**MUSIC** 

DOCUMENTARY

## **VERSIONS**

English, French, Spanish (13 x 30 min.)

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## Rhythms that Speak

Rhythms that are familiar world-wide often have their roots in social groups who found in music a way of expressing their socio-political problems and ideals. Often these rhythms are the expression of a very characteristic attitude to life. In many parts of the world, music and dance have cultic and religious origins. A message is conveyed to the listener or viewer which is only comprehensible to those who have grown up in that particular culture. In our series, the various forms of music or dance will be traced back as far as possible to their origins, with the help of historical photographic and film material where available. We try to show what influences the music was exposed to and what changes were brought about as a result.

- 01 Waltz
- 02 March
- **03** Tango
- **04** Samba
- 05 Highlife
- **06** Calypso
- O7 FlamencoO8 Blues
- 09 Salsa
- 10 Rai
- 11 Rumba
- 12 Reggae
- 13 Capoeira

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