

## **LEARNING BY EAR 2012**

### **'Trust Betrayed – A Story of Sexual Violence in Africa'**

#### **EPISODE 2: 'Easy Prey'**

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**List of characters by scene:**

#### **SCENE ONE: ALLAN AND UNCLE JOE AT HOME**

- Allan (m, 10)
- Joe (m, 45)
- Narrator (m/f, around 30)

#### **SCENE TWO: NURU AT THE WATERHOLE**

- Nuru (f, 30)
- Shoka (m, 50)
- Mixed male voices
- Narrator (m/f, around 30)

#### **SCENE THREE: PATO SUMMONED BY MR. MANENO TO HIS OFFICE**

- Pato (f, 16)
- Maneno (m, 45)
- Narrator (m/f, around 30)

**SCENE FOUR: DULU VISITS JENA AT HER HOME**

- **Dulu (m, 40)**
- **Jena (f, 25)**
- **Narrator (m/f, around 30)**

## **INTRO:**

Greetings and welcome to the second episode of our 'Learning by Ear' story, '**Trust Betrayed**' - a radio drama focusing on sexual violence in Africa. In our first episode, Nuru's friend Jena left her alone at the waterhole, and Nuru jumped into the water to hide when a group of rebels arrived. What will happen next? We'll also hear more from Pato, a sixteen-year-old girl who's just started at a mixed boarding school. Then there's Allan, a ten-year-old boy whose mother Precious has just introduced him to 'Uncle Joe', who is in fact her boyfriend. How will our three characters cope with their different situations? We'll find out more in this episode, called '**Easy Prey**'. Let's go first to little Allan, who's been left at home in the care of his so-called Uncle Joe.

## **SCENE ONE: ALLAN AND UNCLE JOE AT HOME**

**1. SFX: RADIO IN BACKGROUND, SPOON STIRRING SUGAR IN CUP**

**2. JOE:** Allan, that's too much sugar. It's not good for you.

**3. SFX: CLINK OF SPOON PUTTING IN MORE SUGAR**

**4. JOE:** Hey! Stop! I said that's enough, little boy!

**5. ALLAN:** This is *our* home! I can do whatever I like.

**6. JOE:** Listen, Allan, I don't know what your mother has told you. But I will not tolerate this kind of behaviour.

**7. ALLAN:** So leave! Nobody asked you to come here anyway.

**8. JOE:** You'd better watch your mouth, Allan. I am not your mother.

**9. ALLAN:** **(shouts)** And you're not my father, either!

**10. SFX: SLAP ON FACE**

**11. ALLAN:** **(screams in pain)** Aaaaah! Go away! You're not my uncle! Go! I hate you!

**12. JOE:** **(in fury)** Right! That's enough! I'm going to teach you a lesson!

**13. SFX: TABLE AND CHAIRS BEING DRAGGED ASIDE**

**14. ALLAN:** **(trying to sound brave)** Wait till my mum comes home! I'll tell her everything.

**15. JOE:** **(stern warning)** Oh no you won't! If you do, I will cut off that tongue of yours and chop off those tiny ears. Do you understand me, Allan? **(shouts)** *Do you understand?*

**16. SFX: SLAP ON FACE**

**17. ALLAN:** **(terrified)** Uncle Joe... I'm sorry, Uncle Joe. Don't hurt me, please. I won't tell my mother, I swear. Please...

**18. JOE:** Come over here. You spoilt little brat!

**19. ALLAN:** (screams out in fear) Aaaah! Nooooo!! Please don't hit me!

**20. SFX: BEATINGS, SLAPS ETC**

**21. NARRATOR:** Sexual abuse often starts with physical or emotional abuse, as a way to exert dominance or control. The victim is made to feel helpless, and the perpetrator gains the upper hand. It is like a lion that finds easy prey without having to hunt. Allan has just been physically abused by someone who's supposed to protect him. Will he tell his mother, after Uncle Joe's terrible threats? Keep listening to find out. Meanwhile, back at the waterhole, Nuru is praying that the rebels, who are led by a man called Shoka, haven't seen her.

## **SCENE TWO: NURU AT THE WATERHOLE**

**22. SFX : MIXED VOICES OF MEN LAUGHING AND THROWING BEER BOTTLES**

**23. NURU:** (whispering) Oh my God... they're coming! They're coming over here! Oh God - they're going to kill me...

**24. SHOKA:** (teasing) Yoohooo!!! Hello... hello there, princess... Waiting for your Prince Charming? Well, he's just arrived! But not on a horse, no no no. What we have here is a pick-up truck, full of *very* hungry men...

**25. SFX: HUGE LAUGHTER FROM MEN FOLLOWED BY GUNSHOTS**

**26. NURU:** (trembling in fear) Wuuui - please, don't kill me, don't kill me! I beg you. Please, let me go - I haven't done anything to you.

**27. SHOKA:** Who said anything about killing you? Eh? Men, go down into the waterhole and get her out of there.

**28. SFX: FEET JUMPING INTO A POOL OF WATER**

**29. NURU:** Don't come near me, don't come near me! (**shouts**) Help!... Help!!!

**30. SHOKA:** Oh, shut her up! I don't want to hear any more of her screams.

**31. SFX: Nuru is gagged by piece of cloth as she continues to shout for help**

**32. SHOKA:** That's better. Now: I'm the leader, so I get to have her first.

**33. SFX: ONE SECOND OF SILENCE**

**34. NARRATOR:** It's every woman's worst fear - to be raped. And it's every woman's worst nightmare to be gang-raped by a group of people. There are many, many stories of women in conflict zones who have been raped and sexually exploited. Now, poor Nuru is one of them. Like all victims of sexual violence, she does everything she possibly can to prevent it. No one should ever blame a victim of such an attack for what happens to them, for no one experiences such violence and the consequences more than a victim. In this situation, Nuru struggles as hard as she possibly can. Again and again she scratches and kicks to try to push the men away as they take it in turns to ravish and abuse her. She's fighting for her life - and for the life of her unborn child. But finally her strength gives way and she can't fight any more. The whole world turns black: she no longer knows who or where she is, or how long her ordeal goes on. She doesn't even hear the rebels driving off. Nuru is bleeding badly. The pain is unbearable. She wonders vaguely whether she is dying. The thought is almost a relief... Will anyone find her in time? Keep listening to find out... But first, let's look in on the mixed boarding school, where Pato is one of the new girls. The boarding master Mr. Maneno has just called her to his office.

### **SCENE THREE: PATO SUMMONED BY MR. MANENO TO HIS OFFICE**

**KW BEGIN**

**35. SFX: KNOCK ON DOOR, FOOTSTEPS ENTERING**

**36. MANENO:** Come in.

**37. PATO:** Good evening, Mr. Maneno. You asked me to come and see you?

**38. MANENO:** (excited) Ah, there's our young athlete! Yes - come in, Pato. Come in, and close the door behind you.

**39. SFX: DOOR BEING CLOSED**

**40. MANENO:** Good... Sit down... Sit, sit! Don't be scared. You've done nothing wrong.

**41. PATO:** Thank you, Mr. Maneno.

**KW END**

**42. MANENO:** Tell me, how do you like your new dormitory? Are you happy with your bed? I mean, with your dorm?

**43. PATO:** (confused) Er - yes, sir, very happy, thank you.

**44. MANENO:** And has anyone been causing you any trouble? You know, we have heard of cases of senior pupils bullying new ones.

**45. PATO:** No, no. Everyone's been friendly and helpful so far.

**46. MANENO:** (insisting) Are you sure? You don't have to protect anyone, you know. Remember, I'm here to see that your first days here are as comfortable as possible.

**47. PATO:** Thank you, Mr. Maneno.



**48. SFX: CHAIR BEING PUSHED ASIDE**

**49. MANENO:** (choosing his words carefully) What about...  
mmh... the boys?

**50. PATO:** (puzzled) Huh?

**51. MANENO:** The boys in the school. Come on, Pato, I'm sure some of them must have been bothering you. You're new, and of course you're young and fresh, and... and... they like that.

**52. PATO:** I don't understand what you mean, sir.

**53. MANENO:** Okay. Let's leave at that for now. But remember, if there's anything you need, don't hesitate to ask me. That's all.

**54. PATO:** Yes, sir. Goodbye, sir.

**55. SFX: FOOTSTEPS LEAVING**

**56. MANENO:** Oh - one more thing. Can you keep a secret?

**57. PATO:** (hesitant) Well... I'm not sure...

**58. MANENO:** It's nothing big, I've just asked your dorm captain to give you a new mattress. But it's better if you don't tell anyone else. It's a special privilege - only a few of the pupils have them.

**59. PATO:** (a little puzzled) Er ... thank you, sir...

**60. SFX: DOOR BEING OPENED**

**61. NARRATOR:** It may be hard to believe, but Mr. Maneno is actually making advances to Pato. Remember: she's only sixteen years old, and she's his pupil. He is in a position of authority; he's supposed to guide her and educate her. By granting Pato a special favour, he's trying to set her apart from the other girls. Will she be able to avoid his trap? Meanwhile, back in the village, Dulu has been waiting for his wife Nuru to return with the water. When she isn't back by nightfall he really starts to worry. Dulu goes to see Jena, Nuru's friend who always walks to the waterhole with her.

#### **SCENE FOUR: DULU PAYS JENA A VISIT AT HER HOME**

**62. ATMO: INSIDE THE HUT - EVENING VILLAGE ATMO OUTSIDE**

**63. JENA:** (singing a lullaby)

**64. SFX: BABY CRYING GENTLY**

**65. JENA:** (sighs lovingly) Ah, this baby... What I am going to do with you, Chambo?

**66. SFX: FOOTSTEPS APPROACH**

**67. DULU:** Hello... Good evening, Jena.

- 68. JENA:** (surprised) Dulu! You scared me. Why didn't you knock?
- 69. DULU:** Sorry. I didn't mean to frighten you. I'm looking for my wife Nuru.
- 70. JENA:** Nuru? I... I don't understand. Isn't she at home?
- 71. DULU:** No. That's why I'm here. You two left together this morning to go and fetch water. I thought you might know where she was. I've been waiting for her all day, and now I'm getting worried.
- 72. JENA:** Well, I left her at the waterhole. I haven't seen her since then.
- 73. DULU:** (bewildered) You *left* her there? Alone? Why? Weren't you supposed to walk together?
- 74. JENA:** Yes, but I had to pass by my sick aunt to bring her some water. But don't worry, Dulu. I'm sure she's fine. She probably went to visit someone, too.
- 75. DULU:** No! I can't stop worrying. She is pregnant! I'm going there to look for her. Nuru never comes home late. This is not like her at all.

**OUTRO:**

And with Dulu preparing to set off for the waterhole, we come to the end of our second episode of this 'Learning by Ear' radio drama, '**Trust Betrayed**'. How will Dulu react when he finds his wife? Remember: Nuru has been brutally raped, and is still lying unconscious beside the waterhole. What other tricks will the schoolmaster Mr. Maneno come up with to seduce sixteen-year-old Pato? And will Allan tell his mother that her boyfriend has attacked him? Find out in the next episode.

And remember, you're very welcome to send us your comments. Just visit our webpage at [dw.de/lbe](http://dw.de/lbe), or join our page on Facebook. Until we meet again - goodbye, and take care.