

## MUSIC

LIVE MUSIC  
134 MIN.

### VERSIONS

Introduction in English,  
Portuguese, Spanish  
Sung in German

### RIGHTS

Not available worldwide.  
Please contact your regional  
distribution partner.

### ORDER NUMBER

60 4079



## Fidelio

Ludwig van Beethoven: in all his prolific years as a composer, Beethoven wrote only one opera. Evidently, he did not find the right libretti. The libretto for **Fidelio** was based on a French play written at the time of the Revolution and glorifying the maxim “liberty, equality, fraternity”. **Fidelio** tells the story of Leonore, a devoted wife who disguises herself as a boy (**Fidelio**) and sets out to rescue her husband from a lingering death as the political prisoner of a powerful ruler. In securing his release along with all the other prisoners and bringing the tyrant to justice, her efforts, though motivated by love, become an act of political rebellion against the powers that be. **Fidelio** was first performed in Vienna in 1805.

Musical director: Siegfried Heinrich

Producer: Prof. Erhard Fischer

Members of the Bad Hersfeld festival chorus and the  
Frankfurt and Marburg concert choirs.

Prague Radio Symphony Orchestra