

PEOPLE PLACES

DOCUMENTARY
30 MIN.

VERSIONS

English, German

Arabic: 02-06, 09-14, 16-21

Spanish: 15-21

RIGHTS

Worldwide, VOD, Mobile

RUNNING TIME

19 x 30 min.

ORDER NUMBER

56 4725 | 01-06, 09-21



Facets of Life

Facets of Life documentaries and reports cover culture and education, business and science, historical and contemporary events as well as sports and leisure. A wide variety of issues are investigated in depth and presented in an informative format, making for 30 minutes of captivating television.

01 Cut by Cut – A Celebrity Hairstylist Conquers Berlin

Born in Iran, Shan Rahimkhan has been living in Berlin for more than a decade. He was once taught by one of Berlin's most famous coiffeurs, Udo Walz, now he has reached his teacher's level. This film is a report about the unusual life of the Berlin hairstylist to the stars. A focal point is the development of a new image campaign complete with photo shoots and celebrity stylings of stars such as Franziska van Almsick. His hair salon on Berlin's Gendarmenmarkt is a celebrity meeting place. Exclusive insights into the life of Berlin's high society.

02 Wandlitz.Tokyo – Anne alias A-Chan

Anne was a German high school student in the small town of Wandlitz, north of Berlin. She was ostracized at school and had no real friends – until she discovered the youth culture of Visual Kei and became A-Chan. Her alter-ego was a provocative mix of Lolita, punk and manga. Anne, alias A-Chan, listens to Japanese Metal Rock and runs – virtually – with her own gang. And for the first time she feels confident about herself. Her great dream is to visit Tokyo, the birthplace of Visual Kei. We accompany A-Chan from the doorstep of her home in Wandlitz to Tokyo, a journey in a blend of live-action and manga-style animated pictures.

03 “Kosher – Don't you have that in Islam, too?”

Encounters Between Jewish, Christian and Muslim Students in Berlin

17-year-old Denis is an Orthodox Jew and studies the Torah every evening. 15-year-old Rasha is a devout Muslim but no longer wears her headscarf. 16-year-old Moritz is proud to be an atheist, while Selçuk, also 16, would like to learn how to pray to Allah. The four teenagers are participants in an exchange project started by Berlin's Jewish Museum. Two high-school classes that could hardly be more different get acquainted. One is from a neighborhood with a high percentage of immigrants, many of them Muslims; the other is from a private Jewish school. Will their faith, or lack of it, divide or unite them? This report follows a daring experiment in tolerance.

04 The Charité – From Plague House to Hi-Tech Hospital

Founded in 1710 as a plague house, the Berlin Charité is now one of the largest university clinics in Europe. With 15,000 employees and annual turnover of more than a billion euros, the clinic complex is the second-largest employer in the capital. How does this medical colossus operate? What logistics go into running it? How do you keep an institution running in which every year 5,800 children are born, 70,000 operations are performed and medical research is conducted? This is a report on 24 hours in the “city within the city”.

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05 Magnet Berlin

Berlin has one of the liveliest arts scenes in Europe. Young artists are flocking to the city in search of artistic freedom, inspiration, and cheap studios and accommodation. They represent the entire spectrum of art schools, styles and genres, but they are united in their interest in Berlin as a place in which to nurture their creativity. We meet young actors, pop musicians, writers and dancers, and find out what moved them to choose Berlin.

06 Gold Diggers and Temple Rescuers – A Cambodian Expedition

Cambodia is a country with one of the highest concentration of key archeological sites in the world. But many of these fascinating world cultural heritage sites are being eroded by environmental effects – as well as by people who plunder the valuable artifacts. Archeologists and conservation experts are trying to salvage what they can – not only at the world-famous Angkor Wat temple complex, but at many other sites in Cambodia.

09 Partner Schools for the Future

Education creates prospects – multilingualism opens up new horizons – this is the fundamental idea behind the German initiative “Schools: Partners of the Future”. The initiative aims to contribute to the creation of an international study community, by building up a global network of partner schools. Students of German in different countries, including China, are observed at home, and as they get the chance to put their language skills to the test during a visit to Germany.

10 Germany in 10 Days – Aussies Dreaming of a White Christmas

They have never seen snow before, and the only fir trees they have seen are plastic ones. 125 Australians pay a pre-Christmas visit to Germany and tour the country on a cruise ship. They travel almost 2,000 kilometers from castle to castle, and from one Christmas market to the next, sampling local specialties along the way – such as gingerbread in Nuremberg and mulled wine in Mainz. They visit some of Germany’s prettiest places. It’s just one attraction after the other along the rivers Danube, Main and Rhine.

11 Ai Weiwei – Concepts of a Chinese Artist

Ai Weiwei’s installations combine Chinese traditions and aspects of modernity. He gives a twist to Chinese antiquities or spiritual objects, presenting them in a new context. Ai Weiwei, who was born in 1957, is regarded as the most influential contemporary Chinese artist. He came to the world’s attention with his contribution to the documenta 12 festival in Kassel in 2007, and as adviser to Swiss architects Jacques Herzog & Pierre de Meuron on their project to build Beijing’s Olympic Stadium.

12 Marketing Christmas in Regensburg

The pre-Christmas period in Germany would be unthinkable without traditional Christmas markets. With their blend of handicrafts and entertainment, they attract locals and tourists from all over the world. In the southern German city of Regensburg, the Christmas market is always held in an unusual location: the courtyard of the palace of the princely family of Thurn and Taxis. The twinkling fairy lights belie what is a tough and unforgiving business. Preparations begin months before the stalls are set up. It is a complex logistical exercise that involves contracts with artists, craftsmen and suppliers – and finding someone to play the role of the Christmas angel.

13 My Berlin – Finding a New Home in Germany

Fashion designer Arrey Kono from Cameroon and flower trader Roy Ramseroop from Guyana have lived in Berlin for more than 20 years and have each established a successful business there. The stories of these two immigrants show that successful integration into an adoptive culture depends on two key requirements: mastering the language, and being willing to engage with the country and its people.



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14 The Black Forest Hunter

An icy wind blows over the highlands of the Black Forest in southwestern Germany. There is a light sprinkling of snow on the mountain meadows. A man with a small dog walks along the frosty pathways. It is culinary wizard Karl Josef Fuchs. The menu at his restaurant Spielweg in the village of Münstertal only uses ingredients sourced from the immediate area. Fuchs shoots his own game in his very own hunting reserve, where he also gathers herbs, berries and mushrooms for his gourmet creations. Fuchs is a celebrated chef without all the celebrity trappings. We watched him go about his work.

15 In Search of a Lost Childhood – The Cruel Fate of Bruno Schulz

Also available: 45 min. versions in Arabic, English, German and Spanish | 58 4798-01
For a short time around the turn of the millennium, everyone in Europe was talking about the Jewish Polish painter and writer Bruno Schulz. A German documentary film maker had discovered frescoes that Schulz had been ordered to paint for an SS officer in a villa in Drohobycz, in what is now Ukraine. A short time later, representatives of Yad Vashem removed parts of the pictures and took them to Israel where they are now on display. But what do we really know about Bruno Schulz? He was born in Drohobycz in 1892 and shot there by a Nazi officer in 1942. He created images and stories often set in a fantastical, fairytale realm. He could so easily have been forgotten, but now his literary oeuvre has been translated into 30 languages, a successful Polish group is named after him, and in the town of his birth, artists from all over the world gather to perform his work.

16 Reporters on a Mission – In the Field with the Heinz Kühn Foundation

Rodrigo Rodembusch is a Brazilian journalist who spent several months in Germany on a scholarship from the Heinz Kühn Foundation. Named after a German politician, the foundation enables young foreign journalists to undertake further training in Germany. It also helps German journalists realize research projects abroad. Sabine Burgstädt, for example – a journalist at a large media agency, she is investigating the promotion of women's rights in the Sultanate of Oman.

17 Helping Those Who Help Themselves – Germany's Global Aid Mission

"Helping people help themselves" is the cornerstone of German development policy. Whether it is a feeding program in Peru, media projects in Colombia or teacher training in Malawi, the aid programs offered by Germany and other donor countries all pursue the same goals. They aim to help less developed nations alleviate poverty, attain prosperity, protect the environment and safeguard peace – but also to fly the flag for their own nation and its industry.

18 My Life in Germany

We meet three young people from the United Arab Emirates, Saudi Arabia and Kuwait who came to Germany to study. It was hard at first, they say, because of the cultural and religious differences, but through a combination of hard work, discipline and improvisational talent they are now established members of society. Today, all three feel well and truly at home in Germany. Dr Nabeel Farhan from Mecca says success in his adoptive home has been dependent on two crucial aspects: professional expertise and command of the language.

19 Déjà Vu – Art, Artifice and Avarice

In the wake of the banking collapse, the debt crisis and last-ditch efforts to bring nations back from the brink of insolvency, some people consider works of art a safe investment. But in their search for the right painting or sculpture, they can fall victim to fraudsters who sell them convincing copies instead of the real thing. On the legitimate art market, however, reproductions are clearly marked as such. In fact, if they are of a high quality, legally made copies of art works can be worth a great deal of money.

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20 Luther and the Chemicals Industry – Wittenberg's Double Legacy

In the year 1517, Martin Luther posted his famous 95 Theses on the door of the All Saints' Church in Wittenberg, marking the start of the Reformation. Protestants all over the world are set to mark the 500th anniversary of this seminal event in 2017. The town of Wittenberg is also getting ready, even though no more than ten percent of its 30,000 inhabitants would describe themselves as Christians. Wittenberg has another claim to fame as well: it used to be a center of the East German chemical industry.

21 Samba and Sauerkraut – German Legends at the Rio Carnival

For the 2013 carnival in Rio, one of the city's most famous samba schools, the "Unidos da Tijuca", chose German legends and culture as the theme of its contribution to the Sambadrome contest. Preparations took almost a year – from the initial planning and the search for sponsors to making the costumes and floats, the dress rehearsal and the big day itself, the colorful parade in front a huge crowd at the Sambadrome. This documentary follows this elaborate project as it becomes reality.