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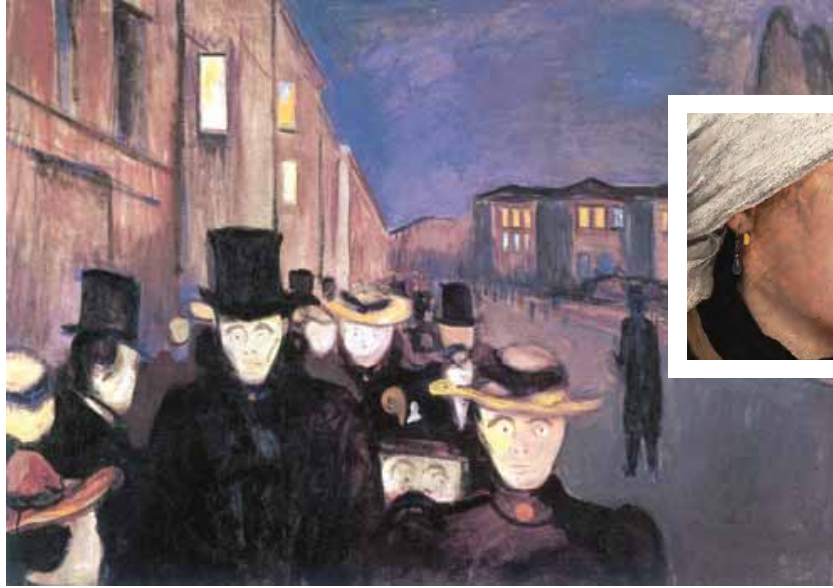
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## Gallery of the Masters

**Gallery of the Masters** looks at the great names of art history, using the narrative tools of television to bring their stories to life. It particularly sets out to show what made the great masters and their works special in the context of the art around them.

What set a Botticelli, a Rembrandt, a Bruegel apart? What put them in a class of their own? Looking through the eyes of these artists at the world, art and attitudes of their times, we delve into the minds of the masters and examine the roots of their artistic achievement.

- |           |   |           |  |
|-----------|---|-----------|--|
| <b>01</b> | Sandro Botticelli –<br>Shadows in the Realm of Venus              | <b>14</b> | Canaletto –<br>The Master and the Lagoon                   |
| <b>02</b> | Leonardo da Vinci –<br>The Universal Genius                       | <b>15</b> | Tiepolo –<br>Painter of the Skies                          |
| <b>03</b> | Raphael –<br>The Rebirth of Art                                   | <b>16</b> | Antoine Watteau –<br>Painter of the Scenes of Gallantry    |
| <b>04</b> | Michelangelo –<br>Captured in Stone                               | <b>17</b> | Goya –<br>From Humble Abode to Royal Palace                |
| <b>05</b> | Albrecht Dürer –<br>The Virtuoso                                  | <b>18</b> | Eugène Delacroix –<br>The Euphoria of Color                |
| <b>06</b> | Lucas Cranach the Elder –<br>Painter of the Reformation           | <b>19</b> | Caspar David Friedrich –<br>The Mystic Landscape           |
| <b>07</b> | Matthias Grünewald –<br>Man of Mystery                            | <b>20</b> | William Turner –<br>Visions of Color and Light             |
| <b>08</b> | Hieronymus Bosch –<br>Master of Fantasy                           | <b>21</b> | At One with Nature –<br>The Painter Camille Corot          |
| <b>09</b> | Pieter Bruegel the Elder –<br>Between Tolerance and Zest for Life | <b>22</b> | Adolf von Menzel –<br>An Artist with an Unerring Eye       |
| <b>10</b> | Tintoretto –<br>The Drama of the Image                            | <b>23</b> | Wilhelm Leibl –<br>A Passionate Realist                    |
| <b>11</b> | El Greco –<br>Mystic Under a Blazing Sun                          | <b>24</b> | Edgar Degas – Of Dandies, Ballerinas,<br>and Women Ironing |
| <b>12</b> | Rembrandt –<br>Master of Light and Shadow                         | <b>25</b> | Paul Cézanne –<br>The World in an Apple                    |
| <b>13</b> | Rubens –<br>Passion, Faith, Sensuality                            | <b>26</b> | Edvard Munch –<br>Love, Death, and Life                    |