of our planet proof enough that “The Greed Program,” which has made us crave possessions, status and power, is coming to an end? Or is the frenzied search for more and more still an indispensable part of our nature?

We set off to look for the essence of greed. And we tell the stories of people who – whether as perpetrators or victims or even just as willing consumers – have become accomplices in a sea change in values.

Greed
A Fatal Desire

“People like to have a lot of stuff because it makes them the feeling of living forever,” says American social psychologist Sheldon Solomon, who believes today’s materialism and consumerism will have disastrous consequences.

Anyone who fails to satisfy his or her desires in this age of the ego is deemed a loser. But with more than 7 billion people on the earth, the ramifications of this excessive consumption of resources are already clear. Isn’t the deplorable state of our planet proof enough that “The Greed Program,” which has made us crave possessions, status and power, is coming to an end? Or is the frenzied search for more and more still an indispensable part of our nature?

We set off to look for the essence of greed. And we tell the stories of people who – whether as perpetrators or victims or even just as willing consumers – have become accomplices in a sea change in values.

884865
Documentary, 01 x 90 min., 2016, HD; English, German; WW, VoD, M, IFE

884866
Documentary, 01 x 52 min., 2016, HD; Arabic, English, Spanish; WW, VoD, M, IFE

884867 001, 884867 002
Documentary, 02 x 45 min., 2016, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE
The Rich, the Poor and the Trash

Trash is a symbol of our times. The amount we generate and the way we deal with it speak volumes about our consumption patterns and level of prosperity – and also about social inequality. The rich consume much more than the poor and produce much more waste. But what some people throw away, others need to survive.

Godwin Ochieng lives in Dandora, a poor suburb of Nairobi, Kenya, where one of the largest dumpsites in Africa is located. He spends his days combing through endless piles of garbage, brought in by the truck-load from the city's wealthier districts, in the hope of finding something to sell: for him, the mountain of trash is a lifeline. Meanwhile, halfway around the globe in one of the world's richest and most expensive cities, Pierre Simmons combs the streets of New York for cans he can sell to recycling companies. Both men live in countries where the gap between rich and poor is vast. But the economic and social disparities between the US and Kenya are also huge. Economists Lucas Chancel and Kate Raworth warn against the consequences of huge imbalances at both the national and international levels. They argue that they poses a great danger to our entire system of values, to our understanding of democracy and to our economy.
Political murders in Belarus: For the first time a witness has spoken out in an exclusive interview. Twenty years ago, three prominent members of the opposition disappeared without a trace. Back then rumors began to circulate that they had been assassinated by a death squad.

Were the three men Yuri Zakharенко, Viktor Gonchar and Anatoly Krasovsky, all members of the opposition, abducted and murdered by a hit squad in 1999? This is the rumor that has circulated ever since. Yet the presumed contract killings under the authoritarian leadership of President Alexander Lukashenko have never been proven. Now a key witness has come forward to shed light on the matter. At the time of the killings, Yuri G. was serving in a special unit of the Ministry of Internal Affairs. Now he has revealed insider knowledge of the crime. He depicts the precise sequence of events, from the kidnappings to the disposal of the bodies. The former elite soldier names the culprits and admits to being an accessory to the murders. His information leaves little doubt that in 1999 government agencies in Minsk brutally eliminated the leaders of the opposition in Belarus. How do the relatives of the deceased react to this disclosure? What does it mean for the already tense relationship between Belarus and Europe? And what is it like to live with such guilt?
European museums showcase their international collections with pride, but they often brush aside questions about how some of the artefacts came to be in their possession. Those stories can sometimes be brutal and bloody, particularly in the case of items plundered and stolen by European colonial rulers, for the most part in Africa. In the 19th and the first half of the 20th century, hundreds of thousands of African cultural assets were brought to Germany and other European countries. Many Africans view these objects as ‘stolen souls’ leading a bleak existence in ethnographic museums far from home. Some German experts would still rather see the artefacts as being of ‘unknown provenance’. What does the future hold for these works of art? Shouldn’t African nations have control over their own cultural heritage? Artefacts in the spotlight in recent years include priceless bronzes from Nigeria, an ornate ship’s prow from Cameroon and the Witbooi Bible from Namibia. Will these objects find their way back home from Germany? Why is it so difficult to liberate Africa’s ‘stolen souls’? Young Africans say it is important for them to reconnect with artefacts of such significance in their cultures.
Judith Kerr, Aeham Ahmad, Saša Stanišić, Nneka Egbuna and Antonio Skármeta come from four different continents and have one thing in common: They all fled war, hardship or persecution and started over in a new and unfamiliar place. Culture became their key to integration. Books, films and music helped pave the way.

“Isn’t it wonderful to be a refugee?” ten-year-old Judith Kerr shouted across the rooftops of Paris in 1934. She and her family had fled Nazi Germany one year earlier. Escape was a great adventure for her, and her parents didn’t let her sense their fear. Today, the world-famous writer (“When Hitler Stole Pink Rabbit”) lives in London and says: “For me, England was my home at the end of the war. But it wasn’t for my parents. They never belonged anywhere.” It’s a story typical of many refugee families.

Aeham Ahmad, “the pianist amid the rubble” of the Yarmouk refugee camp in Damascus, keeps wondering why he of all people survived while so many others didn’t. Saša Stanišić has become a renowned German-language author after fleeing the Bosnian War in 1992 at the age of 14. Musician Nneka Egbuna who fled the violence in her family in Nigeria as a teenager, lives in Lagos, Hamburg and Paris but isn’t truly at home anywhere – “home” to her is a feeling. Author Antonio Skármeta was no longer allowed to work at home in Chile after Augusto Pinochet’s coup d’état in 1973, and lived in exile in West Germany.
Life Links
Sharing Realities, Changing Perspectives

Life Links sheds light on issues that affect young people around the globe: on what holds them back, what cramps their style and how they nonetheless manage to master their lives. In each episode three Life Links reporters meet young people in different parts of the world. Their personal experiences show how different yet similar young people’s realities are.

864843 001
Who Am I – Finding Myself
Ka-yeon escaped from North Korea to the neighboring South – and is now trying to fit in. Alina lives on the outskirts of Paris, France and has always experienced rejection because she is a Roma. Amin in Cologne, Germany considers himself German, though his roots are Egyptian. He is always confronted with people who insist on knowing where he is “really” from.

864843 002
Drug Trap – Breaking Free
Gilda from Bolivia would much rather be a teacher than a coca farmer. She is forced to pick the leaves from which cocaine can be made. Dominik from Germany started taking drugs when he was a teenager and his life went downhill from there. Now he’s in prison for aggravated assault. Emma hasn’t had a sip of alcohol for three years. But even now that she’s sober, she still struggles because her fellow Finns like to drink a lot.

864843 003
Deal with Me – Seeking Acceptance
David is proud to be Jewish. As the stigmatization of minorities seems to have become socially acceptable in his native Hungary, he is trying to fight the trend. Ali has been a refugee almost all his life. Hoping for a future without discrimination, he left Iran and fled to Germany where he’s struggling for acceptance. Leonidah lives in Kenya and has albinism. People with her condition face persecution and discrimination. Yet Leonidah wants to be accepted for who she is and what she looks like.

864843 004
Blame My Parents – Bearing the Burden
In Romania, Andrea has to take care of her younger sister all by herself. Their mother lives and works in western Europe, so she can support her family. Jean Claude in Rwanda doesn’t know his father. His mother, an ethnic Tutsi, was raped by several Hutu militiamen during the genocide in 1994. Robin in Germany was still a student when his father died. His life changed from one day to the next when he had to take over the family business.

864843 005
For Christ’s Sake – Ordain Me!
Jacqueline from Germany feels called to Catholic priesthood. The only problem: she’s a woman. Petrus is a member of the Suriyani, a Christian minority in Turkey. He wants to become a priest, but his religion isn’t officially recognized in his country. M is a Methodist in the United States and believes that sexuality and gender are fluid concepts. She feels called to the ministry but has been turned down by her church.

864843 006
Head Above Water – Call of Duty
Ships make for some of the toughest workplaces on earth. It’s hard work, long hours and little pay. Paul comes from a family of fishermen, but he’s one of the last young men wanting to do the job in Germany. Jeroen from Holland, like his colleagues, faces countless obstacles: shipwrecks, piracy, dangerous working conditions and lots more. Alamgir works with his bare hands to dismantle ships in Bangladesh – a dangerous and backbreaking profession. But he has no choice but to keep going.
Hitler’s Assault
How World War II Began

It was Hitler’s invasion of Poland that triggered World War Two in Europe. This assault by National Socialist Germany, which contravened international law, began on 1 September 1939 when German troops entered Poland without warning. It ended on 6 October that same year when the last remaining Polish forces capitulated.

The commonly accepted theory is that the war began when the German warship Schleswig-Holstein shelled a Polish garrison on the Westerplatte peninsular in the city of Gdansk. In fact, however, a German air force bomber squadron had already reduced the small Polish town of Wielun to rubble.

The town’s unsuspecting residents were taken by surprise as they lay sleeping in their beds. Wielun was a town without any military presence or strategic importance. It was almost completely destroyed in three bombardments.

Hitler’s Assault is without precedent in television history. It is the first German-Polish co-production to document the events that started World War Two. The bombing of Wielun forms the dramatic framework of the film, which is told from both sides – German residents of the border region and soldiers on the one hand, and Polish eyewitnesses on the other. 70 years on, they talked about their personal recollections of how the war began. Renowned historians also discuss the events of August and September 1939.
Walled in! The Inner German Border

524730
Animation / Documentary,
02 x 11 min.,
Arabic, English,
French, German,
Portuguese, Russian,
Spanish

524730 001
Walled in!
The computer animation, depicting the Berlin Wall and the border between East and West Germany, illustrates the oppressive reality of the border region as it seeks to answer the question: “What was the Wall really like?”

Today, only fractions of the no-man’s land and the Wall itself remain. The computer animation connects the dots – making the perils of the border region visible. For the first time, historians and television producers have created a detailed reconstruction of the no-man’s land as it looked at the start of the 1980s, including new views of the border fortifications.

With startling imagery, the animation recreates what was once a divided Germany for those who know it today as just another piece of distant history, helping younger generations better understand the suffering of people in Berlin and throughout Germany, divided for decades by the border between East and West.

Animation, 11 min., 2009, HD; Arabic, English, French, German, Portuguese, Russian, Spanish; WW, VoD, M, IFE

524730 002
Making of “Walled in!”
To recreate the border region in as much detail as possible, animators generated more than 130,000 images from historical models, in a high-definition computer process that took some 100,000 hours to complete. Every object had to be created as an individual graphical element using polygon shapes. The Church of Reconciliation, located in the death strip, for instance required some 500,000 polygons. The Making of Walled in! tells the backstory of the striking animation, including the intensive effort required to build a virtual replication of the Berlin Wall.

Documentary, 11 min., 2009, SD; Arabic, English, French, German, Portuguese, Russian, Spanish; WW, VoD, M, IFE
HISTORY

564713 001

Just Get Over There! – Kicking for the Class Enemy
Falko Götz – star on the football pitch for many years and former coach to German Bundesliga club Hertha BSC. Few people know that Götz took the decision of a lifetime at the age of 21. He left his family, his home, and his country, the German Democratic Republic. Falko Götz tells the whole story of his flight and its consequences. Did he find the freedom he was looking for?

564713 002

Flight to Freedom
Three brothers, three escapes, three incredible stories. Ingo, Holger and Egbert Bethke fled East Germany one by one in dramatic style. In this film the brothers meet for the first time in eighteen years to talk in detail about their escapes, about what happened, and what might have happened.

564713 003

Sailing to Freedom
The Russian combat helicopter dived towards the little boat at top speed. When it was almost on top of the craft, the pilot pulled the nose up and turned away. The three men in the boat thought they had made it and continued heading north-west towards Denmark. What reads like a scene from an action novel was a daring escape bid that took place in 1986.

564713 004

Veiled Plans
As the daughter of a diplomat, Kerstin Beck saw more of the world than most East Germans. She lived in Iraq and Vietnam, and went to Soviet-occupied Afghanistan as an exchange student when she was 23 after hatching a plan to cross the Hindu Kush and enter Pakistan. From there, she was able to fly on to West Germany.

564713 005

Risking Everything
When Berit Geißler was 21, she and her family escaped the GDR by hiding in the back of a caravan belonging to a holidaying Swiss couple. They then crossed from what was then Yugoslavia to the West, with Berit locked into a water tank and her husband and baby sewn into a mattress.

564713 006

Escape Through the Sewers
Dieter Wohlfahrt was 15 when he left the GDR and moved to West Berlin. Years later, he took advantage of the fact that his Austrian nationality allowed him to cross between West and East Berlin to help East Germans escape through the sewerage system. During a rescue attempt in 1961 he was shot and killed by GDR border guards. Karl-Heinz Albert was with him at the time. He’s never come to terms with his friend’s death.

564713 007, 564713 008

The Harvest – The Aftermath of East Germany’s Fortified Border
The fall of communism in 1989 turned life in a small East German village upside down. Twenty years on, most of the inhabitants were still there, but their lives had been transformed. This epic report from deep in the heart of the former GDR provides fascinating insight and is compelling as a study of personal hopes and fears, joy and suffering.

The Promise of the West

The Berlin Wall was one of the most infamous symbols of the Cold War and the division of Germany. For some people living behind the Iron Curtain, the pull of the West was so strong that they were willing to risk their lives to cross the heavily guarded border between East and West Berlin. Hundreds were killed trying to flee, but many others managed to make it to the West by using ingenious and spectacular methods of escape.

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The Berlin Wall, Our Family and Us

It's been 30 years since the fall of the Berlin Wall, but differences between eastern and western Germany still remain. Franz Hildebrandt-Harangozó and his sister Antonia Hildebrandt were both born after 1989 and grew up in a united Germany.

They study in Berlin and live near Bernauer Strasse, a street where the Berlin Wall once split the city in two. Their grandparents watched the Wall go up in 1961 and decided to stay in East Berlin; their mother fled to the west in 1989, shortly before the Wall came down. Franz and Antonia want to find out why traces of Germany's division still exist to this day. As the two talk to their family and explore the former East Germany, the legacy of Germany's division into two states comes to light. What did East and West look like back then, and what has since changed?
History

45 Min.

384846 001
Tito’s Murder Squads – The Killing of Yugoslav Exiles in Germany

Before the fall of the Berlin Wall, around 30 opponents of the Yugoslav regime were murdered in West Germany – most exiled Croats assassinated on orders from Belgrade. German prosecutors believe former high-level intelligence agent Josip Perkovic was responsible for at least one of the killings, and he’s now been indicted in Munich. In a documentary as exciting as any spy thriller, Philipp Grüll and Frank Hofmann look into this and other cases.

Documentary, 45 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

384846 002
"Learn Polish!" – The East German Opposition and Solidarity

In the early 1980s, the courage displayed by members of the Solidarity movement in Poland gave East German opposition figures hope for reform in their own country. There were attempts at support – for example, the hunger strike by some 300 prisoners at a Stasi prison after martial law was proclaimed in Poland. But there were few direct contacts. Our film tells the stories of opposition activists then and now.

Documentary, 45 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M

384846 003
The Rebels – Regime Change in East Germany

In 1989, communist East Germany was in uproar, with its citizens increasingly demanding freedom of expression, free elections and political reforms. Involved in illegal peace and civil rights groups, young activists like Catrin Ulbricht, Katrin Hattenhauer and Jochen Lässig faced interrogation and imprisonment. But myriad individual acts of courage grew into the rebellion that spelled the end for East Germany’s communist dictatorship.

Documentary, 45 min., 2015, SD; Arabic, English, German, Spanish; WW, VoD, M
Transit Camp Friedland, Part I and II

For millions of people, arrival at the Friedland camp in Lower Saxony marked the beginning of a new life – or at least some respite from a life on the run. The British military government opened the camp for German refugees and returning soldiers in September 1945. Today, Friedland is a reception center for asylum seekers and refugees. Many have abandoned everything back home and risked their lives to reach Europe. We accompanied some refugees during their stay in the camp and also talked to people who came to Friedland in the early days. All had dramatic stories to tell. “When I meet children from Syria or elsewhere in Friedland today, I am always meeting myself,” says Annelie Keil, who arrived there as an eight-year-old child in 1947. How different are the feelings, experiences and aspirations of the people in this place where so many decades of escape stories intersect?

Documentary, 02 x 45 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD

The Scent of Home – Encounters in Little Hanoi

It smells of coriander, mint and fish sauce. The Dong Xuan wholesale market in Berlin’s Lichtenberg district is like a mini-version of Hanoi in Germany. The stalls are a meeting place for East and West, Germans, immigrants, tourists and locals alike. “Dong Xuan means spring meadow,” explains Mai-Phuong Kollath, who came from Vietnam to the former East Germany as a contract worker in 1981. Here she buys fresh herbs for her spring rolls. Retailers like Raghbir Singh buy clothes wholesale here. He arrived in West Berlin from Punjab as a student in the summer of 1989. The Sikh is now a grandfather. His children and grandchildren were born in Berlin and only know a unified Germany. Businessman Suat Bakir was eight years old when he arrived from Turkey with his parents. “German reunification was like a wedding to which the immigrants were not invited,” he says. We also meet Elisa Dosse from Mozambique, who lives with her husband in the eastern German city of Dessau. One of her best friends was murdered by neo-Nazis in 2000. They all have their own stories to tell, and all of them are closely linked to Germany. We visit them at home, in Dessau, Hamburg and Rostock, and accompany them to a place where Germany is exotic and different: a place that feels and smells like home.

Documentary, 45 min., 2015, HD; Arabic, English, French, German, Portuguese, Russian, Spanish; WW, VoD, M
Ecopia
Intelligent Building, Sustainable Living

Today, more than half the world’s population lives in cities. By 2050, the figure will have risen to more than two thirds.

Cities produce huge amounts of greenhouse gases and garbage, and are at the root of many of the world’s environmental problems. Energy, water and raw materials are in increasingly short supply. What can we do to halt this trend?

The series Ecopia looks at exciting projects that address key questions: How should we live and work in the future? How should we shape our public urban spaces? How can green architecture provide new impetus for urgently needed ecological reforms?

364792 002
Worlds of Knowledge
School buildings made of locally-sourced clay in Burkina Faso, with a sophisticated roof construction and a passive ventilation system that uses no electricity. A university campus in South Korea that has been partially sunk into the ground to blend in with the landscape of an existing park. And a virtually planned science lab in Germany that is carrying out research into work environments of the future. These three sustainable projects from Africa, Asia and Europe in the education sector invite imitation.

364792 004
The Sky’s the Limit
The number of skyscrapers currently at planning or construction stage has never been greater. These buildings are becoming steadily more luxurious, imposing, taller and more robust. But architects are increasingly required to consider the environmental impact of their designs. The key question here is how to build in a manner that is simultaneously effective, efficient and ecologically sound. A sustainably built high-rise block costs around 10 percent more than a conventional one. But in view of rising energy prices, this investment pays for itself in just a few years. When assessing how to improve the green credentials of our towns and cities, the skyscrapers of the future are representative of the need to consider ecological and economic principles in equal measure.

364792 001
Eco-Cities
Hamburg’s Hafencity and the Tianjin Eco-City have been praised as models of sustainable urban planning. A huge stretch of derelict dockland along the Elbe river in Hamburg is being redeveloped to create vibrant new city neighborhoods. It is currently Europe’s largest building site. The Tianjin Eco-City in eastern China is being built on undeveloped land. The plan is to try out eco-friendly technologies that can help slash energy consumption in China’s cities.
Modern Culture Temples
Museums, concert halls, theaters and libraries enjoy high status throughout the world. They are all landmarks of a town or city and define its cultural identity. As well as being important factors in the competition to attract international tourists, they also provide local people with a place to gather and exchange ideas. And if their architectural design is spectacular and avant-garde, these buildings hold a very special appeal.

Tourism Goes Green
The tourism industry is viewed worldwide as an important economic factor with considerable growth potential. But more and more people are concerned about the environmental impact of their holidays. This has led to more sustainable architecture for tourist facilities. For example, in the east African nation of Rwanda, work is underway on two hotels distinguished by their innovative ecological approaches, cooperation with local partners and a design that reflects local traditions. On the Indonesian island of Bali, designers have created a holiday complex that aims to combine luxury with ecological principles. Materials have been sourced from the region; the ceilings are made of bamboo from certified plantations. The water recycling quota within the complex is at 80 percent, and most of the staff have been recruited from nearby villages.
The Cranachs and Medieval Modern Art

Two artists who embodied the ideal of the Renaissance man were Lucas Cranach the Elder (1472–1553) and his son Lucas Cranach the Younger (1515–1586). They were among the most successful painters of the 16th century, working as court painters and immortalizing Martin Luther and the Reformation in their paintings. They also ran printing workshops, were paper wholesalers, had a pharmacy license and were mayors of the renowned university city of Wittenberg. In Cologne, the Cranachs’ work is being digitized – a treasure trove for professionals and art lovers. The Cranach Digital Archive (CDA) makes it possible to zoom in on even the tiniest figures or the fine networks of cracks in painted faces. Our film follows in the Cranachs’ footsteps and provides an insight into the lives, work and times of the famous family of painters.

Words Against Silence

Indonesia’s Courageous Writers

With its 17,000 islands, 800 languages and 300 ethnic groups, Indonesia is a nation of superlatives. And one that is still searching for a common identity. After 350 years of Dutch colonial rule, decades of regional independence wars and a military regime that cost the lives of a million people, the country has yet to look its past squarely in the eye. For many years, a number of courageous writers have been agitating for this process to begin, by tackling subjects that still remain shrouded in silence: As a student in the 1990s, Linda Christanty from Jakarta joined the movement to topple Suharto. Azhari Aiyub from Banda Aceh writes about the region’s past struggle for liberation and coping with the aftermath of the tsunami. Oka Rusmini lives on the island of Bali. She describes the constraints of the Hindu caste system. Through their work, all three give a voice to the weak.
Ai Weiwei Drifting

Ai Weiwei is one of the most provocative artists of our time. At home in China, he was subjected to surveillance, detention and house arrest. He was able to leave in 2015 and now lives in Berlin. In his recent work, he takes Europe to task for what he considers its disastrous refugee policy. He turns his despair and anger into art and protest.

A solitary rubber dinghy floats in the Aegean between Turkey and Greece. Ai Weiwei cowers inside the boat. He cannot swim. What is the message? “We are all refugees,” the artist says. He has created memorials in museums and public spaces out of boats, lifejackets and clothes abandoned on Europe’s beaches.

The film gets close to Ai Weiwei, illuminates his work, and also gives a rare glimpse into his private life – with his mother in Beijing, with his son and partner in Berlin. Nevertheless, he remains a mysterious figure in many respects. Just who is Ai Weiwei?
For years, a talented fraudster smuggled counterfeit antiques onto the art market. No one knew who the person was but workshops in southern Europe aroused suspicion. Experts have therefore named the fraudster the “Spanish master.” The documentary follows German archaeologist Stefan Lehmann, who’s been on the shark’s tail. Around 40 counterfeits have been discovered so far, but he thinks it’s only the tip of the iceberg. Lehmann hasn’t made himself popular, as the subject of counterfeiting tends to get swept under the rug within the art trade and museums. A Swiss collector was the first to break the silence. He gave Lehmann access to a bronze head of Emperor Augustus, which he had bought for several hundred thousand dollars in New York. It's an exciting case for Lehmann. Will his examinations prove that the head is fake? Auction houses and galleries know exactly what they're selling, according to Christoph Leon, an art dealer from Basel who's working with Lehmann. He says the market is full of fakes because antique sculptures fetch high prices among investors. This film follows a trail of dirty dealings and gives an insight into the secretive world of the antiques trade.

The Mystery Conman
The Murky Business of Counterfeit Antiques
The Fate of Books in the Digital Era

For centuries, the book has been the vehicle and symbol of knowledge and intellect. But it has now been caught up in the digital revolution. Reading from a screen has become widespread. Online retailers of E-books are replacing bookstores, and putting publishers under pressure. Data about E-reading habits are being captured and analyzed, leaving readers vulnerable to manipulation. What is the value of the book in the digital age? How different are the approaches in Germany, where movable type was invented, and in the US, the pioneer of digitalization?

Global Beethoven
Cello and Horsehead Fiddle

What does it sound like when Germany’s National Youth Orchestra (BJO), plays music by the Chinese-Mongolian avant-garde composer Zulan? Zulan, who comes from Inner Mongolia, composed an opulent piece for the BJO and her own ensemble Mongolia. It’s called Amila and describes the dance of the shaman that gives mankind a new soul. While the BJO’s role is to set the scene, recreating the natural world, the shrubs, the mountains, Mongolia’s role is to relate the story. The film charts the journey of Zulan and the orchestra, beginning with the first encounter in Germany. Then there is the BJO’s concert tour of China, the second meeting with Zulan in Beijing and the first rehearsal of her music. And finally, the premiere of Amila at the 2015 Beethoven Festival in Bonn, where the German National Youth Orchestra and Mongolia perform together on the same stage for the first time.
Peter Lindbergh
Creator of the Supermodels

Peter Lindbergh has taken pictures of countless supermodels and stars, and has become a star in his own right for his artistry and boldness as a photographer. His approach to fashion photography is very individual – and has been hugely influential. He establishes a very personal relationship during photo shoots. His talent at getting people to open up and at capturing them at a single, particular moment, is what makes his pictures so special. Vogue magazine selected his iconic photo of supermodels in white shirts as the most memorable image of the 1990s.

Lindbergh has a particular fondness for black-and-white photography, which he feels often conveys a particular kind of melancholy. His photos blend an avantgarde aesthetic with the unpretentious style of the down-to-earth person that is Lindbergh. The result: realistic portrayals that allow for the odd flaw.
Berlin is home to an outstanding treasure trove, the Prussian Cultural Heritage Foundation. It is one of the five largest encyclopedic collections in the world, comprising 19 museums with more than five million objects, a huge library, archives and research institutes, covering a vast range of cultures, artforms and epochs from the Stone Age to the present day.

Scholars and visitors explore this collection for answers to the burning questions facing humankind: How can we tap the resources of the Earth while also living in harmony with it? How can we deal responsibly with our history? How can our cultural heritage help us to understand and shape reality?

Berlin’s museums are not just centers of research and temples of beauty, they also reverberate with countless fascinating stories.
What do escalators in Medellín, Arabic lettering in Amman, story-telling furniture from London, urban farming in Detroit and a co-living complex in Tokyo have to do with the Bauhaus?

The architect Walter Gropius founded the Bauhaus in Weimar in 1919. He brought together some of the most illustrious artists in Europe to create a school that would fuse the fine arts and the crafts. Together, they set out to fundamentally rethink the world and society. Although the Bauhaus school – which later relocated to Dessau and then to Berlin – only existed for a few years, it revolutionized ideas about the organization of modern life.

In 2019, the Bauhaus will celebrate the 100th anniversary of its founding. To mark the occasion, planetfilm has produced a series of three documentaries for Deutsche Welle. The films focus on the influence that the philosophy of the Bauhaus movement still exerts on the globalized society of the 21st century. They also explore historical parallels between 1919 and the present day: Society is facing major upheavals and challenges, just as it did back then.

We meet architects, urban planners, designers and artists from around the globe who, in the spirit of the Bauhaus, want to rethink and change the world. Tatiana Bilbao, for example, is a Mexican architect who has designed an 8,000-dollar house for the poorest members of society. The designer Ahmed Humeid is working on plans to bring order to the traffic chaos of the Jordanian capital Amman. How and where will the world’s burgeoning population live in future? Minimalistically and collectively in tiny spaces, as the German architect Van Bo Le-Mentzel envisages it? Or maybe even on Mars? British star architect Sir Norman Foster has drawn up designs for a settlement there.

Segments on the history and philosophy of the Bauhaus provide context and background to some of today’s most pressing issues.
The series of documentaries

384902 001 The Code
What is the secret of the Bauhaus's success?

384902 002 The Effect
How were Bauhaus principles developed further?

384902 003 The Utopia
A good life for all?

Protagonists include:

Jennifer Goggans, Dancer, USA
Sir Norman Foster, Architect, UK
Mateo Kries, Vitra Design Museum, Germany
Tatiana Bilbao, Architect, Mexico
Yinka Ilori, Furniture Designer, UK
Claudia Perren, Bauhaus Dessau Foundation, Germany
Mio Tsuneyama, Architect, Japan
Martino Stierli, Curator for Architecture and Design at MoMA New York, USA
Sharon Golan-Yaron, Conservation Architect, Israel
Jan Gerner, Typographer, Germany
Annemarie Jaeggi, Bauhaus Archive Berlin, Germany
Amor Muñoz, Artist, Mexico
Christoph & Manuel Goller, Product Designers, Germany
Evamaria Rönnergård, IKEA, Sweden
Alexander von Vegesack, Art Collector, France
Kasia Kucharska, Fashion Designer, Germany
Gary Wozniak, Recovery Park Detroit, USA
Jürgen Mayer H., Architect, Germany
Ahmad Humeid, Designer, Jordan
Van Bo Le-Mentzel, Architect, Germany
These tutorials show viewers how to make all kinds of practical furniture simply, quickly and cheaply. The designs adhere to the fundamental tenets of the Bauhaus movement, which stipulate that they should be useful, aesthetically pleasing and affordable. Architect Van Bo Le-Mentzel explains which materials and tools are required and, by providing step-by-step instructions, makes the entire process accessible to even the most inexperienced DIY practitioners. All the pieces of furniture are inspired by iconic works from the Bauhaus, the most important German design school of the 20th century.

324907 001  **Study Desk**  
Open design for a new society

324907 002  **Lounge Chair**  
Just what people need

324907 003  **Table Lamp**  
New light for new ideas

324907 004  **Wooden Stool**  
Less is more

324907 005  **Basic Block**  
Standardization and flexibility

324907 006  **Tube Shelf**  
Industrial production
Bauhaus Clips

324908 001
What Is Bauhaus?
Bauhaus is composed of many different ideas and values. Harmony, innovation, functionality, creativity, freedom, intuition, community, accessibility and fairness – all this is what Bauhaus is about.

324908 002
Where Can We Find Bauhaus?
Even 100 years after the founding of the Bauhaus school, its effects can still be felt around the world in architecture, fashion, technology, art, dance, industry and typography.

324908 003
Why Care About Bauhaus?
How we utilize the spaces we live in has strong implications for our present and our future. Democracy, humanity, nature – all are under threat and smart design might be the only thing that can save us.

324908 004
Space to Develop: Norman Foster
The world-renowned architect dares to envisage the future. There's so much space left to develop right here, to optimize our societies, adapt to imminent threats and better our lives.

324908 005
Follow Your Gut: Yinka Ilori
Always on the lookout for vintage furniture that he can up-cycle, Yinka Ilori transforms his find into a functional piece of art, inspired by the traditional Nigerian parables and African fabrics that surrounded him as child.

324908 006
Design = Bauhaus: Jan Gerner
When German graphic designer Jan Gerner traveled to Jordan, he developed the official "Amman font". It represents both Arabic and Latin lettering equally well and adorns the capital's many street signs, public vehicles and buildings.

The Spirit of Bauhaus
Meet three creative individuals who keep the spirit of the Bauhaus alive.

324908 007
Driving Innovation: Saving Mayan Tradition

324908 008
Form and Function: IKEA

324908 009
A Better Life for All: Elevating the Favelas

The Bauhaus Philosophy
Our great minds of today find new solutions for tomorrow inspired by the ideas of the Bauhaus. Our shared desire for utopia is what propels innovation and inspires us to pull together.
European architecture stands out through an almost unparalleled pluralism of style. The striking buildings of the modern era are characterized sometimes by structural achievements or the innovative use of materials, sometimes by a special language of form. In view of such architectural variety, it is impossible to talk in terms of a pan-European style. Yet constants and popular stylistic devices can be identified. In postmodern architecture everything seems possible: from geometric cubes to organic domes, from neo-classical stylistic creations to futuristic constructions.

To a certain extent, the latest examples of postmodern European architecture pay homage to the old rule “form follows function”, which dominated all schools of architecture and design in the early 20th century.

We proudly present Euromaxx Architecture showcasing the most important and exciting and also the most controversial European buildings of the 20th and 21st centuries.

SAMPLE EPISODE 30 MINUTE VERSION

Libraries of the Future
Libraries don’t have to be stuffy, boring places. In Europe, more and more are becoming hubs for communication and culture. With impressive architecture to boot! For example, libraries in Bilbao, Stuttgart and Tilburg in the Netherlands.

Minimalistic Living: Le Cabanon
Le Cabanon, built as a holiday cottage in 1952, is a minimalistic living module designed to meet the needs of the architect Le Corbusier. It’s seen as model for today’s tiny houses.

Alpine Architecture
Designing houses for the mountains involves special challenges. Werner Tscholl’s straightforward and modern houses seem to float or segue into the slopes.

The Gantry – London’s Creative East
The former broadcast center for the 2012 Summer Olympics in London has become a technology park called The Gantry. Its proprietors have a special concept enabling them to offer attractive, affordable office space.

A Night in an Ice Hotel
Every year, the original Swedish “Icehotel” has to be built again from fresh snow and ice. It’s the oldest hotel of its kind in the world. Guests have been coming here to spend a frosty night since 1989.

A City of Many Colors
The architecture of many cities is dominated by gray functional structures. Young photographer Paul Eis counters this dreary sight by coloring the buildings facades digitally in his images – with impressive results.
Euromaxx Design

Design is the process by which nearly all objects – from cars to paper clips, from clothing to chairs – acquire a certain form and function. But design involves more than just shaping and styling; good design is a complex process in which different and often contradictory requirements have to be met to ensure that objects function in the desired way. Design is only good when aesthetic, ergonomic and ecological aspects, durability, function and comfort harmonize and complement one another.

Euromaxx Design presents the most important and exciting creations on the European design scene. It portrays star designers, shows emerging trends and pays tribute to traditional design.

The individual reports of our successful series Euromaxx Design introduce the latest creations from the automotive industry, from furniture designers, glassworks and material and jewelry studios and visit trade fairs, exhibitions and presentations.

SAMPLE EPISODE 1 | 30 MINUTE VERSION

Almost Real: Balloon Birds
Terry Cook’s work is a far cry from the kind of balloon animals you’re likely to see at a children’s birthday party. The Scottish artist photographs his balloon birds in nature, and they look as real as can be.

Magical Machine Creations
Pietro Proserpio, a retiree living in Portugal’s capital Lisbon, builds entire worlds with a little junk and lots of imagination bringing them to life with complex technology. His machines have enchanted thousands.

Surreal Photo Compositions by Tessa Dóniga
Tessa Dóniga made her name with her photo series “Break/ Fast”, which takes the word ‘breakfast’ literally. The images portray everyday objects in surrealist contexts. Tessa Dóniga lives and works in Madrid.

Furniture or Art?
ONE stands for the prototype, ELEVEN stands for the limited edition. The Berlin design studio has garnered widespread acclaim and won top design awards.

Catwalk to the Kitchen
High-end restaurants ensure everything is tastefully coordinated, from the interior decoration to the table settings. Now, the overall look includes staff uniforms. An agency in Paris specializes in fashion for restaurant employees.
SAMPLE EPISODE 2 | 30 MINUTE VERSION

Upcycling: All-Natural Sustainable Luxury Design
Feathers, eggshells, tobacco leaves and seashells can be upcycled into luxury products. The London design studio “Nature Squared” uses resources that would otherwise usually end up in the rubbish bin.

Lost Places: Abandoned Houses in the Alps
Award-winning landscape photographer Stefan Hefele is drawn to ruins and deserted places. He wanders with his camera through the Alps in search of ruins, desolate villages and abandoned factories.

Miguel Chevalier’s Digital Supernova
Miguel Chevalier, a digital light art pioneer, lit up Rodez Cathedral in the south of France with his installation “Digital Supernova”. To create it, he worked closely with an astrophysicist and former NASA employee.

The Natural Art of Laura Ellen Bacon
Laura Ellen Bacon of England creates large-scale abstract sculptures using willow switches. Her works embrace building facades and walls and populate nature with willowy contours and shapes.

Insect Artist Cedric Laquieze from Amsterdam
Insect artist Cedric Laquieze recycles unusual materials to make enchanting fairy figures. His creatures are made of bug carcasses: butterfly wings and beetle husks. His sculptures bring the insects back to life.

Bosnian Furniture Company Zanat
The Bosnian furniture company Zanat from Konjic crafts hand-made furniture out of wood. The carving technique they use is more than 100 years old, and was added to UNESCO’s Intangible Cultural Heritage list in 2017.
Euromaxx à la Carte

We travel around Europe to trace the manifold roots of European cuisine and to show how Europe’s culinary heritage is reworked and refined by the continent’s top chefs. They give us an insight into their skills as they turn regional specialties into gourmet delights. For Euromaxx à la Carte they demonstrate European gastronomy at its finest in their award-winning restaurants.

It’s all here – from new Scandinavian cuisine to hearty Bavarian dishes. For dessert, each program focuses on a special subject, such as the delicate craft of the chocolatier or top wines from France. Euromaxx à la Carte takes your taste buds on a European tour.

SAMPLE EPISODE 1 | 30 MINUTE VERSION

The Enduring Success of ‘Dinner in the Sky’
The gondola serving a gourmet dinner was first hoisted 50 meters above the ground in 2006. It’s served meals in 55 countries since then, to rave reviews. Now, it’s back in Belgium, where the idea first got off the ground.

Tasty Lamb Goulash Gheimeh Bademjan from Iran
Rice is the most important side dish to accompany Gheimeh Bademjan, a lamb goulash made with eggplant and yellow split peas. And no one cooks rice like an Iranian, says restaurant owner Saeed Sanatpour.

Wine From the Greek Mainland
Wine has been cultivated in Greece for over 4,000 years. Simple wines are traditionally served in taverns here, but now stylish wine bars are competing. And a new generation of vintners is taking over the market.

Revolutionary Cuisine: Mikkel Karstad
Mikkel Karstad is one of Denmark’s most unusual chefs. He says there’s no excuse for companies to provide their workers with bad canteen food – and he’s set out to change that.

A Dish to Cook at Home: Koshary from Cairo
Egypt’s national dish, Koshary, is a mixture of macaroni noodles, chickpeas and tomato sauce. It inspired the name of Michael Landeck’s Berlin delicatessen. The Koshary Lux serves original Egyptian dishes.
From the Forest to the Dinner
Roast pine cones, deep-fried lichens, mountain pine pesto: forest products are inspiring many chefs these days. Barbara Untermarzoner calls her creations “forest cuisine”. She collects her ingredients in the woods.

A Cookery Class for 1,000 Chefs
Too many cooks spoil the broth? Not in Marseille, where 1,000 amateur chefs took part in a cookery class to learn how to make a typical Provençal starter, with instructions from a master.

Speculoos: The Taste of Christmas
In Europe, speculoos, a spicy cookie with cinnamon and clove, is what makes Christmas complete. The “Maison Dandoy” bakery in Brussels has been keeping the tradition alive for nearly 200 years.

Portugal: Sustainable Gourmet Cuisine
Chef João Oliveira combines the distinctive cuisine of his native northern Portugal with Mediterranean specialties. That’s why he deliberately chooses varieties of fish that don’t usually feature on gourmet restaurant menus.

Tantan Ramen Soup from Japan
Ramen is not just any noodle soup. Ramen, the name for Japanese noodles made of wheat flour, salt and water, are made from scratch at Yosuke Sumida’s Cocolo Ramen restaurant in Germany’s capital Berlin.

Gourmet Cuisine for All
Anthony Sarpong opened his restaurant “Anthony’s Kitchen” in the town of Meerbusch, near Düsseldorf, in 2015. It’s since received a Michelin star. Now, Sarpong is sharing his favorite recipes in a book called “Anthony’s Kitchen.”
Euromaxx on Vacation invites you to spend your vacation with us. Let us be your guide on a tour of the most beautiful destinations, glamorous locations and tranquil regions Europe has to offer. From Andorra to Zagreb – you will be enchanted by these diverse and fascinating places. Among the many exciting cities we explore are Copenhagen, Lisbon and Barcelona. We offer all kinds of information and insider tips about the places we visit. Euromaxx on Vacation is guaranteed to infect you with the travel bug.

SAMPLE EPISODE 30 MINUTE VERSION

Hiking for Beginners
Hiking used to be considered a little dull. But times have changed. Now, an increasing number of people are interested in exploring the great outdoors. There are even mountain treks for total beginners.

A Green Haven of Tranquility and Tolerance
Famous German writer Johann Wolfgang von Goethe once sang the praises of the Garden Kingdom of Dessau-Wörlitz. Created in the 18th century, the park is now a UNESCO World Cultural Heritage site.

What Romans Think of Rome
The eternal city and its ancient monuments are a major tourist magnet. And the Romans’ pride in their city’s long history is often quite apparent. Many residents earn livings as city guides, restorers or bar proprietors.

Wish You Were Here: 150 Years of Postcards
The first postcard was sent in 1869. And the short greetings are still popular today. Even in the age of text messaging and WhatsApp, snail-mail cards are still keeping us up-to-date and spreading cheer.

Davos Travel Tips from Meggin Leigh
Reporter Meggin Leigh takes a whirlwind tour of the Swiss resort village Davos. Highlights include a visit to the Parsenn ski area and an evening chilling out in the icy Igloo Bar.

A Berlin Monument With History
The Brandenburg Gate is more than just another historic highlight in the German capital. It has become a symbol of how Germany was divided and is now reunited. And it’s the big photo opportunity in Berlin.

The Tabernas Desert
Andalusia in southern Spain is home to the Tabernas Desert. It’s the driest region in Europe and boasts a breathtaking natural landscape. And it’s long been a favorite backdrop for western films.
A Perfect Day on the Lido in Venice
The long sandy beaches on the Lido in Venice are loved by locals and tourists alike. Each year the island welcomes Hollywood stars who come for the Venice Film Festival.

Photographing Lavender in Provence
Fields of lavender in bloom are beautiful. Tourists flock to southern France to relish their colorful glory and fragrance. Tours are offered to those who want to take photographs of the loveliest spots.

Sleeping in a Store Front: Vienna’s Graetzl Hotel
If you delight in finding unusual accommodation, Vienna has just the thing for you. There, previous businesses have been transformed into hotel rooms. You could find yourself spending the night in a former tailor’s or cobbler’s shop.

Skijoring: Skiing Through Snow with Horses
If you like both skiing and horses, then Skijoring is made for you. In this unique winter sport, a person on skis is pulled by a horse.

Dive in History – Underwater Tourism as a Future Trend
Sightseeing under water is becoming increasingly popular. The new tourism concept is called Dive in history. Countries such as Italy and Greece are making their underwater archaeological treasures accessible to tourists.
Euromaxx

Europe to the max – Euromaxx. The name says it all. Experience the richness and variety of Europe. Fascinating colorful reports bring alive the new Europe. See how people live across the continent, from Portugal to Ukraine, Finland to Italy.

Europe is always on the move. A source of new ideas and a motor for change. But Europe's traditions are also flourishing and being updated for life in the 21st century. Europe's values of tolerance and its diversity make it an exciting mix of cultures and temperaments. Arts and entertainment, fashion and glamour, design and architecture. Europe is all this and much more. And so is Euromaxx.

Vibrant and alive – Euromaxx gets up close to the action and captures the fast pace of modern Europe. Come and discover the Europe of today. Stay right up to date with the latest fashion and be the first to know about tomorrow's trends. We'll keep you informed about all the latest news from the worlds of fashion, food, travel, art and architecture to name but a few.

Euromaxx, unique clips packed full of Europe for your show reflecting the continent's constantly changing cultural landscape. Euromaxx – Europe to the max!
Global Living Rooms

Our own four walls say a great deal about us, our history and our culture. Global Living Rooms allows us a glimpse into the homes of artists, farmers, managers, presidents and their families. People all over the world throw open their front doors and invite us to spend some time with them – whether it be in Thailand, Kyrgyzstan, Ethiopia or Belize. Please come in!

524864 001
Eric Massé – Mexico City, Mexico

524864 002
The Ramirez Family – La Técnica, Guatemala

524864 003
The Anthamatten Family – Saas-Fee, Switzerland

524864 004
The Bermejo-Sanchez Family – Agulo, Spain

524864 005
Lydia Jakimowna – Pesmog, Russia

524864 006
Jim Lowry – Dublin, Ireland

524864 007
Norbert and Elizabeth Wirsching – New York, US

524864 008
The Fredericks Family – Saint Lucia, Caribbean

524864 009
The Scheubner Family – Berlin, Germany

524864 010
Oxana – Kiev, Ukraine

524864 011
Korio and Naarkirobi – Seneto, Tanzania

524864 012
Dalpat Singh Naruka – Rajasthan, India

524864 013
Paddy – Liverpool, Great Britain

524864 014
Rumen Leonidov – Sofia, Bulgaria

524864 015
Laurie – Lincoln, US

524864 016
Valentina – Naryan-Mar, Russia

524864 017
Nguyen Tuan Bao – Hanoi, Vietnam

524864 018
Christina – Maputo, Mozambique

524864 019
Joy and George – Baylys Beach, New Zealand

524864 020
Clara de la Rosa – Sabana Mula, Dominican Republic

524864 021
Maramatscho Asisow – Khorog, Tajikistan

524864 022
Maria Candelaria Gabriel – San Juan Comalapa, Guatemala

524864 023
Ana Valerie Mandri – Tuxtla Gutiérrez, Mexico

524864 024
Arnold Cruickshank – St. George’s, Grenada

524864 025
Beth and Tom – Nashville, US

524864 026
Raphael Kariuki – Nairobi, Kenya

524864 027
Maria Campos – San José, Costa Rica

524864 028
Quy Van Nguyen – Hanoi, Vietnam

524864 029
Anjali Nambissan – New Delhi, India

524864 030
Edmilson Felix de Lima – São Paulo, Brazil

524864 031
Eri Katayama – Tokyo, Japan

524864 032
The Ojha family – Kathmandu, Nepal

524864 033
Nora Djemouni – Rabat, Morocco

524864 034
Gabriel Calaforra – Havana, Cuba

524864 035
Ivette Cob – Sarteneja, Belize

524864 036
Paulina Bibi – Taveuni, Fiji

524864 037
Gomati Devi Dohara – Belvadi, Nepal
Food can break down boundaries and connect people all over the globe. It also tells stories about the world’s diverse cultures. An omnipresent phenomenon in our globalized world is fast food, or light bites on the go. When it comes to snacks, every region has its own specialties. The snack is a reliable barometer of a nation and its people.

Whether it’s tapioca in Brazil, falafel in Lebanon, dal baati in India or maandazi in Kenya, ... whether it’s a mobile cookshop, a hawker’s tray or a hotdog stand: Global Snack guides the hungry through the maze of light-bite possibilities, wherever you happen to be.
<table>
<thead>
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<th>Image Code</th>
<th>City, Country – Dish</th>
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<tr>
<td>524856 031</td>
<td>Mumbai, India – Pav Bhaji</td>
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<td>524856 032</td>
<td>Tel Aviv, Israel – Sabikh</td>
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<td>524856 033</td>
<td>Katmandu, Nepal – Bara</td>
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<td>Panama City, Panama – Patacones</td>
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<td>Port Louis, Mauritius – Mie Noodles</td>
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<td>Buenos Aires, Argentina – Churrasco</td>
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<td>Cusco, Peru – Sopa de Moraya</td>
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<td>Niamey, Niger – Brochettes</td>
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<td>Copenhagen, Denmark – Hot Dogs</td>
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<td>Principe – Moqueca</td>
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<td>Stockholm, Sweden – Herring</td>
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<td>Tunis, Tunisia – Safha Toun</td>
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<td>Munich, Germany – Vegan Kebabs</td>
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<td>Belém, Brazil – Acai with Fish</td>
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<td>524856 057</td>
<td>Abidjan, Ivory Coast – Alloco</td>
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<td>524856 058</td>
<td>Quang Binh, Vietnam – Banh Loc</td>
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<td>524856 059</td>
<td>Berlin, Germany – Deluxe Fries</td>
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Sao Paulo, Brazil – Pao com Mortadella
Lake Skadar, Montenegro – Eel Risotto
Jaipur, India – Omelettes
Anguilla, Caribbean – Barbeque
Rufisque, Senegal – Sweet Beignets
Chetumal, Mexico – Tacos al Pastor
Cayo District, Belize – Grilled Meat with Rice
Santa Cruz, Tenerife – Pommes Frites
New Delhi, India – Parathas
Bosnia and Herzegovina – Cevap
Oxford, Britain – Fish and Chips
Sulaymaniyyah, Iraq – Shifta
Colombia – Arepas de Huevo
Uganda – Chapati
The Philippines – Lugaw
Iceland – Súpa í brauði
Solomon Islands – Siskolo-Soup
Colombia – Buñuelos
Brazil – Guaraná
From street food at the Raohe Night Market to gourmet cuisine: eating in the Taiwanese capital Taipei offers a wide variety of experiences. The city's food reflects the many different cultures that have influenced Taiwan over the centuries. Few other cities in Asia offer such a concentration of delicious dishes to be sampled in one location.

Two reporters guide us through Taipei's diverse restaurant landscape. DW correspondent Tsou Tzung-Han was born in Taiwan and knows pretty much everything about the country's culinary history and specialties. Lifestyle presenter Meggin Leigh discovers the nation and its food together with her host. Together they explore the kitchens of Taipei and describe the history of Taiwanese cuisine: what's on the table, why does it taste so good and how did it get here in the first place?

Tzung-Han Tsou is absolutely certain: "Nowhere else does one eat as well as here."
Faith Matters

Faith provides many people with a framework for life and a moral code. This series offers insights into matters of faith, with reports on contemporary Catholic and Protestant communities around the world. The main focus is on the purpose of existence, Christian values and social responsibility, as well as contributions Christians make to society, culture and the arts. Faith Matters portrays the everyday life of Christians; it reports on the latest events in the Christian community and on the work of churches in Germany and worldwide.

564675  100
Saving the Amazon – Brother Ludwig’s Fight for Forests
The Amazon River’s water level has dropped 12 meters. Brother Ludwig is relieved that the rains haven’t started yet and that he can still visit the fishing families on dry land. Although they have been living on a tributary of the Amazon for three decades, these families are going to be displaced by an enormous harbor project. The people here don’t officially own the land, so they are being evicted. Brother Ludwig and his colleagues are fighting on their behalf so that they might at least receive some compensation.

564675  101
One Step at a Time – Prosthetics for the Poor in Albania
Albania is one of the poorest countries in Europe. What little medical care is available remains unaffordable for many people. German orthopedic technician Daniel Müller works for the Christian charity Emergency Care Albania. In Pogradec, close to the border with Macedonia, he is the only one who can provide patients with prosthetic replacements for limbs they have lost.

564675  102
The Archbishop: A German Clergywoman in Sweden
October 31, 2016, saw a special event in the Swedish city of Malmö. The Protestant and Catholic churches jointly celebrated the 500th anniversary of the Reformation. Pope Francis was in attendance, and his host was the head of the Church of Sweden, Archbishop Antje Jackelén.

564675  103
Cologne Cathedral: A Work in Progress
Cologne Cathedral is one of the most popular tourist attractions in Germany – and one of the largest structures of its kind in the world. It took six centuries to build, but the cathedral has never really been completed. Restoration and reconstruction work is constantly underway – at a number of workshops nearby.

564675  104
Germany’s Growing Coptic Church
Bishop Anba Damian may be the head of the Coptic Church in Germany, but he is remarkably down-to-earth. Despite the many challenges of his job, he still finds time for a game of football. His seat is in a former Cistercian monastery in the town of Höxter.

564675  105
Brother Severin and the Lost Music of the Chiquitanos
When Severin Parzinger graduated from high school in 2010, he volunteered for a year of community service with the Divine Word Missionaries in Bolivia. An enthusiastic musician, Parzinger took an audio recorder with him and started notating the music of the native Chiquitanos. Now he has become a Divine Word missionary himself and has returned to Bolivia to continue his work.
564675  106
**500 Years After Luther – Reformation on the Road**
Seventeen meters long and weighing 33 tons, a “storymobile” is travelling around Europe to mark the 500th anniversary of the Protestant Reformation. Project leader Johannes Göring and his crew of 15 volunteers will work with local Protestant communities to revive the spirit of the Reformation – a major task at a time when church attendance is down across Europe.

564675  107
**Pilgrims’ Progress – Soldiers at Lourdes**
Lourdes in southwest France is one of the most popular pilgrimage destinations in the world. In May each year, thousands of military personnel from almost 50 countries flock to this Marian shrine. The pilgrims in uniform pray and sing – but they also find time to relax and make friends.

564675  108
**In the Spirit of Luther – The Francke Foundations**
Some 300 years ago, the Lutheran pastor August Hermann Francke founded a charity school in Halle-on-the-Saale, about 200 kilometers southwest of Berlin. Today that foundation is an impressive complex of institutions – a veritable town within a town, providing accommodation and employment for more than 4,000 people.

564675  109
**Inter-confessional Churches in Germany – Divided and yet United**
Today there are about 60 inter-confessional churches in Germany, i.e. churches shared by Catholics and Protestants. In most cases, the “marriage of convenience” has evolved into a genuine sense of community – places where the future of ecumenism is practiced.

564675  110
**Lutheran Archbishop in Russia – An Immense Challenge**
Most Russian Lutherans are ethnic Germans. Although services are now conducted in Russian, the “Our Father” is still prayed in the language of Luther. The Evangelical-Lutheran Church of Russia has some 40,000 members and is headed by 34-year-old Dietrich Brauer, the youngest archbishop in the Lutheran World Federation.

564675  111
**Luther’s Legacy in Namibia – Evangelization and Genocide**
As the Lutheran World Federation celebrates 500 years of Protestantism, Namibians remember a grim chapter of their history. Missionaries set sail for the future German colony of South West Africa in 1840, fired with the ideals of the Reformation. But their message of humble service prepared the way for economic exploitation – and a conflict that ended in genocide.

564675  112
**No Heaven Without Hell**
The internationally acclaimed Berlin Radio Choir has joined forces with American theater director and visual artist Robert Wilson for a production that marries Martin Luther’s writings and translations with the music of Johann Sebastian Bach. Wilson’s theater of images evokes both anxiety and hope in a timeless statement that places Luther among the great thinkers of history.

564675  113
**Women in the Driving Seat – Revolution at the Vatican**
When Pope Francis appointed Barbara Jatta director of the Vatican Museums in 2016, it caused a sensation. Some even described it as a mini-revolution. But Barbara Jatta is not the only woman to hold an influential position at the Vatican. Are we seeing the end of male domination in the Catholic Church?

564675  114
**A Dynamic School – “Bold – Protestant – Tolerant”**
The Evangelische Schule Berlin Zentrum is renowned for its innovative approach to learning. Pupils take lessons in such unusual subjects as ‘responsibility’ and ‘challenge’. The aim is to help students become engaged and independent-minded citizens committed to shaping the society they live in. The school welcomes students from a wide range of backgrounds.
The Moravians of Suriname
The Moravian Church is one of the oldest Protestant denominations. Since the 18th century it has been sending missionaries to many parts of the world. The church is especially strong in the former Dutch colony of Suriname on the northern coast of South America. The Moravian community there has organized the 2018 World Day of Prayer, a global ecumenical movement led by Christian women.

The Secret of the Cross
Since its very beginning, the paradox of the cross has disturbed and even offended people. The cross unites two irreconcilable opposites: a deeply cruel death and divinity. It refers to the life, death and resurrection of Jesus Christ. It is at once bleak and a symbol of hope. For 2,000 years, the cross has been the symbol of Christianity. And its message is a deeply moving mystery.

The Monks' Legacy – On Reichenau Island
A thousand years ago, the Benedictine abbey on the island of Reichenau was a center of scholarship. The monks created some of the finest illuminated manuscripts ever produced. But in the early 19th century, the religious community was expelled. In spite of secularization, the islanders struggled to preserve the monks’ legacy and today Reichenau is a UNESCO World Heritage Site.

Mediaeval Beauty – The World of Uta of Naumburg
Finally declared a UNESCO World Heritage Site, Naumburg Cathedral is one of Germany’s finest churches – significant not only for its architectural splendor but because it contains a portrait of one of the great beauties of the Middle Ages: Margravine Uta von Ballenstedt. The statue was carved by a mediaeval stone sculptor who, in spite of his fame, is known to history only as the Naumburg Master.

goRome! The International Pilgrimage of Altar Servers
“Mega, awesome, cool!” That was twelve-year-old Linus’s comment. He is one of 60,000 Catholic altar servers from across the world who made the pilgrimage to Rome this year to see the pope. With the Eternal City sweltering in temperatures around 40 degrees Celsius this summer it wasn’t always “cool.” But nothing could stop these kids.

Coffee – The Good, the Bad, Fair Trade
More than even beer, coffee is the most popular drink in Germany. Every German drinks about 300 liters of it a year. Many of them try to square enjoyment with a clear conscience by buying fair trade coffee. It costs more than normal coffee but the “Fairtrade” seal means that farmers in Africa or Latin America receive a greater share of sale proceeds than they would from normal coffee companies.

Theologian, Archaeologist, Maverick – Dieter Vieweger
Dieter Vieweger is a Lutheran theologian and an archaeologist. He has been Director-General of the German Protestant Institute of Archaeology in Jerusalem since 2005. With his infectious enthusiasm for unravelling the past, Professor Vieweger succeeds in fascinating young and old with his exploration of the Holy Land’s 5000-year-old history.

Death is Part of Life – A Lutheran’s Quest for Meaning
The Lutheran pastor Nikolaus Schneider held the highest office in the Evangelical Church in Germany, but his life has often been clouded by death. Aged 22, his daughter, Meike, died of leukemia. He preached at the memorial service for the victims of the crowd disaster at the 2010 Love Parade in Duisburg. Then his wife was diagnosed with cancer.
‘Sign of Solidarity’ – A Hospital Ship on the Amazon
The Papa Francisco is the best-equipped hospital ship in Brazil's Amazon Region. She was launched in August 2019. Her mission is to serve more than 1,000 isolated communities along the world’s longest river – villages where there is no hospital and no doctor.

Silent is the Grave – The Changing Landscape of German Cemeteries
Burial sites in all cultures speak loudly of the prevailing values and beliefs of the societies that design them. Germany’s cemetery culture is unique. But it is currently changing. Many Germans are no longer choosing the time-honored cemetery for their final resting place; more and more people are seeking alternatives to the traditional family grave.

Helping People Help Themselves – 50 Years of Kolping International
It started half a century ago with a campaign to provide vocational training for young Brazilians. Today the Catholic social services association Kolping International is a worldwide network with some 400,000 members in more than 60 countries.

The Female Peacemakers – 50 Years of “Religions for Peace”
Religions for Peace (RfP) is an association of people representing members of diverse religions in more than 100 countries. This independent organization is committed to mediating in religious conflicts worldwide. RfP will be fifty-years-old in 2020. The endeavors of these women is only now receiving international recognition.

Rabbi Schudrich’s Miracle – Jewish Life in Poland
Jewish culture festivals, kosher restaurants, Klezmer bands and Jewish schools. This is Poland today – a country that had been crushed by Nazi Germany; its Jewish population almost entirely exterminated in Auschwitz-Birkenau and lesser-known German concentration camps. The revival of Jewish life here is little short of a miracle.

NoonSong – Concert and Church Service in Berlin
NoonSong has been called “thirty minutes of heaven.” A choral concert, but also a church service. Thirty minutes of sacred music. Each NoonSong is unique. Every Saturday, it features beautiful a cappella singing selected from centuries of Christian music. The choral ensemble ‘sirventes berlin’, which includes some of Berlin’s finest professional singers, performs at these events.

Building a Church – Catholics in Cuba
Twenty years ago, Pope John Paul II visited Cuba. He was the very first pontiff to do so in the island’s history and his visit marked a thaw in the Communist regime’s relations with the Vatican. In the optimism those days ushered in, the small Catholic parish in Guiteras, a suburb of Havana, planned to build a church. But it never got off the drawing board. Not until Pope Francis re-ignited the community’s hopes and aspirations when he visited in 2015.

The Miracle of Flores – The World’s Largest Seminary
The churches of Europe are pretty empty generally. But in Indonesia, with its mainly Muslim population, Christian seminaries are overwhelmed with applicants. On a hill in the middle of the jungle on the island of Flores lies the world’s largest seminary. More than 1000 students study at Ledalero, and at least 600 of them are candidates for the priesthood.

Provost in Jerusalem – A Lutheran in the Holy Land
Emissary, pastor and director: Life in the Holy Land is a life full of tension for Wolfgang Schmidt – invigorating, but also exhausting. A life full of tension – that’s how Wolfgang Schmidt, the Provost in Jerusalem, describes his ministry in the Holy Land.
The history of the Oberammergau Passion Play reaches back to the seventeenth century, when a plague known as the Black Death swept through Europe. In 1633 the residents of this Bavarian village vowed to present a play depicting the suffering and death of Jesus Christ every ten years if they were spared extinction. Oberammergau has kept its word for more than 400 years. But in the end, the village that the plague made famous had to bow to the corona pandemic. Bowed but not broken, the villagers are determined to fulfil their vow and stage the Oberammergau Passion Play in 2022.

A vigilante group calling itself “First Class Crew – Steele Boys” takes over the streets of Steele each week, a suburb of Essen in western Germany. Sometimes the vigilantes are twenty-strong; other times as many as one hundred. Most of them are Rockers or Rowdies, and their presence strikes fear into the hearts of law-abiding residents. Steele is not even a dangerous area; the crime rate has been dropping steadily over the past ten years. But now these so-called militias have also started threatening anybody opposed to them – on the Internet and in public. For they are being met with courageous opposition from a counter-group calling itself “Steele Stays Mixed.” Residents, churches, clubs, political parties and unions have united to protest either in silent marches or with singing against the far-right.

Wine has been part of civilization for more than six thousand years. On religious holidays and on the Sabbath Jews pronounce a blessing over cups of wine. For the ancient Greeks and Romans wine also had symbolic significance; it was poured out in libations to the gods. The Book of Genesis names Noah as the first winegrower. After rescuing humans and animals during the Great Flood he is said to have planted the first vines on Earth. The parables that Jesus of Nazareth told are full of references to vineyards, grapevines and wine. The Catholic Mass, a religious commemoration of Jesus’ death and resurrection, is based on his actions during the Last Supper, when the savior is said to have taken wine, blessed it, and given the cup to his disciples saying, “Take this all of you and drink from it. This is the cup of my blood, the blood of the new and everlasting covenant . . .” In this report we take a look at the cultural and spiritual significance of wine in the Catholic tradition.
Repaying the Desert – An Unusual Environmental Project
In their quest to get close to nature two German women have made two fourteen-day tours into the Sahara. It was a great experience, but at what cost to the environment? They were troubled afterward by the damage caused by flying from Germany and driving through the desert. Now they want to repay the Sahara. Together with 15 other desert enthusiasts they are planting a palm grove in Morocco.

Different, Amen – Evangelical Youtube Stars
Stefanie and Ellen Radtke are the Youtube stars of Germany’s Lutheran Church. The two female pastors from Eime, in the state of Lower Saxony, are a same-sex couple. With their Youtube channel “Anders Amen,” which roughly translates as “Different, amen,” they’ve always been controversial ministers. Their aim is to reconcile LGBTQ people and the church.

Eco-Friendly Monks – Plankstetten’s Green Abbey
Running a monastery these days includes having good business sense. Plankstetten Abbey, in Bavaria, has a community of only twelve brothers, but the monastery is thriving. St Benedict’s motto was “Pray and Work.” Between prayers, these Benedictine monks run a highly successful organic farm.

Open to Everybody
The Catholic Church of St Theodor and St Elisabeth in the western German city Cologne is located in a district known as a social flashpoint. The parish priest, Father Franz Meurer, views building community as his top priority. Not just in the Church but in daily life. He has established a second-hand clothing store, a furniture and bicycle warehouse and a food bank – all open to everybody.

The Artist Who Saves Churches
The artist Moritz Götze grew up in East Germany, in an atheistic environment. However, shortly after the collapse of communism in 1989 he helped turn a church ruin into a cultural center and conserved what was left of the historic building.

New Life in Old Walls – Village Churches Bearing Witness to History
Anyone driving through eastern Germany may be surprised by the number of old churches east of the River Elbe. Almost every small village has one. Many of them are fieldstone churches built more than 800 years ago.
Black people have been living in Germany for around 400 years, and today there are an estimated one million Germans with dark skin. But they still get asked, "Where are you from?" Jana Pareigis is all too familiar with this often latently racist question. When she was a child, the Afro-German TV presenter also thought her skin color was a disadvantage. "When I was young, I wanted to be white", she says. Pareigis takes us on a trip through Germany from its colonial past up to the present day, visiting other dark-skinned Germans to talk about their experiences. They include rapper Samy Deluxe, pro footballer Gerald Asamoah and Theodor Michael, who lived as a black man in the Third Reich. They talk about what it's like to be black in Germany – and what needs to change.
**Facets of Life**

45 Min.

Facets of Life documentaries and reports cover culture and education, business and science, historical and contemporary events as well as sports and leisure. A wide variety of issues are investigated in depth and presented in an informative format, making for 45 minutes of captivating television.

**584798 001**

*In Search of a Lost Childhood – The Cruel Fate of Bruno Schulz*

For a short time around the turn of the millennium, everyone in Europe was talking about the Jewish Polish painter and writer Bruno Schulz. A German documentary film maker had discovered frescoes that Schulz had been ordered to paint for an SS officer in a villa in Drohobycz, in what is now Ukraine. A short time later, representatives of Yad Vashem removed parts of the pictures and took them to Israel where they are now on display. But what do we really know about Bruno Schulz? He was born in Drohobycz in 1892 and shot there by a Nazi officer in 1942. He created images and stories often set in a fantastical, fairytale realm. He could so easily have been forgotten, but now his literary oeuvre has been translated into 30 languages, a successful Polish group is named after him, and in the town of his birth, artists from all over the world gather to perform his work.

Documentary, 45 min., 2012, SD; Arabic, English, German, Spanish; WW, VoD, M, IFE

**584798 002**

*Traces of the Past – German-Jewish Cultural Heritage Worldwide*

300,000 German Jews fled their home country during the Nazi era and were forced to rebuild their lives in exile. Their Jewish-European culture gradually blended with that of their adoptive home. “We tried to assimilate the best bits of everything,” says the physicist Ernst Wolfgang Hamburger, who lives in Sao Paulo. Some refugees returned to Germany and brought with them aspects of their host countries, such as Berlin resident Sonja Mühlberger, who spent her childhood in the Chinese city of Shanghai. Donna and Brian Swarthout from the US have come to live in Germany, the land of their ancestors, and to become German citizens.

Documentary, 45 min., 2013, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

**584798 003**

*Get Lucky – Young, Skilled, Enterprising*

Marta Pérez has a dream. A young trained nurse from Vigo, she wants to start working in her chosen profession at last. IT expert Dimo Urumov from Plovdiv also spent ages looking for a job in his home country, as did actress Mara Vlachaki from Athens and Paulo Rodrigues, an engineer from Lisbon. Like many other academics and skilled workers from Southern and Eastern Europe, they have few prospects of finding work in their home countries. As a result, hundreds of thousands have come to Germany, where employment stands at record levels but demand for skilled workers is increasing at the same time. Our documentary follows the four from Spain, Bulgaria, Greece and Portugal as they move to Germany and watches them take their first steps in their new lives. Will their hopes and expectations be fulfilled? Will they find their fortune?

Documentary, 45 min., 2014, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

**584798 004**

*A Ray of Light – The Lebanon Project*

Every summer, young people from Europe volunteer at a summer camp in the Lebanese mountains, where they help disabled people enjoy an unforgettable if brief holiday. The disabled people involved in the Lebanon Project spend the rest of the year in institutions, often in poor conditions.

Documentary, 45 min., 2015, SD; Arabic, English, German, Spanish; WW, VoD, M, IFE
A Special Relationship – Germans in Israel. Israelis in Germany

26-year-old Shahak Shapira lives in Germany – even though he has experienced anti-Semitic hostility first-hand, and despite the fact that members of his family were killed in the Holocaust. Moreover, his grandfather died in the Munich massacre, the terrorist attack on the 1972 Olympic Games. Israeli singer Rilli Willow has also settled in Germany. Her great-aunt died in Auschwitz but Rilli married a German and now lives in Berlin. German chef Tom Franz converted to Judaism, has an Israeli wife and lives in Tel Aviv. German writer Sarah Stricker also lives and works in Israel. They are four examples of a new generation of Israelis and Germans who have stepped out of the shadow of the past to prove it's possible to live together in peace and friendship.

Documentary, 45 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE

90 Minutes for Israel and Germany – Football between Tel Aviv and Berlin

These days Bayern Munich and its various world cup-winning German stars even have fans in Tel Aviv. And when Israeli international Almog Cohen, who now plays for Ingolstadt, steps on the pitch at his former club Nuremberg his German fans wave Star of David flags. Meanwhile, Michael Nees is helping to build the future of Israeli soccer as coach of the country’s under-21 team and as technical director of the Israel Football Association. When West Germany and Israel established diplomatic relations 50 years ago, all this would have been unthinkable. Football continues to play a significant role in normalizing ties between the two countries. What is it like to be a Jewish player in Germany? And how does a German coach in Israel cope with the burden of German history and the Middle East conflict?

Documentary, 45 min., 2015, HD; Arabic, English, German, Spanish; WW, VoD, M, IFE
Transoceânica
The World’s Longest Bus Journey

The three-part documentary series Transoceânica – The World’s Longest Bus Journey takes the viewer through the heart of South America. The series follows a bus that travels from Rio de Janeiro to Lima. The bus trip lasts six days and covers a distance of 6,300 kilometers – a journey of superlatives. A voyage filled with contrast: from the Atlantic, it leads initially through a savannah landscape, then through the Earth’s largest area of wetland, the Amazon jungle, and finally up to the Andes and the Pacific on the western side of the mountain range. The road movie affords the viewer a glimpse into the soul of South America. It shows the beauty of its nature and the pride of its people, but also some of the negatives: environmental pollution, poverty and crime.

584888 001
The Maiden Voyage: From the Copacabana to Cowboys

584888 002
Crossing Jungle, Barricades and Borders: From Brazil to Peru

584888 003
The Final Stage: Over the Andes to Lima
The Rhine is one of Europe’s great rivers, and has long been bound up with myth and mystery. Majestic and romantic, scenic and legendary are just some of the adjectives used to describe it. The French writer Victor Hugo called it a “noble river”. And the English landscape painter William Turner captured the essence of the romantic Rhine.

No other river in Germany is so steeped in legend. For example, it is said that the Nibelung treasure lies on the riverbed near the town of Worms. Further north, the beautiful Lorelei would bewitch hapless sailors with her song and cause them to capsize their boats. The rock that bears her name is visited by tourists from all over the world.

The Rhine not only has its place in myths and legends, songs and poems, it also plays a political and economic role. Whereas it used to serve as a dividing line between “arch enemies” Germany and France, today it unites the two neighbors now perceived as the motor driving European unity. The river serves as a key transport route between the industrial cities along its course and the North Sea. Its banks are strewn with romantic towns and villages drawing tourists with their quaint alleys, picturesque half-timbered houses and countless pubs selling local wines and beers. Another attraction are the region’s many castles, formerly customs posts that brought their owners great wealth and now elegant restaurants and hotels.
PLACES

524830 001
Upper Rhine
From Neuenburg via Breisach to Neuf Brisach

524830 002
Middle Rhine
From Rüdesheim via Bacharach to Sankt Goar

524830 003
Lower Rhine
From Düsseldorf via Duisburg to Emmerich

524831 001
Konstanz

524831 002
Basel

524831 003
Strasbourg

524831 004
Speyer

524831 005
Mannheim

524831 006
Worms

524831 007
Mainz

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Rüdesheim

524831 009
Koblenz

524831 010
Bonn

524831 011
Cologne

524831 012
Düsseldorf

524831 013
Duisburg

524831 014
Rotterdam
Dragons, rhinos and kangaroos, flute players and wizards... fairytales are universally popular and fire the imagination of children all over the world. Fairytales are passed on from generation to generation – stories that not only entertain, but also serve to preserve tradition and folklore in all cultures.

In our series Once Upon a Time..., we share fairytales from different countries and cultures all over the world. The stories, some of which are well known and others less familiar, reflect the huge wealth and diversity of fables and fairytales.

Lovingly illustrated, they lead us into a world full of adventure and wisdom.

Come with us on a magical trip around the globe:

724772 001
China – The Flute Player

724772 002
Italy – Cola Pesce

724772 003
Poland – Pan Twardowski

724772 004
Afghanistan – Little Ahmad Is Still Awake
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The Bayern Munich Phenomenon

A 1:0 victory by Bayern Munich over Glasgow Rangers in the 1967 European Cup Winner’s Cup final suddenly puts the West German club on the international soccer map. Striker Franz Roth recalls: “The ball came so high over me, the goalkeeper came towards me and at the moment when the defender almost brought me down, I tried to lift the ball over the goalie. He couldn’t get to it and the ball went in under the bar. That was the goal. Fantastic! I kept the trophy overnight on my bedside table and stared at it. All night long...”

In the years that followed, Bayern Munich rapidly grew from erstwhile regional club to one of the most successful and best-known global soccer brands. Not least due to some 60 national and international titles and international star players, Bayern Munich’s current membership stands at almost 300,000. Then there are about 4,300 fanclubs and millions of fans all over the world. “What makes this club so special, isn’t winning the Champions League, it’s not the titles, it’s the inclusive team concept with the fans,” says Raffael, a fan from Puerto Rico.

But at the same time, few clubs manage to polarize opinion in the soccer world like Bayern, a club you either hate or love. Real Madrid once branded it “La Bestia Negra”, a black beast that cannot be vanquished.

Jaime Carrasco, a sports reporter for El Mundo says: “There are in the world only two or three teams that have maintained such a continuous will to win over the years. Perhaps Barcelona and Madrid – and definitely FC Bayern.”

Philipp Lahm spent more than two decades “asserting myself in the FC Bayern shark pool”, an effort that eventually earned him the captain’s shirt. Why can so few players resist the call from Munich? And how was a club with such strong southern German roots able to develop such global appeal?

Club President Uli Hoeness says FC Bayern is “for many people something akin to a homeland, a substitute family”. Players, coaches and fans from all over the globe explain the global “Bayern Munich Phenomenon”. The film provides insights into the Bavarian club, its traditions, the way it sees itself, and its visions for the future.
MotorMania

Motor racing. The latest car technology. Classic cars. Automobile design: MotorMania is the ideal swift introduction to all issues concerned with mobility. For motor racing enthusiasts, tuning fans and anyone interested in technology. Or simply for all those fascinated by the subject of four-wheel transport.

Application & Tips
How does global car sharing work? When does it make sense to use winter tires? What should you watch out for when you’re buying a car? MotorMania provides helpful tips and answers to everyday motoring questions, unveils innovative ideas and presents new possibilities for mobility arising from technological advances.
06 x 03 min.

Classic Cars
Despite all the innovations on the market, classic cars still enthrall and delight: the elegant forms, gleaming chrome, and engines motorists can still tinker with themselves. When it comes to the classics of automobile history, these are the cars that get pulses racing and have fans all over the world.
22 x 03 min.

Racing & Events
You won’t find these cars in any car dealership. They have been tuned for maximum performance or simply to get noticed. Most are only authorized for the racetrack, and carmakers use them to test out technology and to showcase their performance potential. In the exotic world of car tuning, extreme models are lovingly customized by their owners to make them stand out from the crowd.
07 x 03 min.

Technology, Development & Design
Car manufacturers are developing new technologies to make road travel safer, greener and more modern. The global race to find the most efficient drive technology, the most intuitive cockpit or the most attractive vehicle design means exciting and innovative new products are coming on the market on an almost daily basis.
16 x 03 min.
Ludwig van Beethoven’s 9th Symphony is one of the most popular pieces of classical music in the world. Countless people are familiar with its Ode to Joy.

Beethoven composed it during a time of personal and political crisis. He was struggling financially and as his deafness worsened, his social isolation became yet more acute. He also suffered from worsening ill-health, partly caused by his consumption of wine apparently contaminated with lead. Beethoven completed the 9th Symphony in 1824.

Thirty five years after the French Revolution ushered in liberty, equality and fraternity, there was little left of these aspirations in Europe. Instead, life was marked by war and oppression.

Despite the grim context in which it arose, the 9th Symphony leaves us fascinated, moved and elated by its creativity, its power and its culmination in the Ode to Joy. More than 160 years after it was written, Beethoven’s hymn to brotherhood was adopted by the European Union as its official anthem. But Beethoven’s Ninth is also met with enthusiasm far beyond the borders of Europe. What’s the explanation for its enduring success? What is it about this work that fascinates people all over the world?

To mark the 250th birthday of Ludwig van Beethoven, Symphony for the World travels around the globe from Europe to South America, Asia and Africa. We meet extraordinary musicians who interpret Beethoven’s Ninth in new and different ways, sometimes forging ties to the musical tradition of their home countries. These musical encounters are profound and personal, yet they always draw us back to Beethoven himself and the turbulent times he lived in.
Celebrating Ludwig van Beethoven’s 250th birthday, the world is paying tribute to a cultural icon, a genius, a wildly popular composer – and a deeply radical artist who expanded the horizons of music and who engaged with the political upheavals of his time.

It is said that Beethoven changed the world. But what does that mean? Can an individual artist influence the course of (musical) history? And how do we gauge the extent of that influence? One way to find some answers might be to imagine a world in which there had been no Beethoven!

How would the film composers of today set the mood without the nuances of instrumentation created by Beethoven in his symphonies? What would jazz be without the syncopation found in Beethoven’s later works? And aren’t all rock music riffs based on Beethoven’s famous “da-da-da-daa”, the shocking opening notes of his 5th symphony?

So Beethoven is clearly still with us. His works are performed around the world. He is an inspiration to artists who engage with politics. The anthem of the European Union derives from his 9th symphony. And he also wrote the first ever solo for horn!

A World Without Beethoven?
Music Documentary with Sarah Willis

Sarah Willis, French horn player with the Berlin Philharmonic and a well-known music educator, explores Beethoven’s enduring influence in conversation with musicians and experts – among them film composer John Williams, jazz trumpeter Wynton Marsalis, the Brazilian musician and former political refugee Chico Buarque, the multitalented Van Dyke Parks, rock guitarist Rudolf Schenker, and the director of the Vienna Musikverein concert hall Thomas Angyan. We also hear excerpts from works by the master himself.
The Sound of Nature
Beethoven Worldwide: the Pastoral Project

Ludwig van Beethoven loved nature. His 6th Symphony, the Pastoral, is an expression of this love: it is a celebration of Creation and at the same time a call for its protection and care.

The 250th birthday of the great composer is the occasion for a global art project against environmental destruction, with the Pastoral as its point of departure: What does Beethoven's music and its message still have to say to us in an era of climate change and species extinction? Some eight billion people share our planet. How can we ensure peaceful coexistence in the face of all the social and ecological challenges?

The Beethoven Pastoral Project calls on artists, civil society, governments, cities and communities across the world to propose answers. Musicians and ensembles on five continents are the protagonists of this DW documentary: Ricky Kej, Indian film composer and Grammy Award winner, is also a champion of environmental awareness in a country of extreme contrasts. He records his version of the Pastoral for us and takes us to visit a school in Delhi, where, with the help of his music, students learn about climate protection and sustainability. Brett Dean is a viola player and one of the most influential composers of contemporary classical music. He spent time in a national park at home in Australia to write his own Pastoral Symphony, which includes the song of the butcherbird, which he calls the most magical sound on the continent. Betty G. is a singer and songwriter from Ethiopia and a supporter of the UNHCR.

Her music, which incorporates the masinko or Ethiopian violin and the eskista dance, is firmly rooted in her country's musical traditions. Ethiopia is struggling with rural depopulation and burgeoning cities. Aterciopelados is a Grammy Award winning Colombian rock band. Its two members have long championed women's rights and environmental protection. The jazz quartet ADHD from Iceland are known for their low-key sense of humor; but their music can also express anger at how Iceland's natural beauty is being damaged by climate change. For example, the Okjokull glacier has melted away and been declared dead.
Every summer DJs like Felix Jaehn and Alle Farben clock up more air miles than some airline pilots, conquering the international charts from their laptops. They produce hit songs, and have made German-style Deep House popular in Australia, Japan and the US.

We accompany Alle Farben, Felix Jaehn and Trance pioneer Paul van Dyk to some gigs. Jaehn performs at Summer Sound in Latvia, the biggest festival in the Baltic region. Frans Zimmer aka Alle Farben has to contend with torrential rain and a power outage at the Parookaville festival in Germany. And at a rave in San Francisco Paul van Dyk tells us why he keeps performing in the aftermath of a near-fatal accident during a concert.

They each attained fame and fortune in their twenties. What drives them on? The three DJs tell us about their different views on music, success and the music business. It’s a scene in which nobody becomes a star ‘just like that’. Their life is not all glamour and glory. It is also very tough; it takes hard work and self-discipline. It means late nights and long periods far from home, spending the summers traveling from festival to festival.
It’s still rare to see a woman conducting an orchestra. But female conductors do exist – and one of them is Alondra de la Parra. Although the Mexican maestra is not yet 40, she’s already conducted some of the best orchestras in the world. Since 2017, she’s been Music Director of the Queensland Symphony Orchestra in Australia. As well as the standard classical repertoire, she believes it is important to familiarize audiences with the work of South American composers. To this end, she’s even founded her own orchestra. Alondra de la Parra also doesn’t shy away from cooperation with pop and rock musicians. In the series Musica Maestra she introduces some of the artists she has performed with in the concert hall or on stage.

Musica Maestra: With Alondra de la Parra

644897 001
Alondra de la Parra in Paris and Budapest
In Paris, Alondra de la Parra talks to members of Ensemble Recoveco. The Venezuelan-Colombian group combines Baroque and classical music with jazz and samba. In Budapest, she meets the violinist Barnabás Kelemen, who is renowned for his masterful technique.
Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 002
Alondra de la Parra in Zurich
After performing Mozart together in Zurich, Alondra de la Parra talks to the Canadian pianist Jan Lisiecki. He may be very young, but he is already regarded as one of the best pianists in the world.
Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 003
Alondra de la Parra in Monaco
In Monaco, Alondra de la Parra conducts works by the Mexican composer Silvestre Revueltas. She then rehearses with and talks to the Brazilian musicians Yamandú Costa (guitar) and Ernesto Fagundes (percussion).
Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 004
Alondra de la Parra in Bamberg and Stockholm
After a concert with the Bamberg Symphony Orchestra, Gautier Capuçon talks about the joy he feels playing the cello. In Stockholm, Patrick Raab and Johann Bridger introduce Alondra de la Parra to playing the marimba.
Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 005
Alondra de la Parra in Brisbane
The Australian composer and conductor Joe Chindamo has written a new piece for his daughter, the vocalist Olivia Chindamo. After 23 years on the stage, the Spanish ballerina Zenaida Yanovsky prepares for her farewell performance. She’ll be accompanied by the Queensland Symphony Orchestra, led by Alondra de la Parra.
Magazine, 12 min., 2018, HD; English, Spanish; WW, VoD, M, IFE

644897 007
Alondra de la Parra in Mexico
Alondra de la Parra meets two of her favorite musicians: In Mexico City she performs with Rodrigo de al Cadena – and with Natalia Lafourcade she gives a concert in Mérida’s iconic Coliseo Yucatán!
Magazine, 12 min., 2019, HD; English, Spanish; WW, VoD, M, IFE

644897 008
Alondra de la Parra in Germany
Alondra de la Parra performs with the Bremen Kammerphilharmonie at Hamburg’s iconic Elbphilharmonie and with the Berlin Radio Symphony Orchestra at the “Kissinger Sommer” music festival.
Magazine, 12 min., 2019, HD; English, Spanish; WW, VoD, M, IFE

644897 009
How to become a Musica Maestra
Alondra de la Parra shares some memories from the past. See her private archive with files and tapes she has kept for years!
Magazine, 12 min., 2019, HD; English, Spanish; WW, VoD, M, IFE

644897 010
Alondra de la Parra in Australia
Have you ever seen Alondra de la Parra doing a ballet dance? Join her and the Queensland Symphony Orchestra in Brisbane!
Magazine, 12 min., 2019, HD; English, Spanish; WW, VoD, M, IFE
Sarah’s Music – Contemporary Classical

Sarah’s Music – Contemporary Classical is a magazine show dedicated to the rich diversity of classical music. Presenter Sarah Willis, a world-class horn player with the Berlin Philharmonic, gets up close and personal with the stars of the classical music world.

What motivates a star conductor like Sir Simon Rattle to rehearse Carl Orff’s ‘Carmina Burana’ with a children’s choir? Or how does one of the world’s famous opera singers, Plácido Domingo, remember his cooperation with the celebrated conductor Herbert von Karajan?

In each edition Sarah Willis will present European concert highlights, showcase top events and welcome a star guest. The British host was born in the US but grew up in Tokyo, Boston and Moscow. Sarah’s Music – Contemporary Classical gives audiences around the globe a peek behind the scenes of current productions.

644844 008
What precisely is a double reed, and why are woodwind players always tinkering with their instruments? To get answers to these questions and others, Sarah Willis meets the “Double Reed Club” – the oboists, bassoonists and cor anglais players from the Berlin Philharmonic.

644844 011
All the world’s best musicians want to play at New York’s Carnegie Hall. What is it about the famous concert hall that makes it so special? Sarah Willis explores the reasons for the venue’s mythical status and meets the Norwegian pianist Leif Ove Andsnes.

644844 015
At the Max Planck Institute in Göttingen, Sarah Willis meets scientists who are analyzing musicians’ movements with the help of magnetic resonance tomography and motion capture technology. She even allows herself to be used as a guinea pig.

644844 016
Håkan Hardenberger from Sweden is widely considered to be the greatest living trumpet soloist. Sarah Willis meets him at a concert with the Berlin Philharmonic conducted by Andris Nelsons.
Sarah spends the day backstage at the famous Theater des Westens in Berlin, as it puts on Chicago The Musical. She meets the cast and musicians and finds out how the musical theater prepares to perform the Broadway classic.

Sarah is in Vienna to discover the secrets of the Viennese Waltz. Dance instructor Thomas Schäfer-Elmayer sweeps her off her feet, and live waltzes are provided by the ensemble The Philharmonics.

The famous Simón Bolívar Symphony Orchestra of Venezuela is on tour in Berlin. Sarah holds a Horn Hangout with the horn section live online, answers questions from all over the world and attends the orchestra’s concert in the Philharmonie.

Sarah meets the great Russian pianist Daniil Trifonov. She finds out how he chooses a piano for important concerts and is thrilled to hear him live for the first time.

From New York to Japan to Australia – every place Sarah Willis visits with her horn becomes the subject of an episode of Sarah’s Music. See some of her favorite locations during the making of the program so far.

Renowned tenor Ian Bostridge and pianist Julius Drake perform “Winterreise” in Berlin. The two British musicians have specialized in the Lieder genre for many years now, and Ian Bostridge has written a book about Schubert’s glorious song cycle.

Daniel Hope – violinist, author, broadcaster, musical activist and festival director – talks to Sarah Willis during a festival at the Konzerthaus Berlin celebrating the life and work of his mentor, Yehudi Menuhin.

Sarah Willis meets the Austrian star percussionist Martin Grubinger at the 2015 Eurovision Song Contest in Vienna. What does it feel like to perform for 200 million television viewers worldwide?

Once a year, the Berlin Radio Choir and conductor Simon Halsey stage a sing-along concert at the Philharmonie hall. The concerts are always a huge hit, involving 1,300 singers from all over the world. Sarah Willis is among them.

Classical music is intensive training for the brain. The neurologist Eckart Altenmüller, who is professor at the Institute of Music Physiology and Musicians’ Medicine at Hanover University of Music, Drama and Media, explains why.

Sarah Willis travels to the Japanese city of Sapporo for the Pacific Music Festival. This international festival of classical music was founded by the legendary conductor Leonard Bernstein. Every year world-renowned artists from all corners of the globe take part.

Sarah Willis talks to the cellist Sol Gabetta and the violinist Daishin Kashimoto about chamber music and its very special charms. And we hear excerpts from the concerts performed by the two at the Beethoven Festival in Bonn.
Sarah Willis savors the Sound Unbound Festival with all kinds of exciting music at the Barbican in London. The London Symphony Orchestra performs and Sarah even leads her own horn flashmob!

Germany’s capital Berlin is full of music and many episodes of Sarah’s Music have been filmed here. Sarah Willis shares some of her favorite Berlin episodes so far.

Adalberto Álvarez is known as El Caballero del Son – the Gentleman of ‘Son’. He talks to Sarah Willis about Cuban Son, the traditional Cuban dance music of which he is a master, at his home in Havana.

Join Sarah Willis for some of the highlights from the opening weekend of the 2017 Beethovenfest in Bonn featuring, of course, Bonn’s most famous resident, Ludwig van Beethoven, who can be found simply everywhere!

The Danish String Quartet delights the audience and Sarah Willis at the Klassiske Dage festival in Holstebro, Denmark, with their eclectic mixture of music from classical to folk.

From Lucerne to Sapporo: Sarah Willis takes you to some of her favorite classical music festivals and meets some of the great musicians who are performing there!