

Learning by Ear – Political Participation
Radiodrama „Family Affairs – How to become a political player“
Episode 5: “True or false”

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Episode Five: “True or false”

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CHARACTERS: Eveline (female, 19), Ronnie (male, 14), Betty (female 12), Coach, Samu (male, 14), Boy (13), boys (13-15), Crowd (Mixed), Announcer (male), Journalist (30, male or female)
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Intro

Narrator:

Hello and welcome to our continuing story of Family Affairs – How to Become a Political Leader, the Learning by Ear series on political participation. In our last episode, Eveline, who is running for councillor in the local elections, rejected the offer of the Member of Parliament who offered to give her money to end her campaign. She even recorded the conversation and later had the Member of

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Parliament arrested for bribery. Her younger sister Betty went through a tough battle for leadership of her choir and their brother Ronnie got advice from his father about his football training. Keep your ears open as we find out is it “**True or false**” in today’s episode.

Scene one: Mapito's home. (Girls bedroom)

SFX: COCK CROWS, EARLY BIRD SOUNDS

1. **Betty** (humming a song while reading the newspaper)

SFX: NEWSPAPER SHUFFLING

2. **EVELINE:** (tired) Betty, please be quiet...I’m still in bed.

3. **BETTY:** Sorry, Sis, I was just exercising my voice.

SFX: SOUND OF NEWSPAPER BEING SHUFFLED

4. **BETTY:** Eve! Eve! Look, there’s a picture of you in the paper. Let me read out what they say about you!

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6. **EVELINE:** Oh, can't it wait until I'm awake? OK, read it.

7. **BETTY:** (**Reads aloud**) "TEENAGE POLITICIAN
TRICKS MP INTO ARREST"

8. **EVELINE:** (**suddenly awake, shocked**) Whaat!!

9. **BETTY:** That's just the headline, there's more...
(**Continues to read**) "Eveline Mapito, a civic
contestant for Milimani seat is believed to
have tricked the Member of Parliament into a
conversation that has led to his arrest on
charges of corruption, bribery and
intimidation."

10. **EVELINE:** (**Utterly shocked**) Give me that!

SFX: NEWSPAPER IS GRABBED

Oh my God! It's over! I told the journalist the
truth but they twisted the story so now I'm the
guilty one. No one will ever believe in me
again.

11. **BETTY:** Hey, don't say that, we believe in you.

12. **EVELINE:** No, Betty, you don't get it, I had planned a meeting today with the religious leaders and business people to convince them that I'm the best candidate for Milimani. But now it's useless if they've all read this.
13. **BETTY: (breathes hard)** I'm sorry. Don't know how to help. I have my own battle to win in the choir. Aah, maybe Dad can help. Eh?
14. **EVELINE:** Dad is still mad at me because I didn't tell him about the meeting with the MP. I have to solve this on my own. There has to be a way for me to clear my name.
15. **BETTY:** Eve, your name is as clear as our sky. It's the people who wrote this, that must admit that you didn't tell any lies and apologize to you.
16. **EVELINE:** You are right about that, Betty. Let me start preparing for the meeting. I will not let what the newspaper said stop me from progressing with my campaign.
17. **NARRATOR:** It's true what they say: When the going gets tough, only the tough get going. Later that

same day, Ronnie swallowed his pride and rejoined his football team even though he was not chosen to be their coach as he had hoped..

Scene two: At the football practice

SFX: FOOTBALL TRAINING

18. **BOY:** Hey! ... Look who is coming...
19. **BOYS:** Ronnie! Ronnie! (**They call out his name**)
20. **SAMU:** So you decided to come back, did you?
(**sarcastic**) Did you miss us? Because we sure didn't miss you at all! Your absence was extremely highly appreciated. You are out of the team Ronnie!
21. **RONNIE:** Sorry Samu, but only the Coach can decide that, not you.
22. **SAMU: (Firmly)** I am now the Captain! And when Coach isn't here I make the decisions. And I've decided: I don't want you in my team! (**Starts fighting with Ronnie**)

23. **BOYS** **Shouting while Samu and Ronnie are fighting**
24. **COACH:** **(tried to be heard over the noise)** What’s going on here? Hey, you, Samu, you are the Captain, can you explain to me why the ball isn’t here and why...oh Ronnie, you’re here too, I thought you had quit. You’ve got a bruise. Now don’t tell me you just came back to start a fight?!
25. **BOY: (Bit scared of Samu)** Coach, it’s not Ronnie, it’s Samu, sorry, Captain Samu who started the fight.
26. **COACH:** Is that true boys? Did Samu start this?
27. **BOYS:** Yes Coach!
28. **COACH:** Samu, I gave you the leadership of this team not because you are better than Ronnie or any of the other players. I thought it would make you more responsible, teach you humility and how to put the team’s needs ahead of yours. I see I was wrong, power has made you cruel, ruthless and undisciplined, even violent! This

team is more divided than ever and they can't even speak freely for fear of you. I'm releasing you of your duties as Captain and suspending you until you show a change for the better.

29. SAMU: (Rudely) Aaaah, (Spits) I don't care, I never wanted to captain a bunch of losers anyway!

30. RONNIE: Samu, this isn't over yet, I'm reporting you to the Head Teacher after practice.

31. COACH: Samu, I want you to leave the practice. Now!

32. SAMU: (Goes away cursing his team) Losers...! Losers...!

33. COACH: This is something I should have done earlier. Ronnie, you are now Captain! You deserve it, now get the ball and let's start practice, boys...

SFX: WHISTLE BLOWS

34. NARRATOR: In such unusual circumstances Ronnie made leader of his team. At the village hall, however, where the meeting with the religious leaders and business people was being held, things were a bit hot for our Eveline.

Scene three: At the village social Hall.

MUSIC BRIDGE

34A. NOISY CROWD

35. Announcer: (Testing microphone) One...two...mike check!

One two, one two **(clearing his throat)** Our area chief, religious leaders, invited guests, ladies and gentlemen. Welcome to this meeting organised by our very own Eveline Mapito!

36. CROWD: (Shouts) Liar! Liar! Liar!

37. Announcer: Please, let us not turn this meeting into some kind of demonstration, let's keep in mind that our Constitution states that one is innocent until proven guilty by a court of law. So, what we read today is still under investigation. It's my pleasure to invite Eveline Mapito to address you.

38. CROWD (Some boo Eveline)

38A. SOME APPLAUSE

39. EVELINE: Thank you. Well, first let me say I'm very honoured to be standing in your presence. I never thought I would get this far in my campaign. A lot of people say to me, aren't you too young to be in politics? My answer is always the same. Politics isn't about age, it's about improving lives of those who chose you to lead them. It's a commitment to put their interests ahead of yours. That's why I'm running for councillor.

39A. LIGHT APPLAUSE

40. EVELINE: I called you here to seek your support and votes and also to reassure you that once elected, I intend to serve everyone equally regardless of tribe, religion, gender, age or social status. I'm going to battle corruption and mismanagement of public resources from the very first day I'm elected.

40.A HUGE APPLAUSE

41. JOURNALIST: Excuse me, I’m the journalist who interviewed you during the clean-up, I’m sure most people are dying to hear the truth. Is it true or false that you tricked our MP into corruption charges so that you could become the popular candidate?

42. CROWD (NOISES OF SUPPORT FOR THE QUESTION)

43. EVELINE: I wish I could comment on that but I’m not permitted to, by law, as it’s an on-going case. But what I can say is this; judge me by what I do, not by what newspapers say about me. You should know that the newspaper which published this report is owned by the MP himself and they’ve already called me to apologise for the story.

44. CROWD: (Now in a frenzy) EVELINE! EVELINE!

END OF EPISODE FIVE

Outro

45. Narrator: So, the stage was set for an epic battle in Milimanis civic elections. Join us next week to find out if everyone knows how to play by the

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