

LEARNING BY EAR

"Soccer made in Africa – much more than a game"

EPISODE FIVE: "At the final whistle, we shake hands"

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List of characters/EPISODE FIVE:

- Narrator

SCENE ONE: SOCCER CLINIC AT CITY STADIUM

- Chedede (m,14)
- Safina (f,13)
- Jonathan (m,15)
- Metogba (m,28)
- Komora (m,14)
- Mixed voices of boys and girls (13+)

SCENE TWO: THE PHONE CALL

- Hon. Makemba. (m,55)
- Aunt Lily (f, 33)

SCENE THREE: THE MATCH BETWEEN TWO FRIENDS

- Chedede (m,14)
- Safina (f,13)
- Metogba (m, 28)
- Mixed voices of boys and girls (13+)
- Wakasa (chairman soccer federation, m, 54)

SCENE FOUR: MAKEMBA AND SON RIDING HOME

- Hon. Makemba. (m, 55)
- Jonathan (m,15)

SCENE FIVE: BACK AT AUNT LILY'S

- Chedede (m,14)
- Safina (f,13)
- Aunt Lily (f, 33)

INTRO:

1. NARRATOR:

Hallo and welcome to Learning by Ear, as we keep dribbling with our football radionovela, entitled **”Soccer made in Africa – much more than a game”**. A Swahili saying goes, "kikulacho kinguoni mwako" which means, „The source of your problems is often close to you”. Chedede, the young streetkid was soon to discover that. But what about Safina? Will she decide to join the team in the football clinic? What will her aunt's reaction be? And remember the broken window? Does the famous player Metogba have any plan to bring the boys from the forest to his talent clinic? And will the team stay united? Stay close to find out in today's fifth episode titled: **” At the final whistle, we shake hands ”**. We begin with Chedede and Safina making their way into the stadium.

SCENE ONE: SOCCER CLINIC AT CITY STADIUM

2. SFX: FOOTBALL PLAYING SOUNDS COMING NEARER

3. CHEDEDE: Safina, I don't know if this was a good idea.

4. SAFINA: Hey! There is no harm in watching. Don't worry we will just go and see Metogba and who the players are, and then we will leave. I can see them in the middle of the pitch.

5. NARRATOR: As Dede and Safina were approaching the group, Metogba and Komora spotted them - and Komora froze in shock...

6. METOGBA: Oh, there are some other late-comers. I see there is a big problem with punctuality.

7. KOMORA: **(Shocked)** I am doomed! My friendship with Dede is finished!

8. CHEDEDE: **(Shocked)** It can't be!..Is that Komora? You traitor! How could you? **(raving angry)** I'm going to teach you a lesson!

9. SFX: SCUFFLE, FISTS AND FIGHT ON THE GROUND / MURMURS OF BOYS AND GIRLS

- 10.METOGBA:** (**Shouts**) Hey!, hey cut that out! Stop this madness!. Who do you think you are?. And what right do you think you have to come here and start a fight with one of my players?
- 11.CHEDEDE:** (**Fuming**) This..this.. I am sorry but.. (**words fail him**)
- 12.SAFINA:** I can explain...Metogba. Komora and Dede are friends. This here is Dede, and he told Komora about this clinic after hearing about it on TV. But Komora here told him that it was a waste of time even to try, because the team had already been selected. So Dede gave up. But when we turned up here by chance really, who does he see?.. Komora!
- 13.METOGBA:** Komora, is that true?..
- 14.KOMORA:** (**Embarrassed**) Yes, Coach..I knew I had no chance if he was in the team. What else could I do?It's survival of the fittest out there. Everyone for himself.
- 15.CHEDEDE:** How can you even say that? I trusted you because you were my best friend. I treated you like my twin brother.
- 16.METOGBA:** Okay, no need to waste your energy fighting like animals. Let's sort this out right now. Komora, you pick your team. Dede, you do the same, and let's have a match. I will referee. 15 minutes only. Is that okay with you, Dede?

17.CHEDEDE: Yes, it's okay. I have only one request. That my friend Safina here plays on my side, and at least two more girls and any other boy.

18.JONATHAN: I'll be on your side.

19.METOGBA: Good! So get into your teams and you have five minutes to prepare. When you hear the whistle I want Komora and Dede to come over to me. Is that clear?

20. NARRATOR: One could feel the tension between these two former friends as they huddled together in their teams..
Meanwhile, at Aunt Lily's place a familiar posh car was parked outside. Its windows were tinted and Hon.Makemba was seated at the back, making a call on his mobile phone.

SCENE TWO: THE PHONE CALL

21.SFX: MOBILE PHONE NUMBER CALLING..

22.AUNT LILY: **(Through the phone)** Yes, hallo?... Lily here. Who is this?...Hallo?...Hallo?

23.HON.MAKEMBA: Lily? Hi, it's been a long time.

24.AUNT LILY: Who are you? How do you know me? Who gave you my number?

25. HON. MAKEMBA: It's me. Jasper!

26. AUNT LILY: Who!?

27.HON.MAKEMBA: Jasper Makemba, Honourable Makemba. Can we meet. I'm actually parked outside your house.

28.AUNT LILY: No! I'm not home now. Besides my niece is around so we can't meet at my place. Please call me another time. Bye.

29.SFX: SHE HANGS UP

30.HON.MAKEMBA: Hallo?..Lily? Lily!. **(To driver)** Driver, let's get out of here.

31.SFX: CAR ENGINE STARTS, CAR DRIVES AWAY

32. NARRATOR: The call from Hon.Makemba was obviously a problem. What did he want from Aunt Lily, who didn't seem to remember him? That aside, Aunt Lily quickly started heading back home, as she remembered she had left her niece there on her own. Little did she know that Safina has gone to the stadium.. On the pitch, the battle between Chedede's and Komora 's teams had started.

SCENE THREE: THE MATCH BETWEEN TWO FRIENDS

33.SFX: VOICES AS WHEN PEOPLE PLAY FOOTBALL

34.CHEDEDE: ..Here, here...pass the ball to me!

35.SFX: BALL BEING KICKED...

36.CHEDEDE: (In agony) Aaaaah!..

37.SFX: WHISTLE BLOWS, FOOTBALL SOUNDS STOP..

38.METOGBA: (Shouts) Foul! Penalty for Chedede's team! Hey Komora, this is your last warning, if you commit another foul I'll have to red-card you.

39.CHEDEDE: (Breathing heavily) Safina, I want you to take the penalty.

40.SAFINA: (Tired) Me? No! Why me? You were the one who was fouled.

41.CHEDEDE: You can do it. You scored against me. Just focus.

42.SAFINA: Okay...I'll try.

43.METOGBA: 50 seconds remaining, the score is still null-null. Chedede, have you decided who's going to take the penalty?

44.SAFINA: I'm going to.

45.METOGBA: Goalkeeper, ready?

46.SFX: WHISTLE IS BLOWN...BALL KICKED- HITS GOALPOST...

47.SAFINA/CHEDEDE/VOICES: (Disappointed) Noooooo!

48.SFX: FINAL WHISTLE BLOWS THREE TIMES

49.METOGBA: Over, the game is over! Come round, all of you. Listen, football is a game of love, a game of building friendships and of lasting relationships between players, coaches, fans and even sponsors. Yes, it's true we argue, call each other names. Sometimes players even fight on the pitch, like we saw here today. But when the game is over, we always shake hands. So, I'd like the two of you to shake hands, Chedede and Komora. Come on, do it.

50.SFX: CHEERS AND APPLAUSE FROM OTHER PLAYERS.

51.METOGBA: So that's it for today. I'll see you all tomorrow at eight in the morning. Dede and Safina, can I have a word with you?

**52. SFX: SOUNDS OF PLAYERS WALKING AWAY AND CHATTERING,
WHILE DIALOGUE CONTINUES**

53.CHEDEDE: Metogba, I am sorry for my behaviour, I couldn't control my feelings.

- 54.METOGBA:** We will pretend this never happened. But I will not tolerate such behaviour in the future. So, are you two interested in joining the clinic? I must admit Dede, you have good dribbling skills, and Safina, wow! You hit that last shot like a pro!
- 55.SAFINA:** **(Excited)** Me? I am more than willing to participate. Count me in!
- 56.CHEDEDE:** I'm in too.
- 57.METOGBA:** Good, so see you tomorrow. Mr. Wakasa! **(to Chedede and Safina)** This is Mr. Wakasa, the chairman of the soccer federation. **(To Mr. Wakasa)** Will you please organize our transport back to the hotel?
- 58.WAKASA:** Sure. Anything else?
- 59.METOGBA:** Yes, please call that journalist who interviewed me earlier and arrange for another press conference.
- 60.WAKASA:** Another one? What for?

61. NARRATOR: Exactly! What for? What did Metogba have to tell the citizens of Tambarare this time? We will soon find out. Safina and Chedede were so happy to be given the chance to take part in the soccer clinic. After the clinic, Dede took her to the shop, Shah Electronic, to watch the sports news and showed her all the streets of Tambarare. At the same time Jonathan, who had also been at the stadium, was driving home with his dad, Hon.Makemba.

SCENE FOUR: MAKEMBA AND SON RIDING HOME

62.SFX: CAR BEING DRIVEN, SOUND FROM INSIDE

63.HON.MAKEMBA: So, you are saying this... Chedede, who happens to be the most talented player in the team, simply came and jumped on someone else and they started fighting.

64.JONATHAN: Yes, but he had a good reason. The other person had betrayed him as a friend.

65.HON.MAKEMBA: Hmm, really? And what is the name of this friend?

66.JONATHAN: Komora, his name is Komora. The two of them are street kids. And then there is this girl!

67.HON.MAKEMBA: Komora. Okay... But, don't worry, you will be the M.V.P. - the Most Valuable Player, who gets the contract!

68.JONATHAN: Oh, I'm not sure anymore, Dad. After seeing what Chedede can do with the ball, I am not sure anymore.

69.HON.MAKEMBA: (Stressing) Just believe in yourself, and of course in your old man here. Driver turn up the radio.

70.SFX: MUSIC PLAYS SHORTLY.

71. NARRATOR: What did Hon.Makemba plan on doing this time? The plot is thickening. As the Makembas rode home, Safina and her newfound friend were climbing the narrow stairs that led to Aunt Lily's place, totally unaware of what awaited them.

SCENE FIVE: BACK AT AUNT LILY'S

72.SFX: FOOTSTEPS CLIMBING STAIRS

73.SAFINA: (panting) Phew, I am completely exhausted. But I have to tell you, I am so happy, a soccer clinic run by Metogba – in our town! Who would have thought it?

74.CHEDEDE: I am happy too. I just don't know if I can ever be friends with Komora again. And that's sad because we have been through a lot together.

75.SAFINA: Give it some time. Home at last. Wuuh! **(sigh of relief)**

76.SFX: DOOR BEING OPENED

77.AUNT LILY: **(Very angry)** Safina! Where in the world have you been? And who broke my window? **(astonished and shocked)**. And..who..is..this and what...?

78.SFX: CRASHING AS WHEN SOMEONE FALLS.

79.SAFINA: **(Terrified)** Aunt Lily! Are you okay?...Oh, I think, you've drunk too much. Dede, please help me get her in.

OUTRO:

77. NARRATOR: Before Aunt Lily could finish her question, she'd fallen down and collapsed beside the door. Was it really because of the alcohol? And will she remember what happened after she sobers up? And what will she do after finding out Safina disobeyed her by playing football? At the soccer clinic the battle lines have been drawn. Who will triumph? Who will fail? All that and much more awaits you in our African football radionovela entitled "Soccer made in Africa – much more than a game".

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