

HISTORY
ARTS
CULTURE

DOCUMENTARY
30 MIN.



VERSIONS

English, German (06 x 30 min.)

Spanish (04 x 30 min.)

00 1728, 00 0823, 00 1435,
00 1573

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00 0357, 00 0823, 00 1435,
00 1573, 00 1728, 00 1914

Architects

The Geometry of the Simple – Architect Meinhard von Gerkan | 00 1728

English, German, Spanish

In 1965, together with Volkwin Marg, Meinhard von Gerkan founded what is today Germany's largest architectural practice, known for short as gmp. Since then, they have drawn up the plans for more than 150 buildings at home and abroad. Their architecture is characterized by clear and simple geometrical structures, which makes it attractive and comfortable for the people who use it. The big breakthrough for gmp came with their design for Berlin's Tegel Airport, which introduced the drive-in airport to Germany in 1974.

Martin Dülfer – Prophet of Art Nouveau | 00 0357

English, German

Around 1900, Martin Dülfer (1859-1942) was numbered among the best-known German architects. Dülfer's Allgemeine Zeitung building in Munich was celebrated as the foremost work of art nouveau by his contemporaries. We pay a long overdue tribute to the nearly forgotten "Prophet of Art Nouveau" from southern Germany.

Philipp Tolziner – A German Architect in the Soviet Union | 00 0823

English, German, Spanish

In the early 1930s, Philipp Tolziner went to Moscow with the intention of helping to implement Stalin's plan to revolutionize Soviet architecture. After years of success, he was arrested, charged with counter-revolutionary activity, and sentenced to ten years in a labour camp. The report tells the story of a German Jew who didn't want to live in Palestine, of a devout Communist who served the system and became its victim.

The Static Beauty – The Architect Christoph Ingenhoven | 00 1914

English, German

Christoph Ingenhoven is the rising star of German architecture. He won his first major competition while still a student. Now, he has a staff of 120 working for him at his firm in Düsseldorf. Ingenhoven, Overdick and Partners have large-scale projects underway in all parts of the globe. Hardly any other German architect is in such demand outside his own country. That may well have something to do with the fact that his is one of the few European companies specialized in designing skyscrapers. His best-known project to date is the RWE Tower in Essen, the first environmentally friendly skyscraper in the world. His prize-winning design for Stuttgart's new central train station has also raised a few eyebrows. Ingenhoven envisaged a kind of underground rail city. Our camera accompanied Christoph Ingenhoven from Düsseldorf to Bristol and from Frankfurt to Tokyo.

Hans Kollhoff – Berlin's New Classicist | 00 1435

English, German, Spanish

Among Germany's leading new architects, Hans Kollhoff is not just one of the youngest, but also one of the most controversial. He stands for an architecture which does not seek the totally new, but invokes once more the building traditions of the 1920s and 30s. Aside from existing buildings, the film also looks at Kollhoff's spectacular projects for the future.

New Faces in Architecture – Young Talent in Berlin | 00 1573

English, German, Spanish

They call Berlin the biggest construction site in the world. Most of the architects involved are senior members of their profession. Young designers are still in the minority. But they are here: talented, ambitious, upwardly mobile and audacious. We profile several of them.