

WEDNESDAY, 3 JUNE 2009

9:30 a.m.	Registration	
11:00 a.m.	Opening ceremony	
11:30 a.m.	<b>Keynote speech Soon-Hong Choi</b> Assistant Secretary-General, Chief Information Technology Officer, United Nations	<b>Keynote speech Howard Rheingold</b> Author and Professor at Stanford University and U. C. Berkeley
1:00 p.m.	Lunch	
2:30 p.m.	<b>DW</b> New direction of U.S. foreign policy: from confrontation to dialogue	<b>Aik</b> The mutual responsibility of the armed forces and civil society
	<b>ICT4Peace</b> How can technologies and information be leveraged to manage crises better?	<b>SIGNIS &amp; GPPAC</b> Partnership for peace: cooperation between media and civil society institutions
	<b>NASSCOM</b> Security leaks in cross-border data flows	<b>Stanford University</b> Constructive innovation journalism
	<b>Nokia Siemens Networks</b> Mobile TV insights and reflections on consumer habits	<b>DW</b> Role of the media in peace-building processes in Pakistan
4:00 p.m.	Coffee break	
4:30 p.m.	<b>DW</b> The young generation: is anyone watching, anyone listening?	<b>Dart Centre</b> Surviving kidnap
	<b>DW</b> Mediators under sustained fire from television images	<b>SIGNIS &amp; GPPAC</b> Partnership for peace: cooperation between media and civil society institutions (cont.)
	<b>NASSCOM</b> Security leaks in cross-border data flows (cont.)	<b>Stanford University</b> Constructive innovation journalism (cont.)
	<b>DW</b> The media and human rights - Latin America panel	<b>Voices of Africa</b> The mobile phone as a conflict prevention tool
6:30 p.m.	Boat trip and dinner (5 min. walk)	

THURSDAY, 4 JUNE 2009

8:30 a.m.	Registration	
9:30 a.m.	<b>Plenary Session</b> Traditional media vs. web media - friends or foes?	<b>Symposium</b> Re-inventing journalism? Journalistic training in the social media age
11:00 a.m.	Coffee break	
11:30 a.m.	<b>MediaStorm</b> "Stories you don't forget" - multimedia storytelling meets crisis prevention	<b>Oxford University</b> Media, power politics and post-electoral disputes
	<b>Symposium</b> Re-inventing journalism? Journalistic training in the social media age	<b>EBU</b> More channels, more news: no more room for profound reporting?
	<b>DW</b> From joysticks to body count: ethical aspects of modern warfare	<b>InWent</b> The impact of new media on political transparency in turbulent times
	<b>Zurich University of Applied Sciences</b> Covering conflict in Liberia	<b>OECD</b> www.wikigender.org - A new resource to inform and reform
1:00 p.m.	Lunch	
2:30 p.m.	<b>KAS</b> Political conflicts in Europe and the role of the media	<b>InterMedia</b> Media behavior in conflict zones: a global overview
	<b>Symposium</b> Re-inventing journalism? Journalistic training in the social media age	<b>AMIC/ABU/AIBD</b> Reporting conflicts - an Asian perspective
	<b>DW</b> Citizen journalism and freedom of speech	<b>DW</b> (New) media and diaspora intervention in conflict resolution: the case of Somalia
	<b>Saarland University</b> From representation to simulation: serious games and new approaches to crisis media	<b>FifF</b> Information technology: provoking or preventing conflict?
4:00 p.m.	Coffee break	
4:30 p.m.	<b>Cellity</b> Twitter as a power tool for journalists and the media	<b>AMIC/ABU/AIBD</b> Reporting conflicts - an Asian perspective (cont.)
	<b>Symposium</b> Re-inventing journalism? Journalistic training in the social media age	<b>RWTH Aachen &amp; Maastricht University</b> Peaceful messages and war of frequencies - Visions and realities of broadcasting as a means of international understanding
	<b>Johns Hopkins University &amp; Ifri</b> War 2.0	<b>Press Now</b> Cracking closed doors
	<b>DW</b> Media and money - journalism in times of financial crisis	<b>Saarland University</b> From representation to simulation: serious games and new approaches to crisis media (cont.)
6:07 p.m.	The BOBs award ceremony	
7:15 p.m.	Reception at Deutsche Welle (3 min. walk)	

FRIDAY, 5 JUNE 2009

8:30 a.m.	Registration	
9:30 a.m.	 <b>CPJ</b> Suppressed websites - will censors lose the race?	 <b>Dart Centre</b> The trauma factor: the missing ingredient in conflict journalism?
	 <b>Eyes &amp; Ears of Europe</b> News and information design - how theatrical can, might or should it be?	 <b>DW</b> The vision and mission of medica mondiale
	 <b>Radio La Benevolencija</b> Psyops for peace? A presentation on the methodology, role and achievements of the "Great Lakes Reconciliation Radio" project	 <b>media21</b> Conflicts and responsible media - watcher of disaster... and actor of change
		 <b>BICC &amp; AIK</b> Security and the media
11:00 a.m.	Coffee break	
11:30 a.m.	 <b>Ritsumeikan Asia Pacific University</b> Video games and politics: the rise of the military entertainment complex	 <b>Robert Bosch Stiftung</b> Civil Society 2.0 - How digital media are changing politics in Turkey
	 <b>RIAS Berlin Commission</b> RIAS workshop on German-American coverage of terrorism issues - a transatlantic media comparison	 <b>DW</b> The empire strikes back - Is the newly-found media freedom already heading to an end?
	 <b>Eyes &amp; Ears of Europe</b> News and information design for audio-visual media - how theatrical can, might or should it be? (cont.)	 <b>n-ost</b> Bypassing censorship through blogging? The blogosphere in Russia
		 <b>USIP</b> Assessing media landscapes in conflict
1:00 p.m.	 Closing ceremony	
1:30 p.m.	Lunch reception hosted by the City of Bonn at the Art and Exhibition Hall of the Federal Republic of Germany - Bonn (10 min. walk)	

