

MUSIC

LIVE MUSIC
82 | 60 | 52 | 30 MIN.

VERSION
Only music

RIGHTS
Not available worldwide.
Please contact your regional
distribution partner.

ORDER NUMBER
68 4878
01 x 82 min.

68 4877
01 x 52 min.

Diverse
04 x 30 min.

68 4644
01 x 60 min.



Christmas Music

Gloria in Excelsis Deo – Celebratory Music at Christmas HD

68 4878 | 01 x 82 min.

The little town of Marienberg is situated in the Ore Mountains of eastern Germany. Its late Gothic Church of St. Mary is the setting for the Christmas concert Gloria in Excelsis Deo. The soprano Ruth Ziesak, the Wernigerode Radio Youth Choir, the Ensemble Sonora and the Sächsische Bläserphilharmonie under its conductor Thomas Clamor perform a range of music that suits the festive season.

THE PROGRAM:

George Frideric Handel: Tochter Zion freue dich (Rejoice Greatly, O Daughter of Zion)
Martin Luther: Vom Himmel hoch da komm ich her (From Heaven Above, to Earth I Come)
Richard Wagner: Elsas Zug zum Münster (Elsa's Procession to the Cathedral)
Peter Tchaikovsky: Excerpts from The Nutcracker Suite
Felix Mendelssohn: Denn er hat seinen Engeln befohlen (For He Shall Give His Angels Charge)
Richard Eilenberg: Petersburger Schlittenfahrt (Petersburg Sleigh Ride)
John Francis Wade: Adeste Fideles
Engelbert Humperdinck: Abendseggen (Evening Prayer)
Siegfried Köhler: Tausend Sterne sind ein Dom (A Thousand Stars are a Cathedral)
Franz Xaver Gruber: Silent Night, Holy Night

White Christmas – International Christmas Concert HD

68 4877 | 01 x 52 min.

This Christmas Concert at the grand Konzerthaus in Vienna brings together artists from all over the world to sing a wide range of songs. The performers are the ORF Radio Symphony Orchestra with its conductor Karel Mark Chichon, the Vienna Boys Choir, the Vienna Choral Society, and the soloists Bernarda Fink (soprano, Argentina), Tamar Iveri (soprano, Georgia), José Cura (tenor, Argentina), and Boaz Daniel (baritone, Israel).

THE PROGRAM:

Robert Stolz: Es blüht eine Rose zur Weihnachtszeit (A Rose Blooms at Christmas)
Carl Orff: Fortuna Imperatrix Mundi
Hector Panizza: Aria from the opera Aurora
Heitor Villa-Lobos: Cantilena from Bachianas Brasileiras No. 5
Arturo Márquez: Danzón No. 2
Ariel Ramírez: Navidad Nuestra
Nunu Gabunia: On the Morning of 25 December
Irving Berlin: I'm Dreaming of a White Christmas

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The Holly and the Ivy – Christmas Carols SD

66 4746, 01 x 30 min.

They come from England and Germany, Austria and other parts of Europe. Some were written in the 16th or 17th century, others in the 18th or 19th. Their composers are called George Frideric Handel or Franz Xaver Mozart, but also Franz Xaver Gruber, John Jenkins or Johann Pezelius. In our Christmas Concert, we present popular Christmas songs and traditional melodies of the last 500 years.

They are interpreted by the Mainz Cathedral Choir, as well as other choirs and instrumental ensembles. The recordings took place in the most beautiful churches and monasteries in southern and western Germany. Among the locations is the world famous Mainz Cathedral, which has already celebrated its millennium, St. Martin's Church in Biberach, which has for centuries been used by both Catholic and Protestant parishes, or St. Rochus' Chapel near Bingen on the Rhine, described in great detail in a travel journal by the famous German writer Johann Wolfgang von Goethe. This joyful and contemplative music performed in picturesque settings is sure to put you in the mood for the Christmas festivities.

Sonata – Johann Pezelius

Lift Up Your Heads Ye Mighty Gates – Traditional

Air – John Jenkins

Engel Gottes künden – Franz Xaver Mozart

The Holly and the Ivy – Traditional

Awake, Sweet Nightingale – Traditional

Lo, How a Rose E'er Blooming – Traditional

Rejoice, Heaven and Earth – Composer Unknown

He Shall Feed His Flock (from: Messiah) – George Frideric Handel

Stille Nacht – Franz Xaver Gruber

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Wintery Dreams and Christmas Melodies SD

66 4705, 01 x 30 min.

Festive music to celebrate Christmas. On the programme: Arcangelo Corelli's "Christmas Concerto" played by the Baden-Baden Philharmonic, as well as traditional songs and other seasonal melodies. Concert venues include the Kurhaus Baden-Baden, castles, museums, churches and abbeys in southwestern Germany. The centrepiece is the famous "Christmas Concerto", a work that is easily as well known as Antonio Vivaldi's "Four Seasons" these days. It has an especially rich structure, with regard to movement progression, dynamics and melodic structure. Aggressive sections alternate with wistfully pastoral parts, painfully dissonant movements with calm and peaceful ones; very fast, almost hurried sections are abruptly interspersed with measured passages that almost appear to be grinding to a halt. An intense musical game of questions and answers serves to draw all these divergent, contrasting elements together, and despite the ornamentation and virtuoso coloratura passages, the exceptionally soulful dominant violin melody comes very close to part writing for the human voice. The closing 5th movement leads into the famous Pastorale: in a major key, instead of an austere minor key, and in a tranquil, restrained manner, this comforting pastoral music ambles by: in a rocking gait, with cantilenas in thirds and sixths and a pianissimo as subtle as the beat of angels' wings – as the piece draws to a close.

Programme includes:

Henry Purcell
Trumpet Tune

Joy to the World
Saxophone Quartet Simply Reed

In dulci jubilo
Lute Ensemble "Secret des muses"

Hark, the Herald Angels Sing
Simply Reed Saxophone Quartet

Arcangelo Corelli (1653–1713)
Concerto grosso G minor op. VI / 8,
"fatta per la notte di natale" – Christmas Concerto
Vivace – Grave
Allegro
Adagio – Allegro – Adagio
Vivace
Allegro – Pastorale
Baden-Baden Philharmonic
Conductor and Harpsichord: Pavel Baleff
1. Violin: Yasushi Ideue
2. Violin: Alexandra Bossak

F.X. Gruber
"Stille Nacht" (Original Version, Adaptation: Holger Speck)
Vocal Ensemble Rastatt, Conductor: Holger Speck

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Exultation! Jubilation! **SD**

68 4644, 01 x 60 min.

or

“Fröhlich soll mein Herze springen” (Part I) **SD**

“Fürchtet Euch nicht!” (Part II) **SD**

66 4644, 02 x 30 min.

Christmas concert with Korean soprano Sumi Jo, the Vokal Ensemble Köln, and the Capella Coloniensis conducted by Michael Schneider from St. Maria im Kapitol, Cologne. From baroque to classical with an excursion into the romantic: this Christmas concert covers a broad range. In addition to famous Christmas carols such as “Fröhlich soll mein Herze springen”, the programme includes the Christmas cantata “Fürchtet Euch nicht!” by Christoph Bernhard, Alessandro Scarlatti’s coloratura-rich Italian pendant, and Adolphe Adam’s celebrated Christmas carol “Cantique de Noel” which has been translated into many languages and is known in English as “O Holy Night”.

Wolfgang Amadeus Mozart is represented with the motet “Exsultate, jubilate”, KV 165. The Christmas spirit is maintained by Japanese virtuoso Hiro Kurosaki with Vivaldi’s violin concerto RV 270 in E major “Il riposo – per il Natale”. The highlight of the Christmas concert is the original version of “Stille Nacht, Heilige Nacht” composed in 1836 by Franz Xaver Gruber for flute, clarinets, horns, bassoon, strings, organ, soprano and baritone solo voices, and choir.