FICTION ENTERTAINMENT

SERIES 50 MIN

VERSIONS

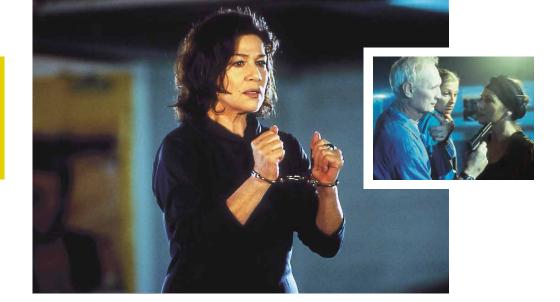
English, French, Spanish (13 x 50 min.)

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Lady Cop

"Mainhattan" – otherwise known as Frankfurt am Main. An exciting, dangerous metropolis – and it's Lea Sommer's patch. Business and crime here are never far apart. Lea Sommer's instinct, her acumen and also her charm all help her to get the villains behind bars. She's the boss, and thinks teamwork is important. She is reflective, observant, intuitive and keeps her ears wide open. With a logic that would do justice to Sherlock Holmes himself, she notices when two and two don't make four. Her persistent questioning and skilful tactics elicit motives and confessions from suspects and accomplices. "Words are more important than weapons" – that's her motto

Lady Cop makes a marked change from the usual diet of violence in crime series. It tries to bring out the tragedy and causes of crime, pointing to the complex associations whereby criminals can also be victims.

- **01** Dwarf Nose
- **02** Chocolate King
- **03** Flowers for the Murderer
- **04** Youthful Transgressions
- **05** The King
- **06** The Lone Wolf
- **07** The Song of the Friend
- **08** Shadow of the Past
- **09** Blood is Thicker Than Water
- 10 Bad Neighbours
- 11 Corinna
- **12** The Tenth Murder
- 13 Deadly Souvenir

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